

MISA SANTA MARIANA

Victor Wheeler



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Flute

Tenor saxophones 1 & 2 in B \flat (doubling trombones)

Trumpets 1 & 2 in B \flat

Trombones 1 & 2 (doubling tenor saxophones)

Orchestra bells

Timpani

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ABOUT MISA SANTA MARIANA

From 2006 to 2012, I ministered and worked as Director of Music at Saint Mariana de Paredes Catholic Church in Pico Rivera, California. In 2009, Father David Gallardo, our parish pastor at the time, celebrated his 25th anniversary of priestly ordination. As part of his anniversary liturgy, we searched for a bilingual Mass setting but could not find any settings that would be a good fit for our community.

Things then started to develop about 35,000 feet above the Pacific Ocean during the week after Easter Sunday of the same year.

For a total of 22 years (1999–2014, 2017–2024), I was a faculty member of the music department at Saint Joseph High School in Lakewood, California. Each year, the choir would embark on a competition trip either locally or out of state. As the assistant director and accompanist of the choral music program, I was part of the choir's 2009 competition trip to Honolulu, Hawaii. While on the flights to and from this wonderful educational experience, the melody of a standalone *Gospel Acclamation / Aclamación del Evangelio* that I had previously composed began to join itself to the text of the *Santo / Holy*. With staff paper and pencil in-hand (which I had always brought on flights back in those days), I wrote out what I was hearing in my mind and about thirty minutes later, had completed the *Santo / Holy*. The *Cordero de Dios / Lamb of God* came next, then on the flight home, the *Aclamación Memorial / Memorial Acclamation* and *Amén / Amen*.

Upon returning home, I edited, harmonized, and digitally notated what I had written. Everything was now ready for the first rehearsal in preparation for Father David's anniversary Liturgy. Our parish choir proclaimed it wonderfully at the Mass, and since then, it has been proclaimed at all special liturgical celebrations including Christmas, Easter, the Feast of Saint Mariana, and Thanksgiving Day. It was also part of my wedding Liturgy that took place in July 2011.

The *Gloria a Dios / Glory to God* was added in the latter part of 2011 upon implementation of the 3rd edition of the Roman Missal. The English text of *Aclamación Memorial A / Memorial Acclamation A* was revised that same year as well. Then, in 2026, at long last, the remaining Memorial Acclamations were completed along with the *Acto Penitencial / Penitential Act*, *Aclamación al Evangelio de Cuaresma / Lenten Gospel Acclamation*, and *Oración de los Fieles / Prayer of the Faithful*.

I returned to Saint Mariana de Paredes in 2024 as Music Coordinator in addition to my role as Coordinator of Sacred Music Formation for the Archdiocese of Los Angeles. As director of the Archdiocesan Choir of Los Angeles, *Misa Santa Mariana* has been proclaimed at numerous special liturgies within the archdiocese, most notably at the Cathedral of Our Lady of the Angels.

This Mass setting is dedicated to the parish community of Saint Mariana de

Paredes, to the Archdiocese of Los Angeles, and to my family—Paulet, Angelica, and Anthony. I am also forever grateful to International Liturgy Publications for their assistance and dedication in bringing this setting to life within our Universal Church. May we always—fully, actively, and consciously—*sing a new song unto the Lord, for He has done marvelous deeds!* (Psalm 98)

VICTOR A. WHEELER
June 9, 2026

ABOUT THE COMPOSER

A native of Southern California, Victor A. Wheeler is the Coordinator of Sacred Music Formation for the Archdiocese of Los Angeles and is a published composer of Liturgical Music by both International Liturgy Publications (ILP), and Oregon Catholic Press (OCP).

Prior to arriving at the archdiocese, he ministered as Director of Music and Liturgy at Saint Brendan Church in Los Angeles (2013–2023), Director of Music at Saint Mariana de Paredes Church in Pico Rivera (2006–2012), and at Saint Linus Church in Norwalk (2005–2006). He was the founder and director of the young adult choir Voices of Faith who ministered musically at the Sunday evening Mass at Saint Pancratius Church in Lakewood (1995–2010) and was a member of the Music Department faculty at Saint Joseph High School in Lakewood (1999–2014).

During his fifteen years at Saint Joseph, he taught Music Theory, Music History, Sound Engineering, founded and directed the Percussion Ensemble, and was the accompanist and assistant director of the Choral Music program. In 2017, he returned to Saint Joseph High School and was named Director of the Choral Music program in 2020 but stepped down at the end of the 2024 Spring semester to return to Saint Mariana de Paredes as the part-time Coordinator of Music.

