

MISA SANTA MARIANA

Victor Wheeler



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Trumpets 1 & 2 in B \flat

Trombones 1 & 2 (doubling tenor saxophones)

Orchestra bells

Timpani

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CONTENTS

About Misa Santa Mariana	4
About the Composer	5
Penitential Act / Acto Penitencial	7
Glory to God / Gloria a Dios (Through-composed)	10
Glory to God / Gloria a Dios (Verse-Refrain)	20
Alleluia / Aleluya	34
Lenten Gospel Acclamation / Aclamación del Evangelio de Cuaresma	37
Prayer of the Faithful / Oración de los Fieles	40
Holy / Santo	41
Memorial Acclamation A / Misterio de la Fe A	46
Memorial Acclamation B / Misterio de la Fe B	48
Memorial Acclamation C / Misterio de la Fe C	51
Amen	53
Lamb of God / Cordero de Dios	55

ABOUT MISA SANTA MARIANA

From 2006 to 2012, I ministered and worked as Director of Music at Saint Mariana de Paredes Catholic Church in Pico Rivera, California. In 2009, Father David Gallardo, our parish pastor at the time, celebrated his 25th anniversary of priestly ordination. As part of his anniversary liturgy, we searched for a bilingual Mass setting but could not find any settings that would be a good fit for our community.

Things then started to develop about 35,000 feet above the Pacific Ocean during the week after Easter Sunday of the same year.

For a total of 22 years (1999–2014, 2017–2024), I was a faculty member of the music department at Saint Joseph High School in Lakewood, California. Each year, the choir would embark on a competition trip either locally or out of state. As the assistant director and accompanist of the choral music program, I was part of the choir's 2009 competition trip to Honolulu, Hawaii. While on the flights to and from this wonderful educational experience, the melody of a standalone *Gospel Acclamation / Aclamación del Evangelio* that I had previously composed began to join itself to the text of the *Santo / Holy*. With staff paper and pencil in-hand (which I had always brought on flights back in those days), I wrote out what I was hearing in my mind and about thirty minutes later, had completed the *Santo / Holy*. The *Cordero de Dios / Lamb of God* came next, then on the flight home, the *Aclamación Memorial / Memorial Acclamation* and *Amén / Amen*.

Upon returning home, I edited, harmonized, and digitally notated what I had written. Everything was now ready for the first rehearsal in preparation for Father David's anniversary Liturgy. Our parish choir proclaimed it wonderfully at the Mass, and since then, it has been proclaimed at all special liturgical celebrations including Christmas, Easter, the Feast of Saint Mariana, and Thanksgiving Day. It was also part of my wedding Liturgy that took place in July 2011.

The *Gloria a Dios / Glory to God* was added in the latter part of 2011 upon implementation of the 3rd edition of the Roman Missal. The English text of *Aclamación Memorial A / Memorial Acclamation A* was revised that same year as well. Then, in 2026, at long last, the remaining Memorial Acclamations were completed along with the *Acto Penitencial / Penitential Act*, *Aclamación al Evangelio de Cuaresma / Lenten Gospel Acclamation*, and *Oración de los Fieles / Prayer of the Faithful*.

I returned to Saint Mariana de Paredes in 2024 as Music Coordinator in addition to my role as Coordinator of Sacred Music Formation for the Archdiocese of Los Angeles. As director of the Archdiocesan Choir of Los Angeles, *Misa Santa Mariana* has been proclaimed at numerous special liturgies within the archdiocese, most notably at the Cathedral of Our Lady of the Angels.

This Mass setting is dedicated to the parish community of Saint Mariana de Paredes, to the Archdiocese of Los Angeles, and to my family—Paulet, Angelica, and Anthony. I am also forever grateful to International Liturgy Publications for their assistance and dedication in bringing this setting to life within our Universal Church. May we always—fully, actively, and consciously—*sing a new song unto the Lord, for He has done marvelous deeds!* (Psalm 98)

VICTOR A. WHEELER
June 9, 2026

ABOUT THE COMPOSER

A native of Southern California, Victor A. Wheeler is the Coordinator of Sacred Music Formation for the Archdiocese of Los Angeles and is a published composer of Liturgical Music by both International Liturgy Publications (ILP), and Oregon Catholic Press (OCP).

Prior to arriving at the archdiocese, he ministered as Director of Music and Liturgy at Saint Brendan Church in Los Angeles (2013–2023), Director of Music at Saint Mariana de Paredes Church in Pico Rivera (2006–2012), and at Saint Linus Church in Norwalk (2005–2006). He was the founder and director of the young adult choir Voices of Faith who ministered musically at the Sunday evening Mass at Saint Pancratius Church in Lakewood (1995–2010) and was a member of the Music Department faculty at Saint Joseph High School in Lakewood (1999–2014).

