

Score

O Come, O Come, Emmanuel

LATIN HYMN, 9th cent.
translated by John M. Neale

VENI EMMANUEL
Plainsong

Expectantly $\text{♩} = 50$

The musical score is arranged in a standard orchestral format. It begins with a descant section. The choir part includes the Latin lyrics: "O come, O come, Emmanuel, ransom captives, O come, O come, Emmanuel, Israhel, That O". The piano accompaniment includes chord markings: Dm, m/D, Dm, C/D, Dm, D, Am7, and Dm. The score is marked with a dynamic of *mf* (mezzo-forte) throughout.

mf 1 2 3 4 5 6 7 8 9 10

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The image displays a page of a musical score for the hymn "O Come, O Come, Emmanuel". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "O Come, O Come, Emmanuel" is written in a serif font. Below the title, the page number "-2-" is centered. The score includes parts for Descending (Desc.), Chorus (Chr.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpets 2 & 3 (B♭ Tpt. 2,3), Trombone 1 & 2 (Tbn. 1,2), Trombones 3 & 4 (Tbn. 3,4), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line (Chr.) includes the lyrics: "mourns in lone-ly ex - ile here Un - til the Son of God ap - pear. Re - joice! Re - joice! Em - ma - nu - el shall come to you, O come. O come." The piano part (Pno.) features a series of chords with the following chord symbols: G m/D, A m, G m/A, D m, E, C, D m, F, G m7, F/A C7, D m, C/E, F, F/A, B♭, F/A. The score is marked with a large, bold, black "SAMPLE" watermark diagonally across the center. The page number "11" is printed at the bottom left, and the measure numbers 11 through 21 are printed at the bottom of the score.

Desc.

Chr. *Is - ra - el.* O come, O Wis - dom from on high, Who or - ders all things
O come, O Rod of Jes - se's stem, From ev - ery foe de -

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

Tbn. 3,4

Perc.

Perc. 2

Timp.

Pno. *G m D m/A m D Em D/E F G A m C A m G/B D7 G D G G/B C G/B*

Vln. I

Vln. II

Vla.

Vc.

D.B.

22 23 24 25 26 27 28 29 30

Desc.

Chr. might i - ly, To us the path of know - ledge show, And teach us in her ways, to go. Re - joice! Re -
 liv - er them That trust Your might - y power to save, And give them vic - tory o'er the grave.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

Tbn. 3,4

Perc.

Perc. 2

Timp.

Pno. A m/C#dim/A Em/G B/F# Em G/B D/A A7 D Em D G/B A m/C A m G/BD7 G D Em

Vln. I

Vln. II

Vla.

Vc.

D.B.

31 32 33 34 35 36 37 38 39

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Flute

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Plainsong

Expectantly $\text{♩} = 50$

16

(1-16) *mf*

20 (24-25)

(26-28) 30

37

42 (46-47)

(48-50) *f* (53-56)

59

64 *mp* (69-73)

Oboe

O Come, O Come, Emmanuel

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VENI EMMANUEL
Plainsong

Expectantly $\text{♩} = 50$

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Expectantly' and a quarter note equal to 50 (♩ = 50). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers are provided at the start of several staves: (6-15), (23), (28-33), (34-38), (39), (43-45), (47), (53-56), (62), and (69-73). A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire score.

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Clarinet in B \flat
(doubles Oboe)

O Come, O Come, Emmanuel

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Expectantly $\text{♩} = 50$

mf

10 6

(6-15) (18-23)

4

26

5 3

(34-38) (43-45)

46

4

51 (53-56)

60

5

66 *mp* (69-73)

Bassoon
(doubles Cello)

O Come, O Come, Emmanuel

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Plainsong

Expectantly $\text{♩} = 50$

mf

9

17

24

31

37

44

f

Horn in F

O Come, O Come, Emmanuel

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VENI EMMANUEL
Plainsong

Expectantly $\text{♩} = 50$

The musical score is written for Horn in F in 2/2 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7. The third staff has a measure rest for measures 14-16, indicated by a '2' above the staff. The fourth staff starts at measure 22 and includes a measure rest for measure 28, also indicated by a '2' above the staff. The fifth staff starts at measure 29 and includes measure rests for measures 31-33 (indicated by a '3' above) and 36-37 (indicated by a '2' above). The sixth staff starts at measure 38 and includes a measure rest for measures 43-44 (indicated by a '2' above). The seventh staff starts at measure 46 and includes a measure rest for measures 49-53 (indicated by a '5' above). The score concludes with a double bar line and repeat dots. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

Trumpet in B \flat 1 O Come, O Come, Emmanuel

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Plainsong

Expectantly $\text{♩} = 50$

The musical score consists of four staves of music in 2/2 time, with a key signature of one sharp (F#). The tempo is marked 'Expectantly' with a quarter note equal to 50 beats per minute. The score is divided into four systems, each with a measure number in the left margin and a measure range in the right margin. The first system (measures 1-25) includes a repeat sign and a first ending bracket. The second system (measures 26-37) includes a second ending bracket. The third system (measures 44-47) includes a first ending bracket. The fourth system (measures 69-73) includes a first ending bracket. Dynamics include *mf*, *f*, and *mp*. A large 'SAMPLE' watermark is overlaid diagonally across the score.