Mr. Wheeler earned a Bachelor of Music degree from California State University, Long Beach. He also earned Certification in Pastoral Music from Loyola Marymount University, and has completed Phase I of One Mission, One Faith—a catechetical Faith Formation program offered through the Archdiocese of Los Angeles.

Penitential Act Acto Penitencial

Misa Santa Mariana

VICTOR WHEELER

Prayerfully $\text{♩} = 84-88$
E m7

E m7/A D D/F# G

Cantor:



You were sent to heal the con - trite of


A sus4 A Bb⁶ G/A D sus2 D



heart: Se - ñor, ten pie - dad Lord, have mer - cy.

Bb⁶ G/A D sus2 D

All/Todos:



Se - ñor, ten pie - dad Lord, have mer - cy.

D D/F# G A sus4 A

Cantor:



Tu que has ve - nido a llamar a los pe - ca - do - res:

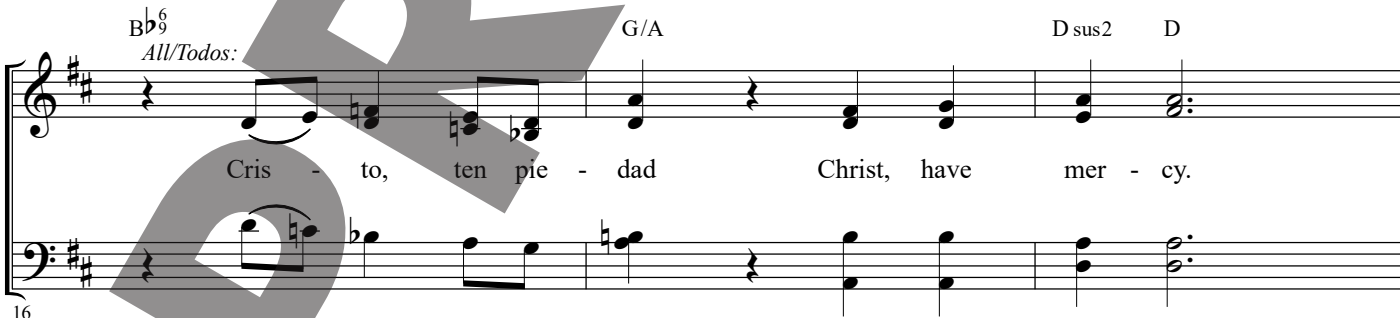
Bb⁶ G/A D sus2 D



Cris - to, ten pie - dad Christ, have mer - cy.

Bb⁶ G/A D sus2 D

All/Todos:



Cris - to, ten pie - dad Christ, have mer - cy.

Penitential Act

19 *Cantor:* D D/F# G A sus4 A

You are seated at the right hand of the Father to inter - cede for us:

22 Bb6 G/A D sus2 D

Se - ñor, ten pie - dad Lord, have mer - cy.

25 *All/Todos:* Bb6 G/A D sus2 D

Se - ñor, ten pie - dad Lord, have mer - cy.

PREVIEW

Through composed

Glory to God Gloria a Dios

Misa Santa Mariana

VICTOR WHEELER

With energy ♩ = 124-136

Em7 Dadd9/F# Cmaj9 Em7/A A7

Musical notation for the piano introduction in D major, 4/4 time. It features a series of chords: Em7, Dadd9/F#, Cmaj9, Em7/A, and A7. The melody consists of eighth notes and quarter notes, with some triplets indicated by a '3' over the notes.

mf D Cantor: Em7/D D Em7 A Bm7 Bm7/A

5 Glo-ria a Dios, Glo - ria a Dios, Glo-ria a Dios en el cie - lo, and on

Musical notation for the Cantor's vocal line, starting at measure 5. The lyrics are: "Glo-ria a Dios, Glo - ria a Dios, Glo-ria a Dios en el cie - lo, and on". The music is in D major and 4/4 time, with a mezzo-forte (*mf*) dynamic.

G Dadd9/F# G B7 Em11 Em9/A G/D D G/A A

9 earth peace, and on earth peace peace to peo - ple of good will.

Musical notation for the piano accompaniment, starting at measure 9. The lyrics are: "earth peace, and on earth peace peace to peo - ple of good will.". The music is in D major and 4/4 time.

