

Trombone

Kyrie

Mass of Saint Francis

Music by
LAURA LEA DUCKWORTH

♩ = 88

(1-2) *p* (5-6)

7 *mp* (9-10) *mp*

Gloria

Music by
LAURA LEA DUCKWORTH

♩ = 110

f *mf*

7

sample

12

15

(18-32)

mf

37

mf

43

f *mf* < *f*

49

poco rit. *rit.*

Trombone

Mass of Saint Francis

Alleluia / Lenten Gospel Acclamation

Version I

Music by

LAURA LEA DUCKWORTH

Quickly (in one) $\text{♩} = 60$



Sanctus

Music by
LAURA LEA DUCKWORTH

♩ = 126

8

16

(22-28)

30

Memorial Acclamation A

Music by
LAURA LEA DUCKWORTH

1

7

Trombone

Mass of Saint Francis

Memorial Acclamation B

Music by
LAURA LEA DUCKWORTH

Musical score for Memorial Acclamation B, Trombone part. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a 3/2 time signature. The first staff contains measures 1 through 6, with a dynamic marking of *mp* and a hairpin crescendo. The second staff contains measures 7 through 11, with a large black 'sample' watermark overlaid. The third staff contains measures 12 through 16, with a dynamic marking of *mf* and a hairpin crescendo.

Memorial Acclamation C

$\text{♩} = 55$

Music by
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Musical score for Memorial Acclamation C, Trombone part. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a 3/2 time signature. The first staff contains measures 1 through 6. The second staff contains measures 7 through 11. The third staff contains measures 12 through 16.

Doxology and Amen

Music by
LAURA LEA DUCKWORTH

$\text{♩} = 50$

(Priest Recit.) (m. 4)

sample

Agnus Dei

Music by
LAURA LEA DUCKWORTH

$\text{♩} = 53$

mp

6

13 *mp*

20 *rit.*
pp