

Miserando Atque Eligendo

for Pope Francis

Prayerfully ♩ = 88

Words and Music by
VINCE AMBROSETTI



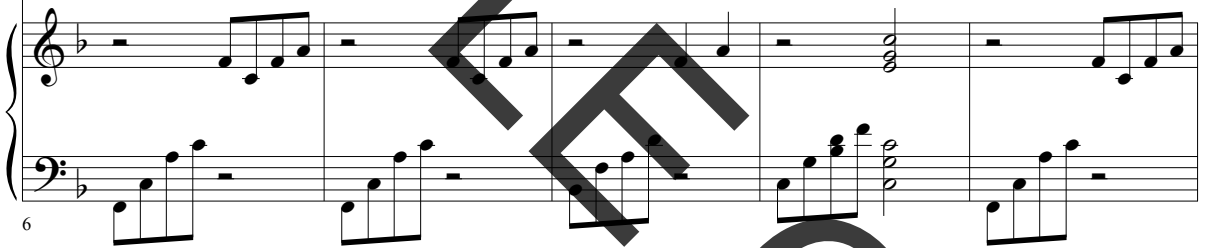
Piano introduction in 4/4 time, featuring a treble and bass staff with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Tenors
Baritones

mel. Mi - se - ran - do at - que e - li - gen - do _____ Mi - se -



Vocal entry for Tenors and Baritones. The Tenors part is marked 'mel.' and includes the lyrics 'Mi - se - ran - do at - que e - li - gen - do _____ Mi - se -'. The Baritones part provides harmonic support.

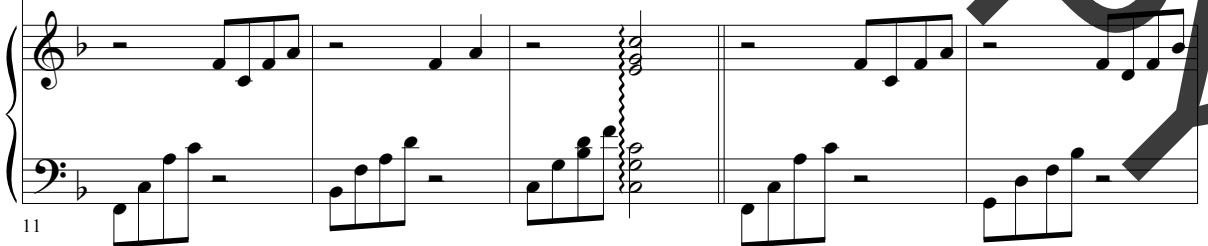


Piano accompaniment for the first system, continuing the melodic and rhythmic themes from the introduction.

ran - do at - que e - li - gen - do _____ 1. My soul pro-claims the greatness of the



Vocal and piano accompaniment for the second system. The vocal line continues with the lyrics 'ran - do at - que e - li - gen - do _____ 1. My soul pro-claims the greatness of the'. The piano accompaniment provides accompaniment for the vocal line.



Piano accompaniment for the third system, concluding the piece with a final cadence.

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Miserando Atque Eligendo

8 Lord, _____ And my spir - it re - joi - ces in God, my _____

16

This system contains the first two staves of music. The top staff is a vocal line in G-clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a whole rest followed by a series of chords and notes. The lyrics are: "Lord, _____ And my spir - it re - joi - ces in God, my _____". The bottom staff is a piano accompaniment in F-clef, starting with a whole rest and then playing a rhythmic pattern of eighth notes.

8 Sav - ior. _____ Mi - se - ran - do at - que e - li - gen -

21

This system contains the next two staves of music. The vocal line continues with the lyrics: "Sav - ior. _____ Mi - se - ran - do at - que e - li - gen -". The piano accompaniment continues with the same rhythmic pattern.

8 do _____ Mi - se - ran - do at - que e - li - gen - do _____ 2. For

26

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics: "do _____ Mi - se - ran - do at - que e - li - gen - do _____ 2. For". The piano accompaniment ends with a double bar line and repeat signs.

He has looked with fa - vor on His ser - vant, And through -
(He has)

31

out all days I will bless His name.

35

Mi - se - ran - do at - que e - li - gen - do Mi - se

40

Miserando Atque Eligendo

ran - do at - que e - li - gen - do _____ 3. Take, O Lord, re - ceive all my

45

free - dom, _____ All my mem - o - ries, my un - der - stand - ing, my en - tire _____

50

will. _____ Mi - se - ran - do at - que e - li - gen - do _____

55

do _____ Mi - se - ran - do at - que e - li - gen - do _____

60

This system contains measures 58, 59, and 60. It features a vocal line with lyrics and a piano accompaniment. A large 'SAMPLE' watermark is overlaid on the page.

4. You O Lord have giv - en all to me. _____ All I have and call my

65

This system contains measures 61, 62, 63, 64, and 65. It features a vocal line with lyrics and a piano accompaniment. A large 'SAMPLE' watermark is overlaid on the page.

own, to You I re - tum. _____ (I re - tum) _____ Mi - se -

70

This system contains measures 66, 67, 68, 69, and 70. It features a vocal line with lyrics and a piano accompaniment. A large 'SAMPLE' watermark is overlaid on the page.

ran - do at - que e - li - gen - do _____ Mi - se - ran - do at - que

75

Ladies
Ev - ery - thing is Yours;

e - li - gen - do _____ 5. Ev - ery - thing is Yours; do

80

do - what You will.

with it what You will. Give to me on - ly Your

84

rit.

Your love and Your grace. That is e - nough for Me.

love and Your grace. That is e - nough for me.

88

a tempo

Cho - sen through the eyes of mer cy.

Mi - se - ran - do at - que e - li - gen - do

a tempo

93

Miserando Atque Eligendo

Chosen through the eyes of mercy.
Miserando atque eligendo.

97

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff with a key signature of one sharp. The lyrics are: "Chosen through the eyes of mercy. Miserando atque eligendo." The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Slower

102

This system contains the second two vocal staves and the piano accompaniment. The tempo marking "Slower" is placed above the first vocal staff. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and active bass line in the left hand. The lyrics continue from the previous system.