MISA SANTA MARIANA

Victor Wheeler

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The following instrumental parts are available:

Flute
Tenor saxophones 1 & 2 in B♭ (doubling trombones)
Trumpets 1 & 2 in B♭
Trombones 1 & 2 (doubling tenor saxophones)
Orchestra bells
Timpani

To order full score and parts, visit www.ilpmusic.org.

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ABOUT MISA SANTA MARIANA

From 2006 to 2012, I ministered and worked as Director of Music at Saint Mariana de Paredes Catholic Church in Pico Rivera, California. In 2009, Father David Gallardo, our parish pastor at the time, celebrated his 25th anniversary of priestly ordination. As part of his anniversary liturgy, we searched for a bilingual Mass setting but could not find any settings that would be a good fit for our community.

Things then started to develop about 35,000 feet above the Pacific Ocean during the week after Easter Sunday of the same year.

For a total of 22 years (1999–2014, 2017–2024), I was a faculty member of the music department at Saint Joseph High School in Lakewood, California. Each year, the choir would embark on a competition trip either locally or out of state. As the assistant director and accompanist of the choral music program, I was part of the choir's 2009 competition trip to Honolulu, Hawaii. While on the flights to and from this wonderful educational experience, the melody of a standalone *Gospel Acclamation* / *Aclamación del Evangelio* that I had previously composed began to join itself to the text of the *Santo* / *Holy.* With staff paper and pencil in-hand (which I had always brought on flights back in those days), I wrote out what I was hearing in my mind and about thirty minutes later, had completed the *Santo* / *Holy.* The *Cordero de Dios* / *Lamb of God* came next, then on the flight home, the *Aclamación Memorial* / *Memorial Acclamation* and *Amén* / *Amen.*

Upon returning home, I edited, harmonized, and digitally notated what I had written. Everything was now ready for the first rehearsal in preparation for Father David's anniversary Liturgy. Our parish choir proclaimed it wonderfully at the Mass, and since then, it has been proclaimed at all special liturgical celebrations including Christmas, Easter, the Feast of Saint Mariana, and Thanksgiving Day. It was also part of my wedding Liturgy that took place in July 2011.

The *Gloria a Dios* / *Glory to God* was added in the latter part of 2011 upon implementation of the 3rd edition of the Roman Missal. The English text of *Aclamación Memorial A* / *Memorial Acclamation A* was revised that same year as well. Then, in 2026, at long last, the remaining Memorial Acclamations were completed along with the *Acto Penitencial* / *Penitential Act, Aclamación al Evangelio de Cuaresma* / *Lenten Gospel Acclamation,* and *Oración de los Fieles* / *Prayer of the Faithful.*

I returned to Saint Mariana de Paredes in 2024 as Music Coordinator in addition to my role as Coordinator of Sacred Music Formation for the Archdiocese of Los Angeles. As director of the Archdiocesan Choir of Los Angeles, *Misa Santa Mariana* has been proclaimed at numerous special liturgies within the archdiocese, most notably at the Cathedral of Our Lady of the Angels.

This Mass setting is dedicated to the parish community of Saint Mariana de Paredes, to the Archdiocese of Los Angeles, and to my family—Paulet, Angelica, and Anthony. I am also forever grateful to International Liturgy Publications for their assistance and dedication in bringing this setting to life within our Universal Church. May we always—fully, actively, and consciously—*sing a new song unto the Lord, for He has done marvelous deeds!* (Psalm 98)

Victor A. Wheeler
June 9, 2026

ABOUT THE COMPOSER

A native of Southern California, Victor A. Wheeler is the Coordinator of Sacred Music Formation for the Archdiocese of Los Angeles and is a published composer of Liturgical Music by both International Liturgy Publications (ILP), and Oregon Catholic Press (OCP).

