

Kyrie

Mass of Saint Francis

Music by
LAURA LEA DUCKWORTH

♩ = 88
Cantor:

All:

Lord, have mer - cy. Lord, have

Cantor:
mer - cy. Christ, have mer - cy.

4

Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of *The Roman Missal*, © 2010, ICEL. All rights reserved.

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All:

Cantor:

Christ, _____ have mer - cy. Lord, _____ have

(have)

7

All:

mer - cy. Lord, _____ have mer - cy.

10

Gloria

Mass of Saint Francis

Music by
LAURA LEA DUCKWORTH

♩ = 110

mf

Glo - ry to God in the high - est, and on

Principals 8,4,2, mixture

f

mf

Ped: Principals, 16,8,4

earth peace to peo - ple of good will.

We praise — you, we

Unison Divisi

bless— you, we a-dore you, we glo-ri-fy you, we give you thanks for your great

9

glo - ry, Lord God, — heav-en-ly King, O God al-might-y — Fa-ther.
al-might-y Fa-ther.

13

mp

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,
On - ly Be - got - ten Son,

-mixture

mp

18

23

sins of the world, have mer - cy on us; you take a-way the

27

sins of the world, re - ceive our prayer; you are seat - ed at the

31

right hand of the Fa - ther, _____ have mer - cy on us.

+mixture

This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment and includes a box labeled '+mixture' in the upper right corner.

35

mf For you a-lone are the Ho - ly One, you a - lone — are the Lord, — a -
Ho - ly One, the Lord, —

mf

This system contains the third and fourth systems of music. The third system features a vocal line with lyrics and a piano accompaniment. The fourth system continues the piano accompaniment. The dynamic marking *mf* is present at the beginning of the third system and in the middle of the fourth system.

39

Ho - ly Spir-it,

lone are the Most High, Je - sus Christ, with the Ho - ly Spir-it, in the
the Most High

f *mf*

43

Glo - ry of God, A - men.

glo - ry of God the Fa - ther. A - men.

poco rit. *f* *rit.*

48

Alleluia / Lenten Gospel Acclamation

Version I

Mass of Saint Francis

Music by
LAURALEA DUCKWORTH

Quickly (in one) ♩ = 60

Al - le -
Praise - to you, - Lord

Descant - Final time only

Al - le -
lu - ia, al - le - lu - ia. Al - le -
Je - sus Christ, King of end - less glo - ry! Praise to you, - Lord

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Alleluia / Lenten Gospel Acclamation

lu - ia, al - le - lu - ia.

lu - sus ia, al - le - lu end - less ia.
Je - sus Christ, King of end - less glo - ry!

15

1. Speak, O Lord, your ser-vant is listen - ing. You have the words of ev-er-last - ing life.
2. Your words, O Lord, are spir-it and life, You have the words of ev-er last - ing life.
3. O-pen our hearts, O Lord, to lis-ten to the words of your Son.
4. My sheep lis-ten to my voice, says the Lord; I know them, and they fol - low me.

21

Alleluia / Lenten Gospel Acclamation

Version II

Mass of Saint Francis

Music by
LAURA LEA DUCKWORTH

Al - le - lu - ia,
Praise to — you, Lord

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is the bass line in bass clef. The third and fourth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#) and the time signature is 2/2. The music begins with a four-measure rest for the vocal line, followed by the lyrics. The piano accompaniment provides harmonic support throughout.

al - le - lu - ia. al - le - lu - ia.
Je - sus — Christ, — King of — end - less — glo - ry!

The second system of the musical score continues the vocal line and piano accompaniment. It features the lyrics: "al - le - lu - ia. al - le - lu - ia. Je - sus — Christ, — King of — end - less — glo - ry!". The vocal line and piano accompaniment are arranged in the same four-staff format as the first system. The music concludes with a double bar line.

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Alleluia / Lenten Gospel Acclamation

1. Speak, O Lord, your ser-vant is listen - ing. You have the words of ev-er-last - ing life.
2. Your words, O Lord, are spir-it and life, You have the words of ev-er last - ing life.
3. O-pen our hearts, O Lord, to lis-ten to the words of your Son.
4. My sheep lis-ten to my voice, says the Lord; I know them, and they fol - low me.

Sanctus

Mass of Saint Francis

Music by
LAURA LEA DUCKWORTH

mf

Ho - ly, Ho - ly, Ho - ly

Lord God of hosts. Heav - en and earth are full of your

glo - ry. Ho - san - na in the high - est. Bless-ed is he who

16

comes in the name of the Lord. Ho - san - na in the

24

Descant

high - est, ho - san - na in the high - est.

high - (est) est, ho - san - na in — the high - est.

32

SAMPLE



PAGINA RASA

Memorial Acclamation A

Mass of Saint Francis

Music by
LAURA LEA DUCKWORTH

Priest:

The mys - ter - y of faith.

All:

We pro -

Descant

claim your Death, O Lord, and pro - fess your Res - ur -
your and pro - fess your Res - ur -

5

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Memorial Acclamation A

rec - tion un - til you come a - gain. _____

rec - tion un - til you — come a - gain.

8

Memorial Acclamation B

Mass of Saint Francis

Music by
LAURA LEA DUCKWORTH

Priest: $\text{♩} = 80$

The mys - ter - y of faith.

mp

All:

When we eat this Bread and drink this and

5

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Memorial Acclamation B

Cup, we pro - claim your Death, O Lord,

9

un - til you come a - gain.

13

Memorial Acclamation C

Mass of Saint Francis

Music by
LAURA LEA DUCKWORTH

Priest: $\text{♩} = 55$

The mys - ter - y of faith.

All:

Save us, Saver-ior of the world, for by your Cross and Res - ur -
for and

Memorial Acclamation C

rec - tion you have set us free.

12

6

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system contains the vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system shows the piano accompaniment with a large 'SAMPLE' watermark overlaid. The fourth system continues the piano accompaniment. The page number '12' is at the bottom left and '6' is at the bottom right.

Doxology and Amen

Mass of Saint Francis

Music by
LAURA LEA DUCKWORTH

Priest:

Through him, and with him, and in him, O God, al - might - y Fa-ther,

in the unity of the Holy Spir - it, all

2

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Doxology and Amen

glory and honor is yours, for ev - er and ev - er.

3

♩ = 50

Descant:

A - men, — A - men, — A - men.

Choir:

A - men, — A - men, — A - men.

mf

4

Agnus Dei

Mass of Saint Francis

Music by
LAURA LEA DUCKWORTH

$\text{♩} = 53$

mp Cantor and Choir:

Lamb _____ of

mp

All:

God, you _____ take a-way the sins _____ of the world, have

6

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mer - cy on us.

10

1. *Cantor and Choir:* 2. *Cantor and Choir:*
Lamb Lamb of God,

1. 2.

Agnus Dei

All:

you take a - way a - way the sins of the

19

world, grant us peace.

rit.

p

rit.

Solo:

22