During his fifteen years at Saint Joseph, he taught Music Theory, Music History, Sound Engineering, founded and directed the Percussion Ensemble, and was the accompanist and assistant director of the Choral Music program. In 2017, he returned to Saint Joseph High School and was named Director of the Choral Music program in 2020 but stepped down at the end of the 2024 Spring semester to return to Saint Mariana de Paredes as the part-time Coordinator of Music.

Mr. Wheeler earned a Bachelor of Music degree from California State University, Long Beach. He also earned Certification in Pastoral Music from Loyola Marymount University, and has completed Phase I of One Mission, One Faith—a catechetical Faith Formation program offered through the Archdiocese of Los Angeles.

Penitential Act

Acto Penitencial

Misa Santa Mariana

Prayerfully ♩ = 84-88

VICTOR WHEELER

Cantor:

You were sent to heal the con - trite of

Em7 Em7/A D D/F# G

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line for the Cantor, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The lyrics 'You were sent to heal the con - trite of' are written below. The piano accompaniment consists of two staves. The right hand starts with a half note chord Em7, followed by a half note chord Em7/A, and then a half note chord D. The left hand has a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4.

heart: Se - ñor, ten pie - dad Lord, have mer - cy.

A sus4 A Bb6 G/A D sus2 D

Detailed description: This system contains the next two staves. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'heart: Se - ñor, ten pie - dad Lord, have mer - cy.' are written below. The piano accompaniment continues with a half note chord A sus4, a half note chord A, a half note chord Bb6, a half note chord G/A, and a half note chord D sus2. The left hand continues its melodic line with quarter notes D3, E3, and F3.

All/Todos:

Se - ñor, ten pie - dad Lord, have mer - cy.

Bb6 G/A D sus2 D

Detailed description: This system contains the final two staves. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'Se - ñor, ten pie - dad Lord, have mer - cy.' are written below. The piano accompaniment continues with a half note chord Bb6, a half note chord G/A, and a half note chord D sus2. The left hand continues its melodic line with quarter notes G2, A2, and B2.

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Penitential Act

Cantor:

Tu que has ve - nido a llamar a los pe - ca - do - res:

D D/F# G A sus4 A

11

Cris - to, ten pie - dad Christ, have mer - cy.

Bb6 G/A D sus2 D

13

All/Todos:

Cris - to, ten pie - dad Christ, have mer - cy.

Bb6 G/A D sus2 D

16

Penitential Act

Cantor:

You are seated at the right hand of the Father to inter - cede for us:

D D/F# G A sus4 A

19

Se - ñor, ten pie - dad Lord, have mer - cy.

Bb⁶ G/A D sus2 D

22

All/Todos:

Se - ñor, ten pie - dad Lord, have mer - cy.

Bb⁶ G/A D sus2 D

25

Through composed

Glory to God

Gloria a Dios

Misa Santa Mariana

VICTOR WHEELER

With energy ♩ = 124-136

mp

Em7 Dadd9/F# Cmaj9 Em7/A A7

f

Detailed description: This block contains the piano introduction. It is written in G major, 4/4 time, and consists of five measures. The first measure starts with a mezzo-piano (mp) dynamic. The second measure has a crescendo hairpin. The third measure begins with a forte (f) dynamic. The piece concludes with a final chord in the fifth measure.

mf Cantor:

Glo-ria a Dios, Glo - ria a Dios, Glo-ria a Dios en el cie - lo, and on

D Em7/D D Em7 A Bm7 Bm7/A

mf

5

Detailed description: This block features the cantor's vocal line and piano accompaniment for the first phrase. The vocal line is marked mezzo-forte (mf) and includes a fermata after the word 'Dios'. The piano accompaniment is also marked mf and features a steady eighth-note bass line. The system is numbered 5 at the beginning.

earth peace, and on earth peace peace to peo - ple of good

G Dadd9/F# G B7 Em11 Em9/A

9

Detailed description: This block continues the cantor's vocal line and piano accompaniment for the second phrase. The vocal line is marked mezzo-forte (mf) and includes a fermata after the word 'peace'. The piano accompaniment is also marked mf and features a steady eighth-note bass line. The system is numbered 9 at the beginning.

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Glory to God

will.

f *All/Todos:*

Glo-ria a Dios, Glo - ria a Dios,

G/D D G/A A D Em7/D D

13

Glo-ria a Dios en el cie - lo, — and on earth peace, — and on earth peace

Em7 A Bm7 Bm7/A G Dadd9/F# G B7

17

Glory to God

Cantor: *mf*

We

peace _____ to peo - ple of _____ good will.