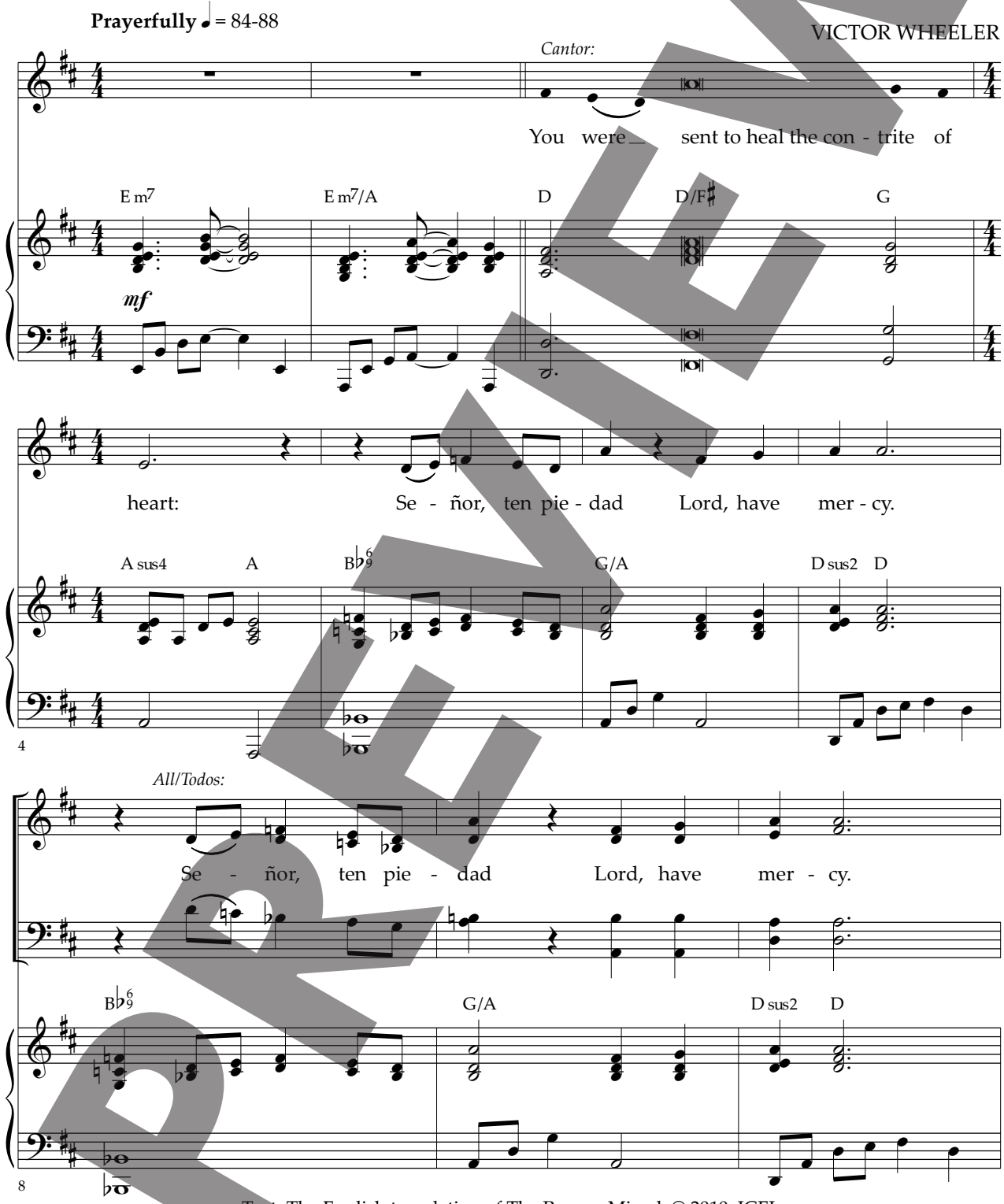
Prior to arriving at the archdiocese, he ministered as Director of Music and Liturgy at Saint Brendan Church in Los Angeles (2013–2023), Director of Music at Saint Mariana de Paredes Church in Pico Rivera (2006–2012), and at Saint Linus Church in Norwalk (2005–2006). He was the founder and director of the young adult choir Voices of Faith who ministered musically at the Sunday evening Mass at Saint Pancratius Church in Lakewood (1995–2010) and was a member of the Music Department faculty at Saint Joseph High School in Lakewood (1999–2014).

During his fifteen years at Saint Joseph, he taught Music Theory, Music History, Sound Engineering, founded and directed the Percussion Ensemble, and was the accompanist and assistant director of the Choral Music program. In 2017, he returned to Saint Joseph High School and was named Director of the Choral Music program in 2020 but stepped down at the end of the 2024 Spring semester to return to Saint Mariana de Paredes as the part-time Coordinator of Music.

Mr. Wheeler earned a Bachelor of Music degree from California State University, Long Beach. He also earned Certification in Pastoral Music from Loyola Marymount University, and has completed Phase I of One Mission, One Faith—a catechetical Faith Formation program offered through the Archdiocese of Los Angeles.

