

Trumpet in B \flat 1

Kyrie

Mass of Saint Francis

Music by
LAURA LEA DUCKWORTH

$\text{♩} = 88$

(1-2) *p* (5-6) *mp*

(9-10) *mp*

sample

Trumpet in B \flat 1

Gloria

Music by
LAURA LEA DUCKWORTH

$\text{♩} = 110$

f *mf*

6

12

15

17 (18-32) *mf*

37 *mf*

43 *f* *mf* *f*

49 *poco rit.* *rit.*

Trumpet in B \flat 1

Mass of Saint Francis

Alleluia / Lenten Gospel Acclamation

Version I

Quickly (in one) $\text{♩} = 60$

Music by
LAURA LEA DUCKWORTH

9

17

(21-22)

Alleluia / Lenten Gospel Acclamation

Version II

Music by
LAURA LEA DUCKWORTH

7

(13-14)

Trumpet in B \flat 1

Sanctus

Music by
LAURA LEA DUCKWORTH

$\text{♩} = 126$

9

18 (22-28)

32

Memorial Acclamation A

Music by
LAURA LEA DUCKWORTH

1

6

Trumpet in B \flat 1

Memorial Acclamation B

Music by
LAURA LEA DUCKWORTH

Musical score for Memorial Acclamation B, Trumpet in B \flat 1. The score consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/2 time signature. It features a rest followed by a melodic line starting on a half note G4, moving to F#4, E4, D4, and ending with a half note C4. The dynamic marking *mp* is placed below the first staff. The second staff starts with a treble clef and a key signature of three sharps, with a large "sample" watermark overlaid. It continues the melodic line from the first staff. The third staff starts with a treble clef and a key signature of three sharps, with a dynamic marking of *mf* below it. It continues the melodic line from the second staff. Measure numbers 6 and 12 are indicated at the beginning of the second and third staves, respectively.

Memorial Acclamation C

Music by
LAURA LEA DUCKWORTH

$\text{♩} = 55$

Musical score for Memorial Acclamation C, Trumpet in B \flat 1. The score consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/2 time signature. It features a rest followed by a melodic line starting on a half note G4, moving to F#4, E4, D4, and ending with a half note C4. The second staff starts with a treble clef and a key signature of three sharps, with a measure rest followed by a melodic line starting on a half note G4, moving to F#4, E4, D4, and ending with a half note C4. The third staff starts with a treble clef and a key signature of three sharps, with a measure rest followed by a melodic line starting on a half note G4, moving to F#4, E4, D4, and ending with a half note C4. Measure numbers 6 and 12 are indicated at the beginning of the second and third staves, respectively.

Trumpet in B \flat 1

Doxology and Amen

Music by
LAURA LEA DUCKWORTH

(Priest Recit.) (m. 4)

sample

Agnus Dei

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mp (5-10) 6 1 2 *pp* *rit.*