D All/Todos: Em7/D D Em7 A Bm7 Bm7/A

15 Glo-ria a Dios, Glo - ria a Dios, Glo-ria a Dios en el cie - lo, and on

Musical notation for the All/Todos vocal line, starting at measure 15. The lyrics are: "Glo-ria a Dios, Glo - ria a Dios, Glo-ria a Dios en el cie - lo, and on". The music is in D major and 4/4 time.

G Dadd9/F# G B7 Em9 Em7/A

19 earth peace, and on earth peace peace to peo - ple of good

Musical notation for the piano accompaniment, starting at measure 19. The lyrics are: "earth peace, and on earth peace peace to peo - ple of good". The music is in D major and 4/4 time.

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Glory to God

G/D D Cantor: Em7/D D G/D D Em7/D

will. We praise you, we bless you, we adore you, we glo -

Em7/D D A/C# Bm7 F#m7 Em7 Bm/A A All/Todos:

- ri - fy you, we give you thanks for your great glo - ry, we

Bm7 F#m7 Em7 Bm/A A

give you thanks for your great glo - ry,

B♭maj9 Cantor: Gm9 B♭maj9 Gm9 Em11 All/Todos:

Lord God, heav - en - ly King, O God, al - might - y Fa - ther. O

Em11/A Cantor: Em7/D D Em7/D D Em7/D D

God, al - might - y Fa - ther, Se - ñor, Hi - jo ú - ni - co, Je - su -

Glory to God

Em7/D D Em7 D/F# G D/F# Em9 A sus4² A

47 cris - to; Se - ñor Dios, Cor-de - ro de Dios, Hi - jo del Pa - dre,

Em9 All/Todos: A sus4² A Bm7 Cantor: F#m7 Em7

52 Hi - jo del Pa - dre; Tú que qui - tas el pe - ca - do del

D/A A Bb6 A sus4² A Bb6 All/Todos: A sus4² A A#dim

57 mun - do, ten pie - dad de no - so - tros, ten pie - dad de no - so - tros;

Bm7 Cantor: F#m7 Em7 D/A A F#m7

62 Tú que qui - tas el pe - ca - do del mun - do, a - tien - de nues - tra

Bm7 F#m7 All/Todos: Bm7 Em7 Cantor:

67 sú - pli - ca, a - tien - de nues - tra sú - pli - ca, Tú que es - tás sen -

Dadd9/F# Gadd9 A sus4 A Bb6 A sus4² A

71 ta - do a la de - re - cha del Pa - dre, ten pie - dad de no - so - tros,

Glory to God

76 *All/Todos:* $B\flat^6$ $A\text{ sus}^2$ A $E\text{ m7/D}$ D $E\text{ m7/D}$ D
Cantor:
 ten pie-dad_ de no - so - tros._ For you a - lone are the Ho - ly One,

80 $E\text{ m7/D}$ D $E\text{ m7/D}$ D $A/C\sharp$ $B\text{ m7}$ $F\sharp\text{ m7}$ $E\text{ m9}$ $E\text{ m7}$ $E\text{ m7/A}$
 you a - lone are the Lord, you a - lone are the Most High, Je - sus Christ,

85 $E\text{ m7/A}$ A $A\sharp\text{ dim}$ $B\text{ m7}$ $F\sharp\text{ m7}$ $E\text{ m9}$ $E\text{ m7}$ $E\text{ m7/A}$ A
All/Todos:
 you a - lone are the Most High, Je - sus Christ,

90 $B\flat^6$ $G\text{ m11}$ $G\text{ m7}$
Cantor:
 with the Ho - ly Spir - it, in the glo - ry of God the Fa -

93 $G\text{ m7}$ $B\text{ m7/E}$ $D\text{ add}^9/F\sharp$ $G\text{ add}^9$ $E\text{ m7}$ *All/Todos:* $E\text{ m7/A}$
 - ther. A - men. A - men, A -

97 **CHORAL ENDING**
 A $B\flat$ *molto rit.* $G\text{ m7}$ $E\text{ dim}$ D
 men. A - men, A - men

Verse Refrain

Glory to God Gloria a Dios

Misa Santa Mariana

VICTOR WHEELER

With energy ♩ = 124-136
E m7 Dadd9/F#

Cmaj9 E m7/A A7

mf D E m7/D D E m7 A B m7 B m7/A

Cantor:

5 Glo-ria a Dios, Glo - ria a Dios, Glo-ria a Dios en el cie - lo, and on

G Dadd9/F# G B7 E m11 E m9/A

9 earth peace, and on earth peace peace to peo - ple of good

G/D D G/A A D *f* E m7/D D E m11

All/Todos:

13 will. Glo-ria a Dios, Glo - ria a Dios, Glo-ria a Dios en el

A B m7 B m7/A G Dadd9/F# G B7 E m11

18 cie - lo, and on earth peace, and on earth peace peace to

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Glory to God

Em⁹/A G/D D *Cantor:* Em⁷/D D G/D D

peo - ple of good will. We praise you, we bless you, we a -

22

Em⁷/D D A/C# Bm⁷ F#m⁷ Em⁷

dore you, we glo - ri - fy you, we give you thanks for your great

27

Bm/A A *All/Todos:* Bm⁷ F#m⁷ Em⁷ Bm/A A

glo - ry, we give you thanks for your great glo - ry,

32

B^bmaj⁹ *Cantor:* Gm⁹ B^bmaj⁹ Gm⁹ Em¹¹ *All/Todos:*

Lord God, heav - en - ly King, O God, al - might - y Fa - ther. O

37

Em⁷/A D Em⁷/D D

God, al - might - y Fa - ther, Glo - ria a Dios, Glo - ria a Dios,

42

Glory to God

Em7 A Bm7 Bm7/A G Dadd9/F#

Glo-ria a Dios en el cie - lo, and on earth peace, and on

46

G B7 Em11 Em9/A G/D D *mf* Cantor:

earth peace peace to peo - ple of good will. Se-ñor,

49

Em7/D D Em7/D D Em7/D D Em7/D D

Hi - jo ú - ni - co, Je - su - cris - to; Se -

54

Em7 D/F# G D/F# Em9 A sus²/₄ A

ñor Dios, Cor - de - ro de Dios, Hi - jo del Pa - dre,

58

Em9 All/Todos: A sus²/₄ A Bm7 Cantor: F#m7

Hi - jo del Pa - dre; Tú que qui - tas el pe -

62

Em7 D/A A Bb⁶ A sus²/₄ A

ca - do del mun - do, ten pie - dad de no - so - tros,

66

Glory to God

All/Todos: Bb^6 $A\text{ sus}^2_4$ A $A^\#dim$ $B\ m7$ $F^\#m7$
Cantor:

ten pie-dad de no - so - tros; Tú que qui - tas el pe -

70

$E\ m7$ D/A A $F^\#m7$ $B\ m7$

ca - do del mun - do, a - tien - de nues - tra sú - pli - ca,

74

$F^\#m7$ $B\ m7$ $E\ m7$ $Dadd^9/F^\#$
All/Todos: *Cantor:*

a - tien - de nues - tra sú - pli - ca, Tú que es - tás sen - ta - do a la de -

78

$Gadd^9$ $A\text{ sus}^4$ A Bb^6 $A\text{ sus}^2_4$ A

re - cha del Pa - dre, ten pie - dad de no - so - tros,

82

Bb^6 $A\text{ sus}^2_4$ A D $E\ m7/D$ D
All/Todos:

ten pie - dad de no - so - tros. Glo - ria a Dios, Glo - ria a Dios,

86

$E\ m11$ A $B\ m7$ $B\ m7/A$ G $Dadd^9/F^\#$

Glo - ria a Dios en el cie - lo, and on earth peace, and on

90

Glory to God

G B7 Em11 Em9/A G/D D

93

earth — peace — peace — to peo - ple of — good will.

Detailed description: This system contains measures 93 to 97. The music is in G major. The vocal line starts with a quarter rest, followed by eighth notes for 'earth', 'peace', 'peace', 'to', and 'peo - ple of'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large watermark 'PREVIEW' is overlaid on the right side of the page.

mf Em7/D D Em7/D D Em7/D D

98

Cantor:

For you a - lone — are the Ho - ly One, — you a - lone — are the Lord,

Em7/D D D A/C# Bm7 F#m7 Em9 Em7 Em7/A

101

— you a - lone — are the Most — High, — Je - sus — Christ, —

Detailed description: This system contains measures 98 to 101. Measure 98 is marked *mf* and *Cantor:*. The vocal line has a quarter rest, followed by eighth notes for 'For you a - lone', a quarter rest, eighth notes for 'are the Ho - ly One', a quarter rest, eighth notes for 'you a - lone', and a quarter rest, eighth notes for 'are the Lord'. The piano accompaniment continues with eighth-note bass lines and chords. A large watermark 'PREVIEW' is overlaid on the right side of the page.