Penitential Act
Acto Penitencial

Misa Santa Mariana



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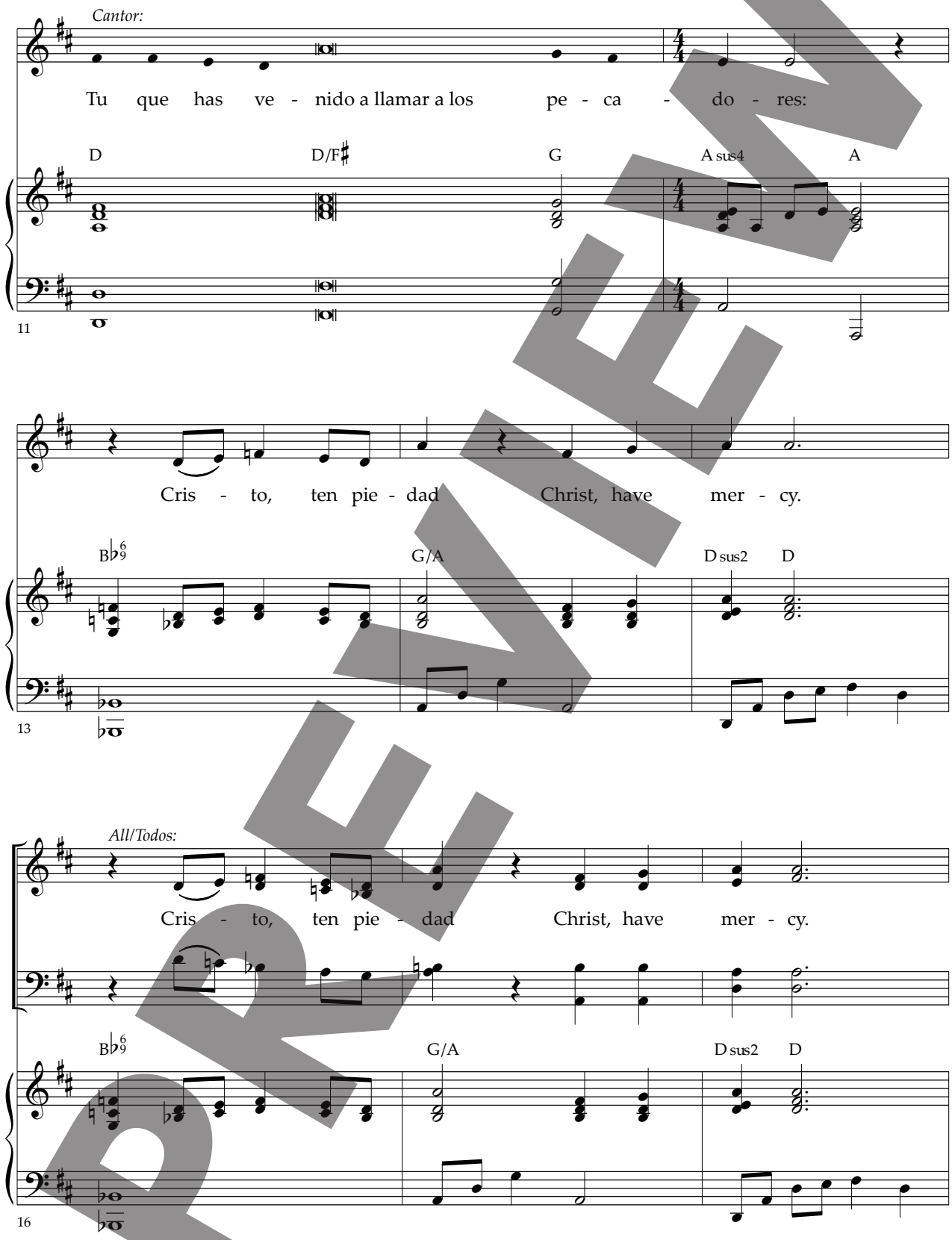
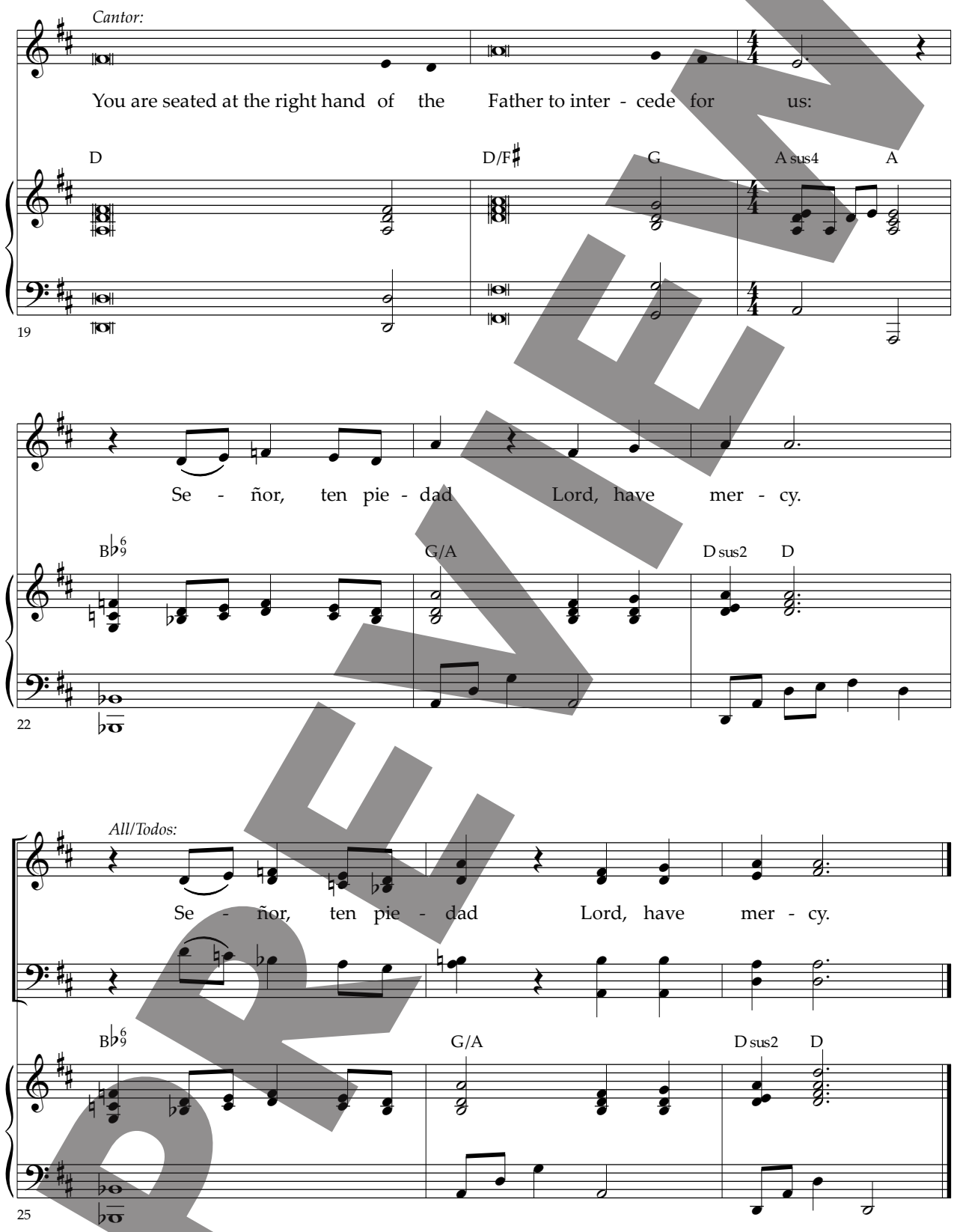