E m9 E m7/A G/D D

21

praise you, _____ we bless you, _____ we a - dore you, _____ we glo - ri - fy you, we

E m7/D D G/D D E m7/D D A/C#

mf

25

Glory to God

give you thanks for your great glory, — *All/Todos:* we

Bm7 F#m7 Em7 Bm/A A

29

give you thanks for your great glory, —

Bm7 F#m7 Em7 Bm/A A

33

Glory to God

Cantor:

Lord God, — heav - en - ly King, ————— O God, al - might - y Fa -

B7maj9 Gm9 B7maj9 Gm9 Em11

37

Cantor:

- ther. Se - ñor, Hi - jo —————

All/Todos:

O God, al - might - y Fa - ther,

Em11 Em11/A Em7/D D

41

ú - ni - co, — Je - su - cris - to; — Se - ñor Dios, — Cor - de -

Em7/D D Em7/D D Em7/D D Em7 D/F# G

45

Glory to God

ro de Dios, — Hi - jo — del Pa - dre,

All/Todos:

Hi - jo — del Pa -

Chords: G, D/F#, Em9, A sus²/₄, A, Em9, A sus²/₄

49

Cantor:

Tú que qui - tas — el pe - ca - do — del

— — — — — dre;

Chords: A sus²/₄, A, B m7, F#m7, E m7

53

Glory to God

mun - do, — ten pie - dad — de no - so - tros,

All/Todos:
ten pie - dad — de no -

D/A A Bb⁹ A sus²₄ A Bb⁹

57

Cantor:
Tú que qui - tas — el pe - ca - do — del

so - tros,

A sus²₄ A A[#]dim B m⁷ F[#]m⁷ E m⁷

61

Glory to God

mun - do, — a - tien - de nues - tra sú - pli - ca, —

D/A A F#m7 Bm7

65

Cantor: Tú que es - tás — sen -

All/Todos: a - tien - de nues - tra sú - pli - ca, —

F#m7 Bm7 Em7

68

ta - do — a la de - re - cha — del Pa - dre, ten pie - dad — de no -

Dadd9/F# Gadd9 A sus4 A Bb6

71

Glory to God

so - tros,

All/Todos:

ten pie - dad — de no - so - tros. —

A sus²/₄ A Bb⁶ A sus²/₄ A

75



Cantor:

For you a-lone are the Ho - ly One, — you a-lone are the Lord, —

Em7/D D Em7/D D Em7/D D Em7/D D


78



you a - lone — are the Most — High, — Je - sus — Christ, —

A/C# Bm7 F#m7 Em9 Em7 Em7/A A A#dim

82



Glory to God

All/Todos:

you a - lone are the Most High, — Je - sus Christ, —

Bm7 F#m7 Em9 Em7 Em7/A A

86

Cantor:

with the Ho - ly Spir - it, — in the glo - ry of God the Fa - ther. A -

Bb9 Gm11 Gm7

90

CHORAL ENDING *molto rit.*

men. —

All/Todos:

A - men, A - men. A - men, A - men —

Bm7/E Dadd9/F# Gadd9 Em7 Em7/A A Bb Gm7 E dim D

f *molto rit.*

94

Verse Refrain

Glory to God Gloria a Dios

Misa Santa Mariana

VICTOR WHEELER

With energy ♩ = 124-136

mp *f*

Em7 Dadd9/F# Cmaj9 Em7/A A7

mf Cantor:

Glo-ria a Dios, Glo - ria a Dios, Glo-ria a Dios en el cie - lo, — and on

mf

D Em7/D D Em7 A Bm7 Bm7/A

earth peace, — and on earth peace peace to peo - ple of — good

G Dadd9/F# G B7 Em11 Em9/A

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Glory to God

will. _____

f *All/Todos:*

Glo-ria a Dios, Glo - ria a Dios,

G/D D G/A A D Em7/D D

13

Glo-ria a Dios en el cie - lo, — and on earth — peace, — and on

Em11 A Bm7 Bm7/A G Dadd9/F#

17

Glory to God

Cantor: *mf*

20

We
earth peace — peace — to peo - ple of — good will.

G B7 Em11 Em9/A G/D D

25

praise you, — we bless you, — we a - dore you, — we glo - ri-fy you, we

mf
Em7/D D G/D D Em7/D D A/C#

Glory to God

give you thanks for your great glo - ry, —

All/Todos:

we

B m7 F#m7 E m7 B m/A A

29

give you thanks for your great glo - ry, —

B m7 F#m7 E m7 B m/A A

33

Glory to God

Cantor:

Lord God, heav - en - ly King, O God, al - might - y Fa -

*B*7maj⁹ *G*m⁹ *B*7maj⁹ *G*m⁹ *E*m¹¹

37

- ther.