Em7/A A A#dim Bm7 F#m7 Em9 Em7 Em7/A

105

All/Todos:

— you a - lone are the Most — High, — Je - sus — Christ, —

Detailed description: This system contains measures 105 to 108. Measure 105 is marked *All/Todos:*. The vocal line has a quarter rest, followed by eighth notes for 'you a - lone', a quarter rest, eighth notes for 'are the Most', a quarter rest, eighth notes for 'High', a quarter rest, eighth notes for 'Je - sus', and a quarter rest, eighth notes for 'Christ'. The piano accompaniment features a steady eighth-note bass line and chords. A large watermark 'PREVIEW' is overlaid on the right side of the page.

Em7/A A Bb6 Gm11 3 Gm7

109

Cantor:

— with the Ho - ly Spir - it, — in the glo - ry of God the Fa -

Detailed description: This system contains measures 109 to 112. Measure 109 is marked *Cantor:*. The vocal line has a quarter rest, followed by eighth notes for 'with the Ho - ly Spir - it', a quarter rest, eighth notes for 'in the glo - ry of God the Fa -'. The piano accompaniment features a steady eighth-note bass line and chords. A large watermark 'PREVIEW' is overlaid on the left side of the page.

Glory to God

G m7 B m7/E D add9/F# G add9 E m7 All/Todos: E m7/A A E m7/A

ther. A - men. A - men, A - men.

113

D All/Todos: E m7/D D E m7

Glo - ria a Dios, Glo - ria a Dios, Glo - ria a Dios en el

118

A B m7 B m7/A G D add9/F# G B7 E m11

cie - lo, and on earth peace, and on earth peace peace to

121

E m9/A G/D D Bb G m7 E dim D

peo - ple of good will. *molto rit.*

125

Alleluia Aleluya

Misa Santa Mariana

VICTOR WHEELER

With power ♩ = 88-92

D D/F# G D D/F# G D D/F# G D

D D/F# G D $\frac{3}{4}$ D D/F# G D D/F# G D

Cantor: A - le - lu - ya! *All/Todos:* A - le - lu - ya!

D D/F# G G#dim A D D/F# G G#dim A D D/F# G D

Cantor: Al - le - lu - ia! *All/Todos:* Al - le - lu - ia! *Cantor:* A - le - lu - ya!

D D/F# G D Bm A G A D Bm A G A D

All/Todos: A - le - lu - ya! *Cantor:* Al - le - lu - ia! *All/Todos:* Al - le - lu - ia!

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Lenten Gospel Acclamation

Aclamación del Evangelio de Cuaresma

Misa Santa Mariana

VICTOR WHEELER

Reverently, with confidence ♩ = 66-72

D D/F# G D D/F# G D D/F# G D D/F# G D

D D/F# G D D/F# G D D/F# G G#dim A

Cantor: *All/Todos:* *Cantor:*

Glo-ri-a a ti, Se-ñor, Glo-ri-a a ti, Se-ñor, Hi-jo de Dios vi - vo,

D D/F# G G#dim A D D/F# G D

All/Todos: *Cantor:*

Hi - jo de Dios vi - vo, Glo - ry to you, Lord Je - sus Christ,

D D/F# G D Bm A G A D Bm A G A D

All/Todos: *Cantor:* *All/Todos:*

Glo-ry to you, Lord Je - sus Christ, Son of the liv - ing God. Son of the liv - ing God.

VERSE TONES / TONOS DE ESTROFA

E m7 D/F# Cmaj7 Gadd9/B E m7/A D.S. al Fine

Cantor:

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Prayer of the Faithful Oración de los Fieles

Missa Santa Mariana

VICTOR WHEELER

Reflective, contemplative ♩ = 84-88

Em7 Em7/A D Em/D D D/E Em7

Lord, hear us.

G/A G/D D Fine Dadd9 D.S. al Fine

O - ye - nos, Se - ñor.