Cantor:
Tu que has ve - nido a llamar a los pe - ca - do - res:
D
D/F♯
G
A sus4
A
11
Cris - to, ten pie - dad Christ, have mer - cy.
B♭6/9
G/A
D sus2
D
13
All/Todos:
Cris - to, ten pie - dad Christ, have mer - cy.
B♭6/9
G/A
D sus2
D
16

PREVIEW


Cantor:
You are seated at the right hand of the Father to inter - cede for us:
D
D/F♯
G
A sus4
A
19
Se - ñor, ten pie - dad Lord, have mer - cy.
B♭6/9
G/A
D sus2
D
22
All/Todos:
Se - ñor, ten pie - dad Lord, have mer - cy.
B♭6/9
G/A
D sus2
D
25

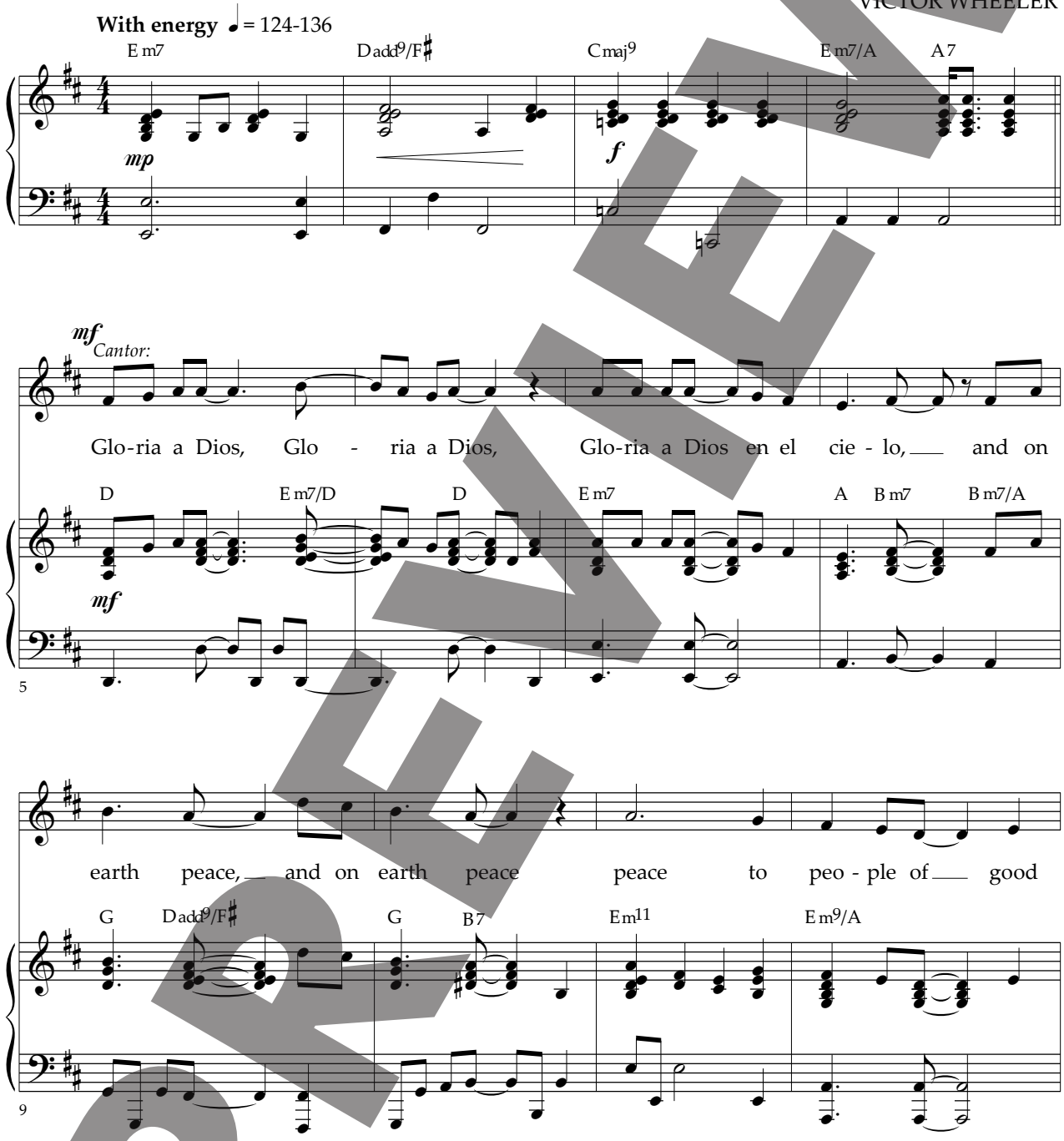
PREVIEW

Through composed

Glory to God
Gloria a Dios

Misa Santa Mariana

VICTOR WHEELER



