

Peace Is the Answer

*Dedicated to the memory of Jillian Harper
and Saint Finbar Catholic Church, Burbank, CA*

Words and Music by
RYAN MASCILAK

Smoothly ♩ = 76

mf

G A Bm Em7 G/A D

mf

Lord, why is there an - ger the hearts of men? 7
Lord, why is there hun - ger that a child must feel? Is

D G D sus4 D A/Bm Bm G A sus4 A

5

Bring - ing our de - struc - tion, our fall from grace a - gain. _____
how You have seen it; You plan to us re - vealed? _____

G A Bm G Em7 A sus4 A

9

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Give to us Your mer - cy, free - ly as the dove.
 Give us Your ful - fill - ment, heal - ing wa - ter of life.

D G Dsus4 D A/C# Bm G A sus4 A

13

Give to us a new heart Give to us Your love
 Bread for all the na - tions bread for all the world.

G Bm Em7 G D

Lord, why is there sor - row, deep as an - y of the seas?
 Lord, why is there ha - tred is so man - y eyes? Through

D G Dsus4 D A/C# Bm G A sus4 A

21

Bleak as in the win - ter, 7 cold - er than its freeze? _____
 words that have been spo - ken, in tears that have been cried? _____

G A Bm G Em Asus4 A

Give to us Your com - fort, peace - ful as the _____ and
 Give to us com - pas - sion from the good - ness of Your grace

D G Dsus4 A/C# Bm G Asus4 A

Green as sum - mer's pas - ture, lead us _____ this land.
 May we be in - vit - ed to see Your face to face.

G A Bm Em7 G/A D D/C Bb7

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Lord, why is there long-ing in the still-ness of our souls?

38

Call - ing out to reach You some to make us whole.

Give to us Your un - ion, ho - ly, just and true.

46

Give to us Your ref-uge make our home in You.

Ab Bb Cm Fm7 Ab Bb

50

This system contains the first two systems of music. The top system is the vocal line with lyrics. The second system is the piano accompaniment. The third system shows the piano accompaniment with chord symbols: Ab, Bb, Cm, Fm7, Ab, Bb. The page number 50 is at the bottom left.

Give to us Your ref-uge make our home in You.

Ab Bb Cm Fm7 Ab/Bb Eb

58

This system contains the next two systems of music. The top system is the vocal line with lyrics. The second system is the piano accompaniment. The third system shows the piano accompaniment with chord symbols: Ab, Bb, Cm, Fm7, Ab/Bb, Eb. The page number 58 is at the bottom left.