Repeat as needed
Reita según se necesario

Holy Santo

Misa Santa Mariana

VICTOR WHEELER

With energy ♩ = 132-144

Em7 E m7/A D D/F# G D

Cantor:

San - to, San - to, San - to,

D D/F# G D F#m7 B m7

All/Todos: *Cantor:*

San - to, San - to, San - to, es el Señ - or Dios del

Em9 D/A A F#m7 B m7 Em9 D/A A

All/Todos:

u - ni - ver - so; es el Señ - or Dios del u - ni - ver - so;

A A/G F#m7 B m7 A A/G F#m7 B m7

Cantor: *All/Todos:*

Heav - en and earth are full, Heav - en and earth are full,

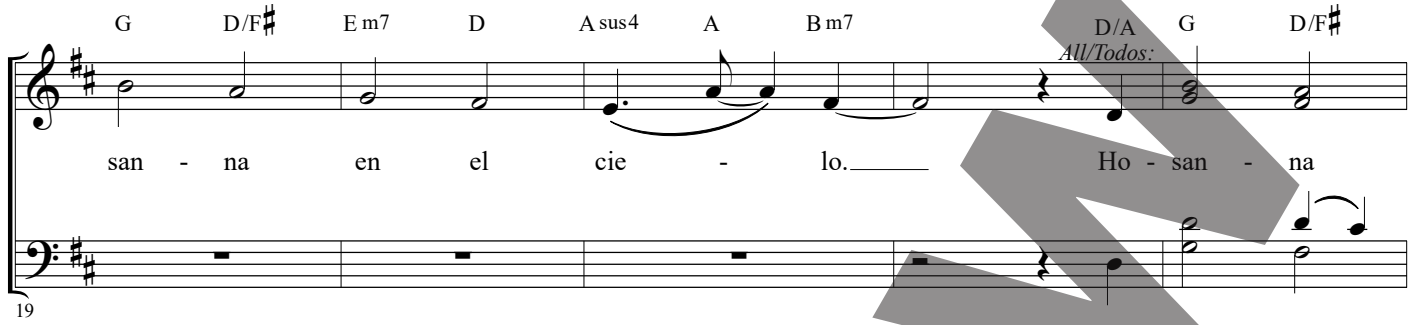
Em9 D/F# G G#dim A Em9 D/F# G G#dim A D/F#

Cantor: *All/Todos:* *Cantor:*

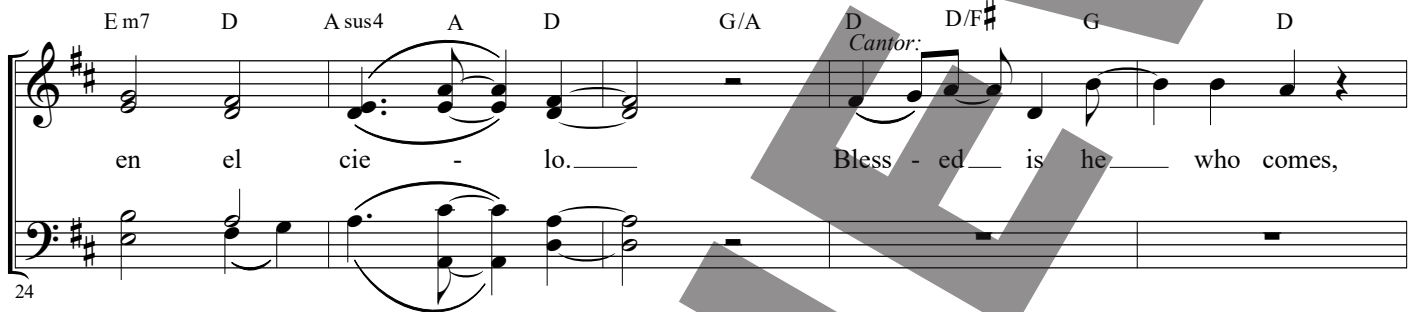
full of your glo - ry full of your glo - ry Ho -

Holy

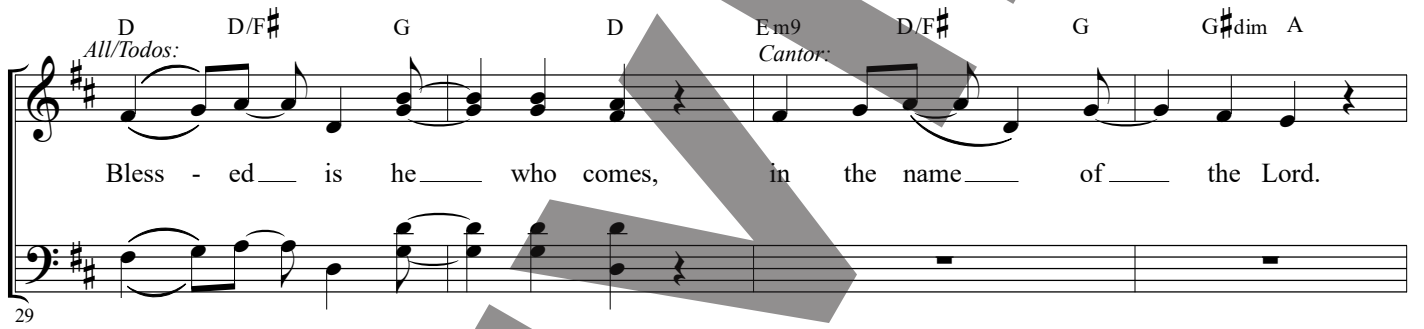
G D/F# Em7 D Asus4 A Bm7 D/A G D/F#
All/Todos:
san - na en el cie - lo. Ho - san - na