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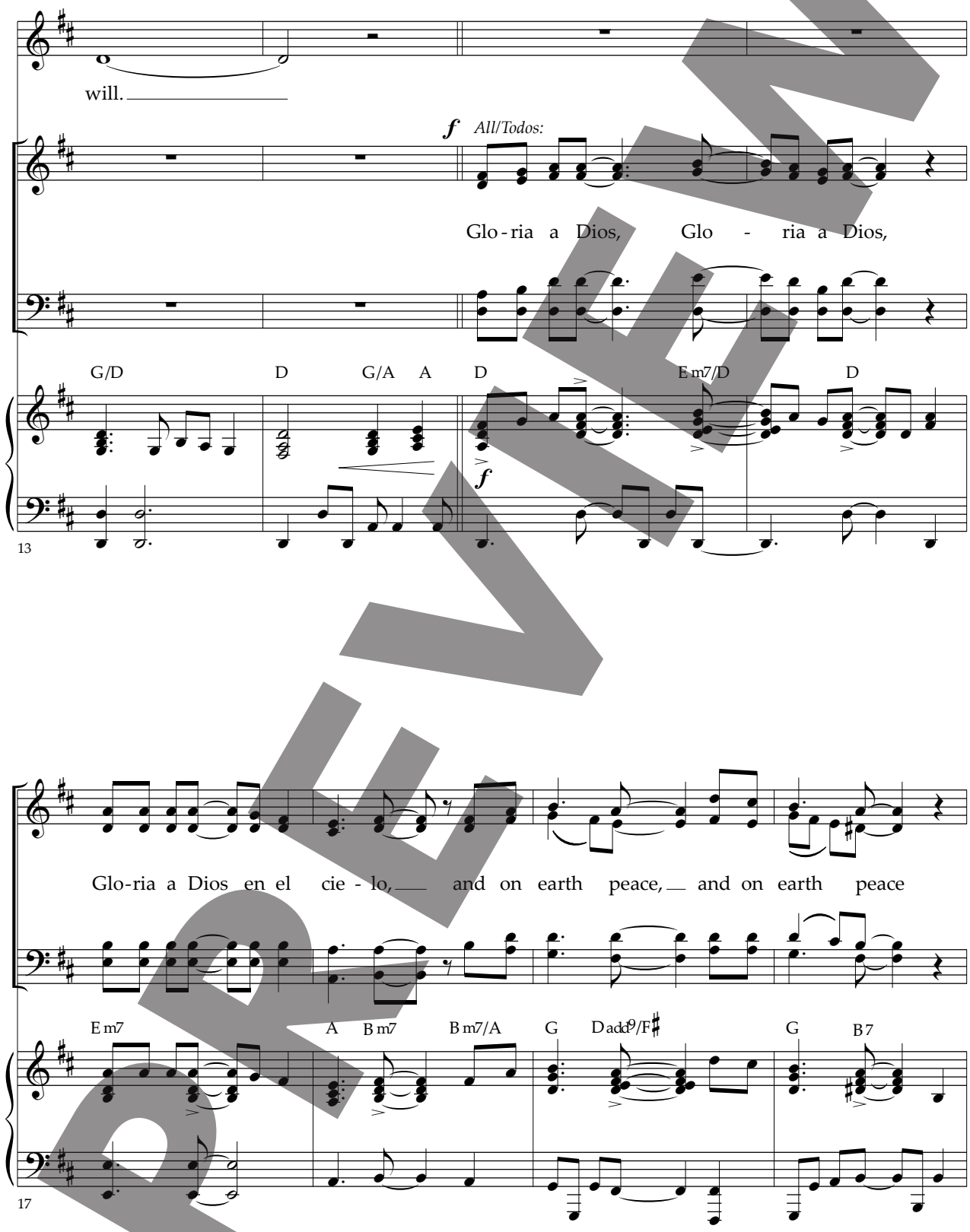
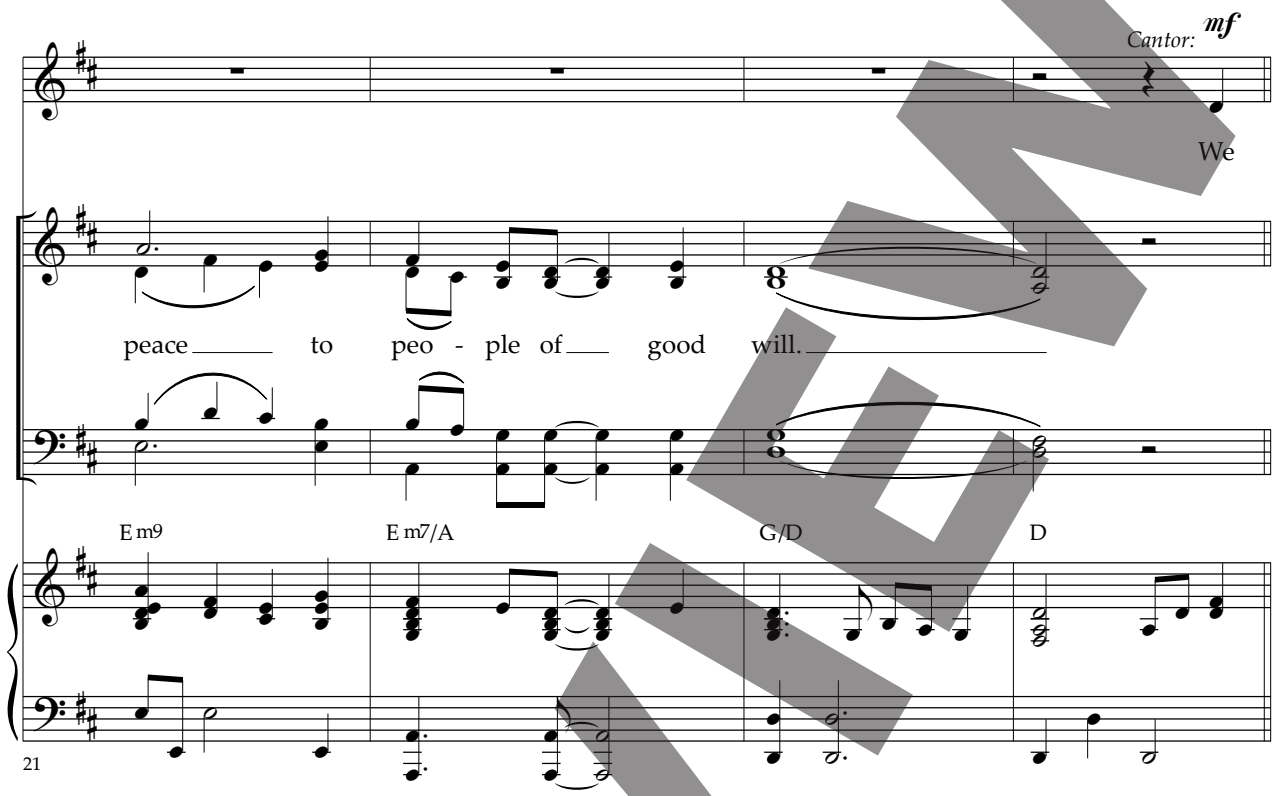
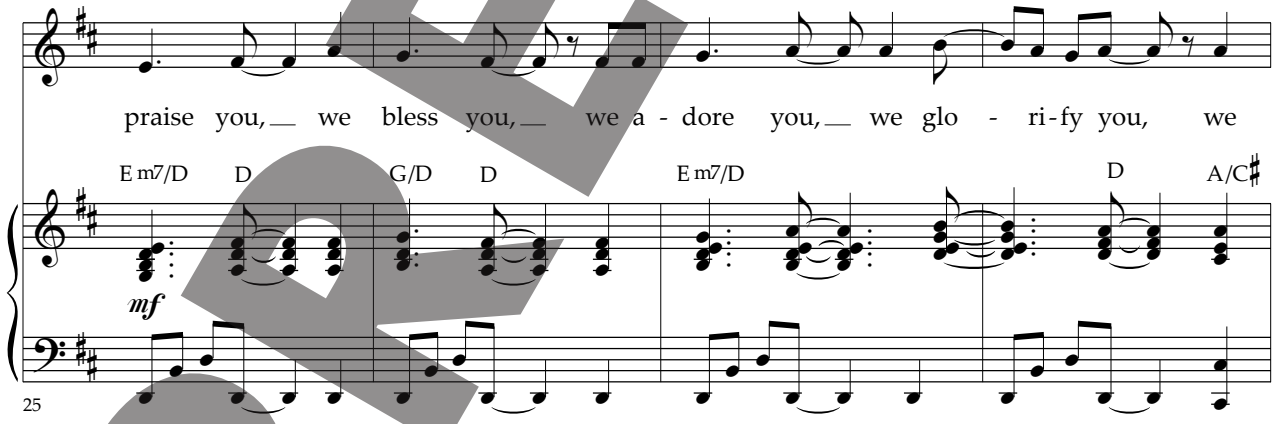
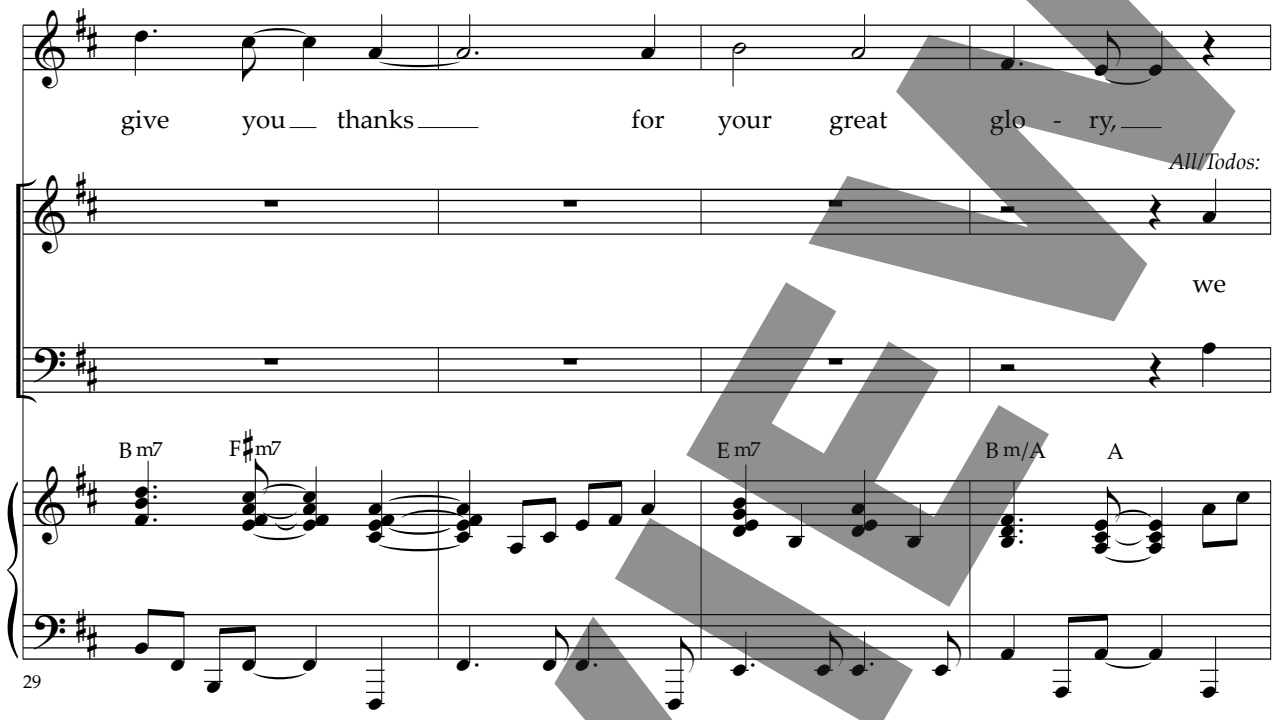