All/Todos:

O God, al - might - y Fa - ther, Glo - ria a Dios, Glo -

*E*m¹¹ *E*m⁷/*A* *D* *E*m⁷/*D*

41

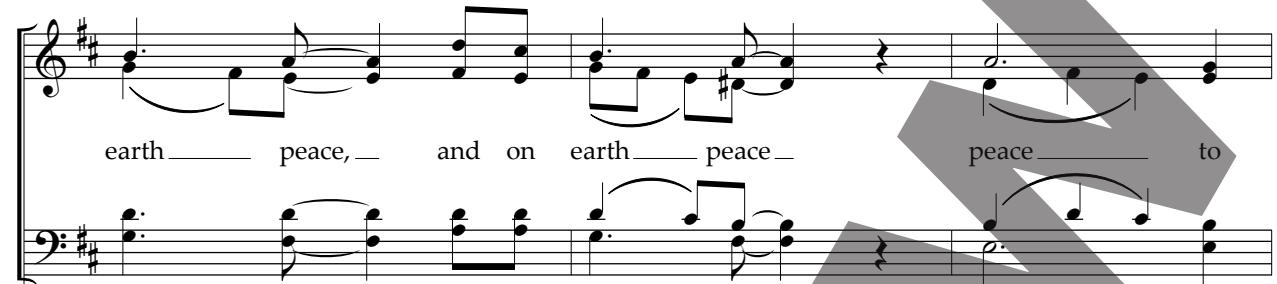
- ria a Dios, Glo - ria a Dios en el cie - lo, and on

*E*m⁷/*D* *D* *E*m⁷ *A* *B*m⁷ *B*m⁷/*A*

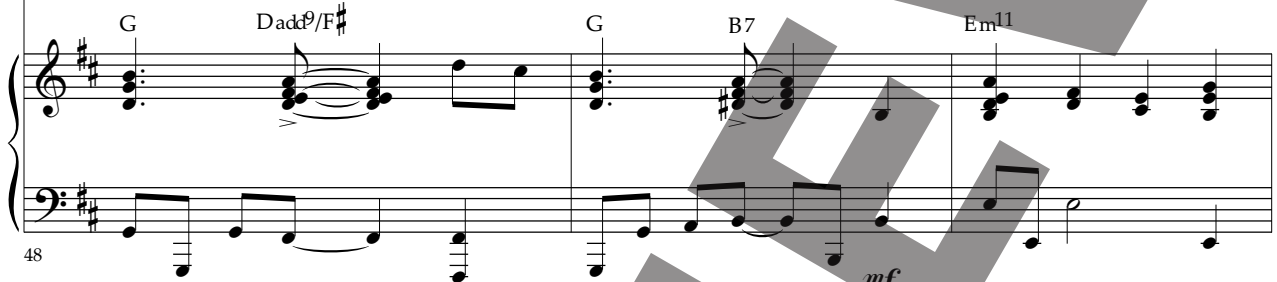
45

Glory to God

earth ——— peace, — and on earth ——— peace ——— peace ——— to

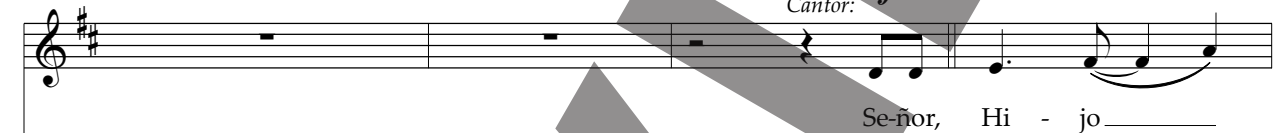


G Dadd9/F# G B7 Em11

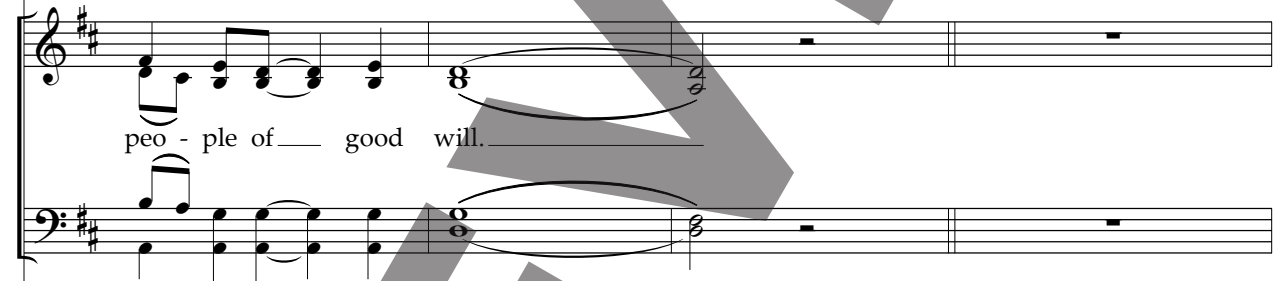


48

Cantor: *mf*
Se-ñor, Hi - jo ———



peo - ple of ——— good will.