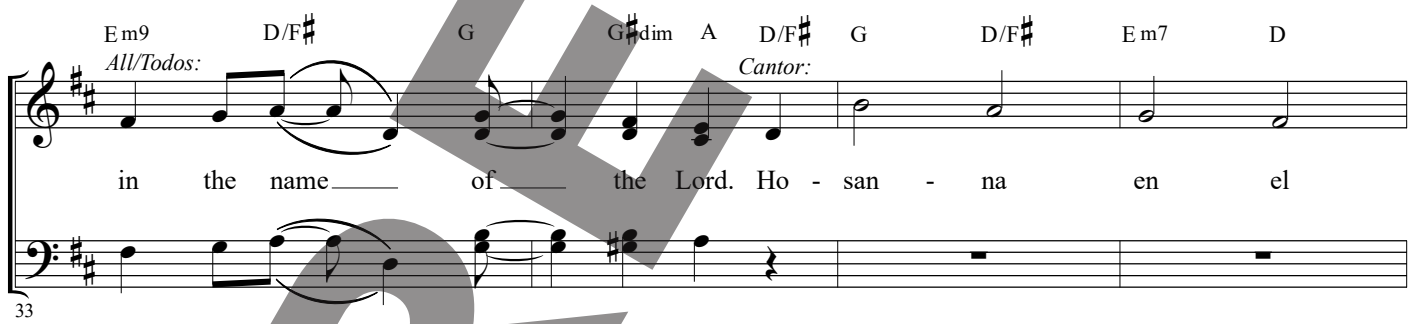
Em7 D Asus4 A D G/A D D/F# G D
Cantor:
en el cie - lo. Bless - ed is he who comes,



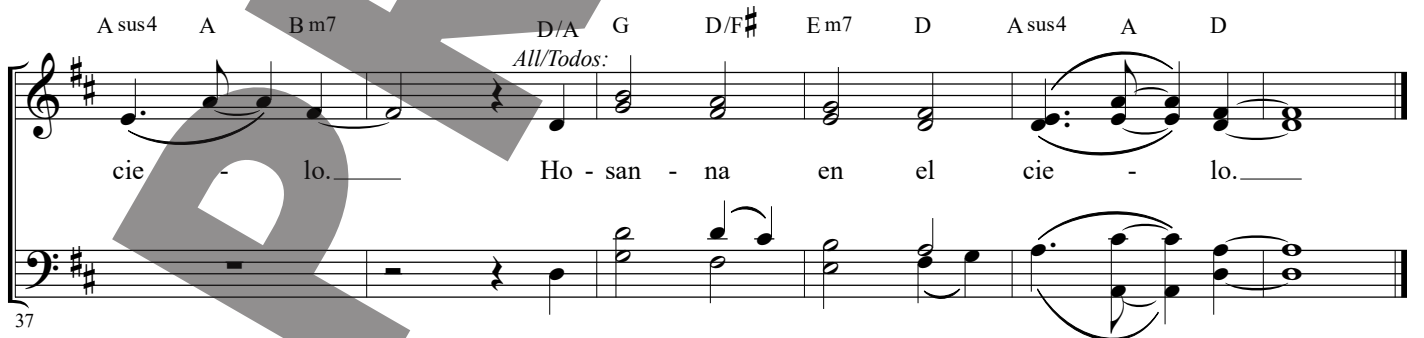
D D/F# G D Em9 D/F# G G#dim A
All/Todos: Bless - ed is he who comes, in the name of the Lord.
Cantor:



Em9 D/F# G G#dim A D/F# G D/F# Em7 D
All/Todos: in the name of the Lord. Ho - san - na en el
Cantor:



A sus4 A Bm7 D/A G D/F# Em7 D Asus4 A D
All/Todos:
cie - lo. Ho - san - na en el cie - lo.



