

My God, My God

REFRAIN

1. 2.

My God, my God, why have You a - ban - doned me? My me?

1. 2.

7

The musical score for the Refrain is written for voice, piano, and bass. It features a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of two systems, each with a first ending and a second ending. The lyrics are: "My God, my God, why have You a - ban - doned me? My me?". The piano accompaniment includes chords and melodic lines in both hands. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

VERSES

1. All who see me scorn at me; they mock me with their lips. They
2. Man - y dogs en - circle me; a - round me are my foes. 7
3. For my ves - ture, they cast lots; my gar - ments they di - vide. But
4. I will praise You, O my God, to all who hear pro - claim: "Let

7

The musical score for the Verses is written for voice, piano, and bass. It features a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of four verses of lyrics. The piano accompaniment includes chords and melodic lines in both hands. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

My God, My God

shake their heads: "He re - lied on God; let God de - liv - er him."
They have pierced both my hands and feet; my bones: I count them all. —
You, O Lord, be not far from me; my help, be at my side.
all who fear God give glo - ry to His name from age to age."

to Refrain

to Refrain

11

Sample