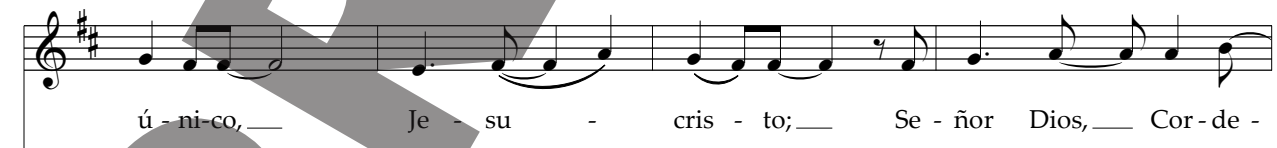
Em9/A G/D D Em7/D D

mf

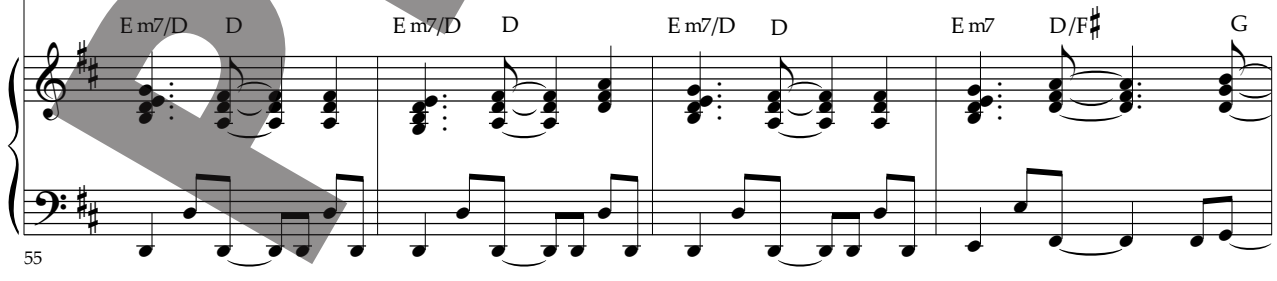


51

ú - ni - co, ——— Je - su - cris - to; ——— Se - ñor Dios, ——— Cor - de -



Em7/D D Em7/D D Em7/D D Em7 D/F# G



55

Glory to God

ro de Dios, — Hi - jo — del Pa - dre,

All/Todos:

Hi - jo — del Pa -

G D/F# Em9 A sus²/₄ A Em9 A sus²/₄

59

Cantor:

Tú que qui - tas — el pe - ca - do — del

— dre;

A sus²/₄ A B m7 F# m7 E m7

63

Glory to God

mun - do, — ten pie-dad — de no - so-tros,

All/Todos:
ten pie-dad — de no-

D/A A Bb⁶ A sus²₄ A Bb⁶

67

Cantor:
Tú que qui - tas — el pe - ca - do — del

so - tros; —

A sus²₄ A A#dim B m7 F#m7 Em7

71

Glory to God

mun - do, — a - tien - de nues - tra sú - pli - ca, —

All/Todos:
a - tien - de nues - tra

D/A A F#m7 B m7 F#m7

75

Detailed description: This system contains the first two systems of music. The first system is a vocal line in treble clef with lyrics. The second system is a piano accompaniment with two staves (treble and bass clef). Chord symbols are placed above the treble staff. A large 'PREVIEW' watermark is overlaid on the right side of the page.

Cantor:
Tú que es-tás — sen - ta — do — a la de - re - cha — del

sú - pli - ca, —

B m7 E m7 Dadd9/F# Gadd9

79

Detailed description: This system contains the second two systems of music. The first system is a vocal line in treble clef with lyrics. The second system is a piano accompaniment with two staves (treble and bass clef). Chord symbols are placed above the treble staff. A large 'PREVIEW' watermark is overlaid on the left side of the page.