(1-25) (26-37) *mf*

42 (44-47) (50) *f*

62

66 *mp* (69-73) 5

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Trumpet in B \flat 2 & 3

O Come, O Come, Emmanuel

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Plainsong

Expectantly $\text{♩} = 50$

Measures 1-25 (1-25), 26-37 (26-37), 42 (42), 44-47 (44-47), 48-50 (48-50), 62 (62), 66 (66), 69-73 (69-73)

Dynamics: *mf*, *f*, *mp*

Tempo: Expectantly $\text{♩} = 50$

Trombone 1 & 2 O Come, O Come, Emmanuel

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Plainsong

Expectantly $\text{♩} = 50$

(1-25) (26-37) *mf*

42 (44-47) (48-60) *f*

61

66 *mp* (69-73)

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Trombone 3 & 4 O Come, O Come, Emmanuel

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Plainsong

Expectantly $\text{♩} = 50$

The musical score consists of three staves of music in bass clef, 2/2 time signature, and a key signature of one sharp (F#). The first staff begins with a 25-measure rest, followed by a 12-measure rest, and then musical notation starting at measure 26. The second staff starts at measure 42, includes a 4-measure rest, and then musical notation starting at measure 44. The third staff starts at measure 63, includes an 8-measure rest, and then musical notation starting at measure 69. Dynamics include *mf* and *mp*. A large diagonal watermark 'SAMPLE' is overlaid across the score.

(1-25) (26-37) *mf*

42 (44-47) (48-60) *f*

63 (69-73) *mp*

SAMPLE

Percussion O Come, O Come, Emmanuel

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Plainsong

Expectantly $\text{♩} = 50$

15 Sus Cym

(1-15) *mf* (20-25) 6

12 Sus Cym

(26-37) (40-47)

Bells

49 *f*

Cym

55

61

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Timpani

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VENIEMMANUEL
Plainsong

Expectantly $\text{♩} = 50$

The musical score consists of four staves of music in bass clef, 2/2 time signature, and B-flat major. The first staff starts with a *mf* dynamic and includes a measure number 8 and a rehearsal mark (5-22). The second staff begins at measure 24 and includes a rehearsal mark (28-44). The third staff begins at measure 45 and includes a rehearsal mark (50-66). The fourth staff begins at measure 67 and includes a rehearsal mark (69-73). A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire score.

Violin I

O Come, O Come, Emmanuel

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Plainsong

Expectantly $\text{♩} = 50$
15

(1-15) *mf*

21

28

34

40

47 *f*

53

The musical score is written for Violin I in 2/2 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Expectantly' with a quarter note equal to 50 beats. The first measure is a whole rest, followed by a measure with a '15' above it. The score consists of seven staves of music. The first staff has a '(1-15)' below it and a 'mf' dynamic marking. The second staff starts at measure 21. The third staff starts at measure 28. The fourth staff starts at measure 34. The fifth staff starts at measure 40. The sixth staff starts at measure 47 and has a 'f' dynamic marking. The seventh staff starts at measure 53. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire score.

Violin II

O Come, O Come, Emmanuel

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VENI EMMANUEL
Plainsong

Expectantly $\text{♩} = 50$

15

(1-15) *mf*



21



28



35



41



48



f

54



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Viola

O Come, O Come, Emmanuel

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VENI EMMANUEL
Plainsong

Expectantly $\text{♩} = 50$

15



(1-15)

mf



21



27



34



41



48

f



54

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Cello

O Come, O Come, Emmanuel

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VENI EMMANUEL
Plainsong

Expectantly $\text{♩} = 50$

The musical score is written for Cello in bass clef, 2/2 time signature, and B-flat major. It consists of six staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with the number 9. The third staff is marked with the number 17. The fourth staff is marked with the number 24 and includes a repeat sign. The fifth staff is marked with the number 31. The sixth staff is marked with the number 37. The final staff is marked with the number 44 and includes a *f* dynamic. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire score.

Double Bass O Come, O Come, Emmanuel

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VENI EMMANUEL
Plainsong

Expectantly $\text{♩} = 50$

The musical score is written for Double Bass in 2/2 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The tempo is marked 'Expectantly' with a quarter note equal to 50 beats per minute. The score includes measure numbers 9, 17, 24, 30, 36, and 42. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire score.