Memorial Acclamation A

Misterio de la Fe A

Misa Santa Mariana

VICTOR WHEELER

Reverently $\text{♩} = 84-88$

Em7 Em7/A D Cantor: *mf* D/F# G D

We pro - claim your Death, O Lord

D All/Todos: D/F# G D Em9 Cantor: D/F# G G#dim

We pro - claim your Death, O Lord and pro - fess your Res - ur -

A sus² A Em9 All/Todos: D/F# G G#dim A sus² A

rec - tion, and pro - fess your Res - ur - rec - tion, Res - ur - rec - tion,

Em7 Cantor: D/F# G A Bm7 A A/G F#m7 Bm7 Em7 A D All/Todos:

en glo - ria ven, Se - ñor Je - sús. en glo - ria ven, Se - ñor Je - sús.

Memorial Acclamation B

Misterio de la Fe B

Misa Santa Mariana

VICTOR WHEELER

Reverently $\text{♩} = 84-88$
Em7

Em7/A

Cantor: D D/F# G D

When we eat this Bread,

D D/F# G D

All/Todos: Em9 D/F# G G#dim A sus² A

Cantor:

When we eat this Bread, and drink this Cup,

Em9 D/F# G G#dim A sus² A

All/Todos:

Cantor: Bbmaj⁹

and drink this Cup, A-nun-cia-mos tu muer-te, Se-

A sus² A

All/Todos: Gm⁹ F/A A sus² A

ñor, A-nun-cia-mos tu muer-te, Se-ñor,

Em7 Em7/A Em/D D D/F# Em7 Em7/A Em/D D

Cantor: All/Todos:

Has-ta que vuel-vas. Has-ta que vuel-vas.

Memorial Acclamation C

Misterio de la Fe C

Misa Santa Mariana

VICTOR WHEELER

Reverently $\text{♩} = 84-88$
Em7

Em7/A

D D/F# G D
Cantor:

Save us, Sav - ior of the world,

D D/F# G D
All/Todos:

Em9 D/F# G G#dim
Cantor:

Save us, Sav - ior of the world,

tu que nos has li - be -

5

A sus²/₄ A

Em9 D/F# G G#dim
All/Todos:

A sus²/₄ A

ra - do,

tu que nos has li - be - ra - do,
li - be - ra - do,

8

Em7 D/F# G A Bm7 A A/G F#m7 Bm7 Em7 A D
Cantor:

All/Todos:

por tu ___ cruz y re - su - rec - ción.

por tu ___ cruz y re - su - rec - ción.

11

Amen Amén

Misa Santa Mariana

VICTOR WHEELER

With energy ♩ = 132-144

Em7 Em7/A D A/E D/F# Gmaj7 A sus²/₄ A

Cantor:

A - mén, A - mén.

D A/E D/F# Gmaj7 A sus²/₄ A Em7 D/F# G D/A

All/Todos: *Cantor:*

A - mén, A - mén. A - men,

A sus⁴ A Bm7 G D/F# Em7 D/A A sus⁴ A D

All/Todos:

A - men. A - men, A - men.

PREVIEW

Lamb of God Cordero de Dios

Misa Santa Mariana

VICTOR WHEELER

Reverently ♩ = 82-88
Cmaj7

Gadd9/B B^b6 Gadd9/A Cantor: *mf*

Cor-

D D/F# Gmaj7 D/A A G/A D D/F# Gmaj7 D/A A
All/Todos:

de - ro de Dios, Lamb of God. Cor - de - ro de Dios, Lamb of God.

Gmaj7 Dadd9/F# E m7 A sus4 A B^b6 A sus4 A
Cantor:

9 You take a - way the sins of the world. Ten pie - dad de no - so - tros.

B^b6 A sus4 A 1. A sus4 A G/A 2. A sus4 A G/A
All/Todos: Cantor:

13 Ten pie - dad de no - so - tros. Cor - Cor -


D D/F# Gmaj7 D/A A G/A D D/F# Gmaj7 D/A A
All/Todos:

17 de - ro de Dios, Lamb of God. Cor - de - ro de Dios, Lamb of God.

Lamb of God

Gmaj7 Dadd9/F# Em7 A sus4 A Bb9 G/A


Cantor:



21 You take a - way the sins of the world. Da - nos la paz, grant us

Dadd9 Bb9 G/A D sus2 D

All/Todos:



25 peace. Da - nos la paz, grant us peace. _____

PREVIEW