Glory to God

Pa - dre, ten pie-dad — de no - so-tros,

All/Todos:
ten pie-dad — de no-

A sus4 A Bb6 A sus4² A Bb6

83

so - tros. — Glo - ria a Dios, Glo - ria a Dios,

A sus4² A D E m7/D D

87

Glory to God

Glo-ria a Dios en el cie - lo, — and on earth peace, — and on earth peace —

90

peace — to peo - ple of — good will. —

94

mf
Cantor:
For you a-lone are the Ho - ly One, you a-lone are the Lord, —

98

Glory to God

you a-lone are the Most High, Je - sus Christ,

D A/C# B m7 F#m7 E m9 E m7 E m7/A A A#dim

102

All/Todos:
you a-lone are the Most High, Je - sus Christ,

B m7 F#m7 E m9 E m7 E m7/A A

106

Cantor:
with the Ho - ly Spir - it, in the glo - ry of God the Fa -

Bb 6 Gm11 Gm7

110

Glory to God

ther. A - men.

All/Todos:

A - men, A - men.

Gm7 Bm7/E Dadd9/F# Gadd9 Em7 Em7/A A Em7/A

113

All/Todos:

Glo-ria a Dios, Glo-ria a Dios, Glo-ria a Dios en el

D Em7/D D Em7

118

Glory to God

Musical score for measures 121-123. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords. The lyrics are: "cie - lo, and on earth peace, and on earth peace". The piano part features chords: A, B m7, B m7/A, G, Dadd9/F#, G, B7.

121

Musical score for measures 124-127. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords. The lyrics are: "peace to peo - ple of good will". The piano part features chords: Em11, Em9/A, G/D, D.

124

Musical score for measures 128-131. The system includes a piano accompaniment with chords and a *molto rit.* marking. The chords are: Bb, G m7, E dim, D.

128

Alleluia Aleluya

Misa Santa Mariana

VICTOR WHEELER

With power ♩ = 88-92

mf *fp*

mf Cantor:
A - le - lu - ya!

All/Todos:
A - le - lu - ya!

f *mf*

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Alleluia

Al - le - lu - ia! A - le - lu - ya!

Al - le - lu - ia!

D D/F# G G#dim A D D/F# G G#dim A D D/F# G D

7

Al - le - lu - ia!

A - le - lu - ya! Al - le - lu - ia!

D D/F# G D Bm A G A D Bm A G A D

10

Alleluia

VERSE

Cantor:

Give thanks to the Lord, for God is __ good. God's mer-cy en-dures for - ev - er. __

Em7 D/F# G Gmaj7 A sus4 A F#m7 Bm7 D/A Gmaj9 G/A A

mp

13

Let the house __ of Is-ra - el say, "God's mer-cy en-dures for - ev-er."

Bbmaj9 C/Bb Bbmaj9 Gm7 G/A A G/A D.S. al Fine

17

OPTIONAL VERSE TONES / TONOS DE ESTROFA

Cantor:

D.S. al Fine

Em7 D/F# Cmaj7 Gadd9/B Em7/A D.S. al Fine

21

Lenten Gospel Acclamation

Aclamación del Evangelio de Cuaresma

Misa Santa Mariana

VICTOR WHEELER

Reverently, with confidence ♩ = 66-72

D D/F# G D D/F# G D D/F# G D

mf *fp*

mf
Cantor:
Glo-ri-a a ti, Se-ñor,

All/Todos:
Glo-ri-a a ti, Se-ñor,

D D/F# G D D D/F# G D D/F# G D

f *mf*

4

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Lenten Gospel Acclamation

Hi - jo de — Dios vi - vo,

Hi - jo de — Dios vi - vo,

D D/F# G G#dim A D D/F# G G#dim A

7

Glo-ry to you, — Lord Je - sus Christ,

Glo-ry to you, — Lord Je - sus Christ,

D D/F# G D D/F# G D

9

Lenten Gospel Acclamation

Son of the liv - ing God.

Son of the liv - ing God,

Bm A G A D Bm A G A D

11

VERSE TONES / TONOS DE ESTROFA

Cantor:

D.S. al Fine

Em⁷ D/F# Cmaj⁷ Gadd⁹/B Em⁷/A D.S. al Fine

13

Prayer of the Faithful Oración de los Fieles

Missa Santa Mariana

VICTOR WHEELER

Reflective, contemplative ♩ = 84-88

Lord, hear us.

Em7 Em7/A D Em/D D D/E Em7

mp

Repeat as needed
Fine Reita según se necesario D.S. al Fine

O - ye - nos, Se - ñor.

