

Score

# Not With Our Eyes

Words and Music by  
VINCE AMBROSETTI

Tenderly ♩ = 68

Unison

(Optional solos: either one soloist for each phrase, or one soloist for the entire verse)

1. Not with our (1.) eyes can we see here — the  
 (2.) world stand be-fore us — and  
 (3.) earth is in dark-ness — and

Em D C2 D Em C D Em D

mp

1 2 3 4 5

Chr. pres - ence of God. Not without hands can we touch now His side. Not without ears can we hear His voice speaking His love. But with our ques - tion His truth though pain and strife fill our days and our nights, though ev - ry sense be bomb - ard - ed with doubt, His love is our pair. We will stand search not His light though ev - ry heart be en - am - ored by things, though ev - ry soul that sur - rounds us lacks pur - ple and sight. We scorn all

Fl.

Ob.

B $\flat$  Cl.

Hn.

Gtr. C Bm Em D Asus Em D Am G/B Bm C

B.Gtr.

Hp.

Pno. C Bm D Asus A Em D Am G/B C

Vln. I

Vln. II

Vla.

Vc.

D.B.

6 7 8 9 10 11

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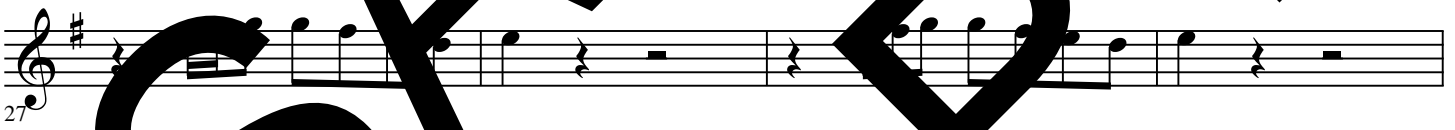
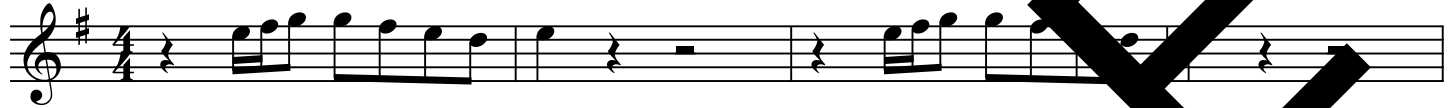
The musical score is arranged in a standard orchestral format. At the top, the vocal parts (Chr.) are written in a treble clef with a key signature of one sharp (F#). The lyrics are: "I re-ceive the Liv-ing God. We re-ceive the Liv-ing God." The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Guitar (Gtr.), Bass Guitar (B.Gtr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score spans measures 28 to 33. The guitar part includes chord diagrams for C, D, Em, and D. The piano part features a melodic line with triplets in measures 29 and 32. The string parts provide a steady accompaniment. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

Flute

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Oboe

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The musical score consists of six staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Tenderly' with a quarter note equal to 68 beats per minute. The score includes various musical notations such as rests, eighth notes, and triplet markings (indicated by the number '3'). There are also dynamic markings like '4' and a performance instruction 'Play 3 times' above a triplet. The staves are numbered 5, 15, 18, 28, and 31 at the beginning of their respective lines.

Clarinet in Bb  
(doubles Oboe)

# Not With Our Eyes

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The musical score consists of six staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Tenderly' with a quarter note equal to 68 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). There are also dynamic markings like '4' and '2' above notes. A large, bold, black watermark reading 'SAMPLE COPY' is overlaid diagonally across the entire page, partially obscuring the musical notation.

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Horn in F

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3

9

15

22

28

2

Play 3 times

2

Violin I

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The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a first ending bracket with a '4' above it. The second staff starts at measure 9 and features a 2/4 time signature. The third staff starts at measure 14 and includes a first ending bracket with a '3' above it and the instruction 'Play 3 times'. The fourth staff starts at measure 22 and features a 2/4 time signature. The fifth staff starts at measure 28 and concludes with a double bar line. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire score.



Violin II

# Not With Our Eyes

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The musical score is written for Violin II in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tenderly' with a quarter note equal to 68 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page. The second staff starts at measure 6. The third staff starts at measure 12 and includes the instruction 'Play 3 times' at the end. The fourth staff starts at measure 18. The fifth staff starts at measure 23. The sixth staff starts at measure 29. The piece concludes with a double bar line.

Viola

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6



11

Play 3 times



17



22



27

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Cello

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Tenderly ♩ = 68

The musical score is written for Cello in the key of D major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of 'Tenderly ♩ = 68'. The second staff starts at measure 6 and includes a 2/4 time signature change. The third staff starts at measure 11. The fourth staff starts at measure 17 and includes the instruction 'Play 3 times' above a repeat sign. The fifth staff starts at measure 22 and includes a 2/4 time signature change. The sixth staff starts at measure 28 and concludes with a double bar line. A large, diagonal 'SAMPLE COPY' watermark is overlaid across the entire page.

Double Bass

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