G/A G/D D Fine Dadd⁹ D.S. al Fine

5

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Holy Santo

Misa Santa Mariana

VICTOR WHEELER

With energy ♩ = 132-144

Cantor: mf

San - to, San - to, San - to,

mp *f* *mf*

All/Todos:

San - to, San - to, San - to,

es el Señ - or ___ Dios del

D D/F# G D F#m7 Bm7

5

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Holy

u - ni - ver - so; —

es el Señ - or — Dios del u - ni - ver - so; —

Em9 D/A A F#m7 Bm7 Em9 D/A A

8

Heav - en — and earth — are full, —

Heav - en — and earth — are full, —

A A/G F#m7 Bm7 A A/G F#m7 Bm7

11

Holy

full of your glo - ry Ho -

full of your glo - ry

Em9 D/F# G G#dim A Em9 D/F# G G#dim A D/F#

15

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, and the middle staff is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics 'full of your glo - ry Ho -' are written under the vocal staff. The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the score.

san - na en el cie - lo. Ho - san - na

G D/F# Em7 D Asus4 A Bm7 D/A G D/F#

19

Detailed description: This system contains the second two staves of the musical score. The top staff is the vocal line, and the middle staff is the piano accompaniment. The lyrics 'san - na en el cie - lo. Ho - san - na' are written under the vocal staff. The piano accompaniment continues with similar harmonic and rhythmic patterns. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the score.

Holy

Musical score for the first system of the hymn "Holy". It consists of four staves: a vocal line, a piano accompaniment line, and two piano accompaniment lines (treble and bass clef). The key signature is D major (two sharps). The lyrics are: "Bless - ed ___ is he ___ who comes, en el cie - lo. ___". The piano accompaniment includes the following chords: Em7, D, Asus4, A, D, G/A, D, D/F#, G, D. The measure number 24 is indicated at the bottom left.

Musical score for the second system of the hymn "Holy". It consists of four staves: a vocal line, a piano accompaniment line, and two piano accompaniment lines (treble and bass clef). The key signature is D major (two sharps). The lyrics are: "in the name ___ of ___ the Lord. Bless - ed ___ is he ___ who comes,". The piano accompaniment includes the following chords: D, D/F#, G, D, Em9, D/F#, G, G#dim, A. The measure number 29 is indicated at the bottom left.

Holy

f
Ho - san - na en el
in the name of the Lord.

Em9 D/F# G G#dim A D/F# G D/F# Em7 D

33

cie - lo.
Ho - san - na en el cie - lo.

A sus4 A Bm7 D/A G D/F# Em7 D A sus4 A D

37

Memorial Acclamation A

rec - tion,

and pro - fess your Res - ur - rec - tion,
Res - ur - rec - tion,

A sus²4 A Em⁹ D/F# G G#dim A sus²4 A

8

en glo-ria ven, Se - ñor Je - sús.

en glo-ria ven, Se - ñor Je - sús.

Em⁷ D/F# G A Bm⁷ A A/G F#m⁷ Bm⁷ Em⁷ A D

11

Memorial Acclamation B

Misterio de la Fe B

Misa Santa Mariana

VICTOR WHEELER

Reverently ♩ = 84-88

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of three systems of staves. The first system features a Cantor's line with the lyrics "When we eat this Bread," and a piano accompaniment with dynamics *mp* and *mf*. The second system features a second Cantor's line with the lyrics "and drink this Cup," and a piano accompaniment. The third system features a third Cantor's line with the lyrics "When we eat this Bread," and a piano accompaniment. The piano accompaniment includes various chords such as E m7, E m7/A, D, D/F#, G, D, E m9, D/F#, G, G#dim, A sus4, and A. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score.

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Memorial Acclamation B

A-nun - cia - mos tu muer - te, Se -

and _____ drink this Cup,

Em9 D/F# G G#dim A sus²/₄ A Bbmaj⁹

ñor,

A-nun - cia - mos tu muer - te, Se - ñor,

A sus²/₄ A Gm⁹ F/A A sus²/₄ A

Memorial Acclamation B

Has - ta que vuel - vas.

Has - ta que vuel - vas.

Em7 Em7/A Em/D D D/F# Em7 Em7/A Em/D D

15

The musical score consists of four staves. The top two staves are vocal lines in G major (one sharp). The first staff has the lyrics "Has - ta que vuel - vas." with a melodic line starting on G4. The second staff continues the melody with lyrics "Has - ta que vuel - vas." and includes a fermata over the final note. The bottom two staves are piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols are placed above the right hand staff: Em7, Em7/A, Em/D D, D/F#, Em7, Em7/A, and Em/D D. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score.

Memorial Acclamation C

Misterio de la Fe C

Misa Santa Mariana

VICTOR WHEELER

Reverently ♩ = 84-88

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of several systems of staves. The first system shows the Cantor's part with the lyrics "Save us, Sav-ior of the world," and the piano accompaniment. The piano part includes dynamics like *mp* and *mf*, and chords such as Em7, Em7/A, D, D/F#, G, and D. The second system continues the Cantor's part with the lyrics "tu que nos has li - be -" and the piano accompaniment. The piano part includes dynamics like *mf* and *dim*, and chords such as D, D/F#, G, D, Em9, D/F#, G, and G#dim. The score is marked with a large, diagonal watermark reading "PREVIEW".

5

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Memorial Acclamation C

ra - do,

tu que nos has li - be - ra - do,
li - be - ra - do,

A sus²₄ A Em⁹ D/F# G G^{dim} A sus²₄ A

8

por tu _ cruz y re - su-rec-ción.

por tu _ cruz y re - su-rec-ción.

Em⁷ D/F# G A B m⁷ A A/G F# m⁷ B m⁷ Em⁷ A D

11

Amen

Amén

Missa Santa Mariana

VICTOR WHEELER

With energy ♩ = 132-144

Cantor: *mf*

First system of the musical score. The vocal line (Cantor) begins with a rest followed by the lyrics "A - mén, A -". The piano accompaniment features chords E m7, E m7/A, D, D/F#, and G maj7. Dynamics include *mp* and *f*.

Second system of the musical score. The vocal line continues with "mén." and then "A - mén, A - mén." under the *All:* marking. The piano accompaniment continues with the same harmonic structure.

Third system of the musical score, primarily piano accompaniment. Chords include A sus4, A, D, D/F#, G maj7, and A sus4. A page number "5" is visible at the bottom left of this system.

Amen

Musical score for the first system of 'Amen'. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'A - men, A - men.' with a long note under 'men' in each phrase. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The chords are: A, Em7, D/F#, G, D/A, Asus4, A, Bm7.

10

Musical score for the second system of 'Amen'. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are 'A - men, A - men.' with a long note under 'men' in each phrase. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The chords are: G, D/F#, Em7, D/A, Asus4, A, D.

15

Lamb of God

Cordero de Dios

Misa Santa Mariana

VICTOR WHEELER

Reverently ♩ = 82-88

Cantor: *mf*

Cor-

mf

Cmaj7 Gadd9/B Bb6 Gadd9/A

de - ro de Dios, Lamb of God.

All/Todos:

Cor - de - ro de Dios, Lamb of God.

D D/F# Gmaj7 D/A A G/A D D/F# Gmaj7 D/A A

5

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Lamb of God

Cantor:

9

Chords: G maj7, Dadd9/F#, E m7, A sus4, A, Bb6, A sus4, A

Lyrics: You take a-way the sins of the world. Ten pie-dad de no - so - tros.

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). It features two triplet markings over the first two phrases. The piano accompaniment is in a grand staff with treble and bass clefs. The first measure of the piano part is marked with a '9' below the staff. The chords are indicated above the piano staff.

13

Lyrics: Cor- Cor- Ten pie-dad de no - so - tros.

1. 2.

Chords: Bb6, A sus4, A, A sus4, A, G/A, A sus4, A, G/A

All/Todos:

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line has two first and second endings. The piano accompaniment continues from the previous system. The first ending of the piano part includes chords A sus4, A, and G/A. The second ending includes chords A sus4, A, and G/A. The system is marked with a '13' below the piano staff. The lyrics 'Cor-' are split across the two vocal lines.

Lamb of God

de - ro de Dios, Lamb of God.

Cor - de - ro de Dios, Lamb of God.

D D/F# Gmaj7 D/A A G/A D D/F# Gmaj7 D/A A

17

This system contains the first two systems of music. The first system is a vocal line with the lyrics 'de - ro de Dios, Lamb of God.' The second system is another vocal line with the lyrics 'Cor - de - ro de Dios, Lamb of God.' The third system is a piano accompaniment with chords: D, D/F#, Gmaj7, D/A, A, G/A, D, D/F#, Gmaj7, D/A, A. The page number 17 is at the bottom left.

Cantor:
3 3

You take a - way the sins of the world. Da - nos la - paz, grant us

Gmaj7 Dadd9/F# Em7 A sus4 A Bb⁶ G/A

21

This system contains the third system of music. The first system is a vocal line with the lyrics 'You take a - way the sins of the world. Da - nos la - paz, grant us'. It includes a 'Cantor:' marking and two triplet markings (3). The second system is a piano accompaniment with chords: Gmaj7, Dadd9/F#, Em7, A sus4, A, Bb⁶, G/A. The page number 21 is at the bottom left.

Lamb of God

rit. *mp*

peace.

All/Todos:

Da - nos la - paz,, grant us peace. _____

mp

Dadd⁹ Bb⁶ G/A D sus2 D

25