will.
f All/Todos:
Glo - ria a Dios, Glo - ria a Dios,
G/D D G/A A D Em7/D D
f
13
Glo-ria a Dios en el cie - lo, and on earth peace, and on earth peace
Em7 A Bm7 Bm7/A G Dadd9/F♯ G B7
17

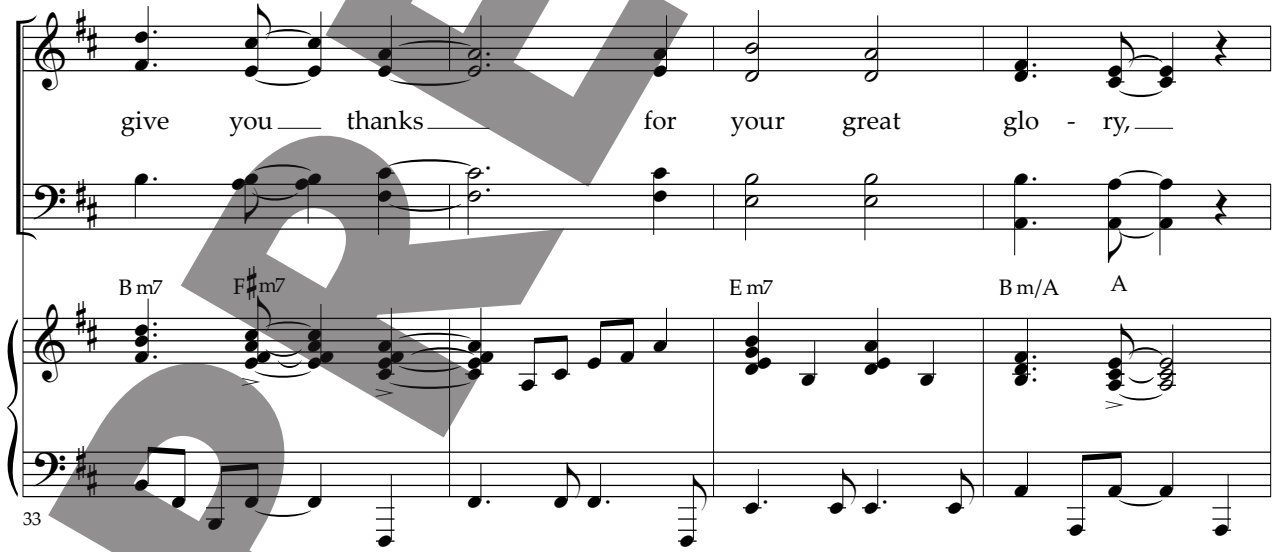
PREVIEW


Cantor:
mf
We
peace to peo - ple of good will.
E m9
E m7/A
G/D
D
21

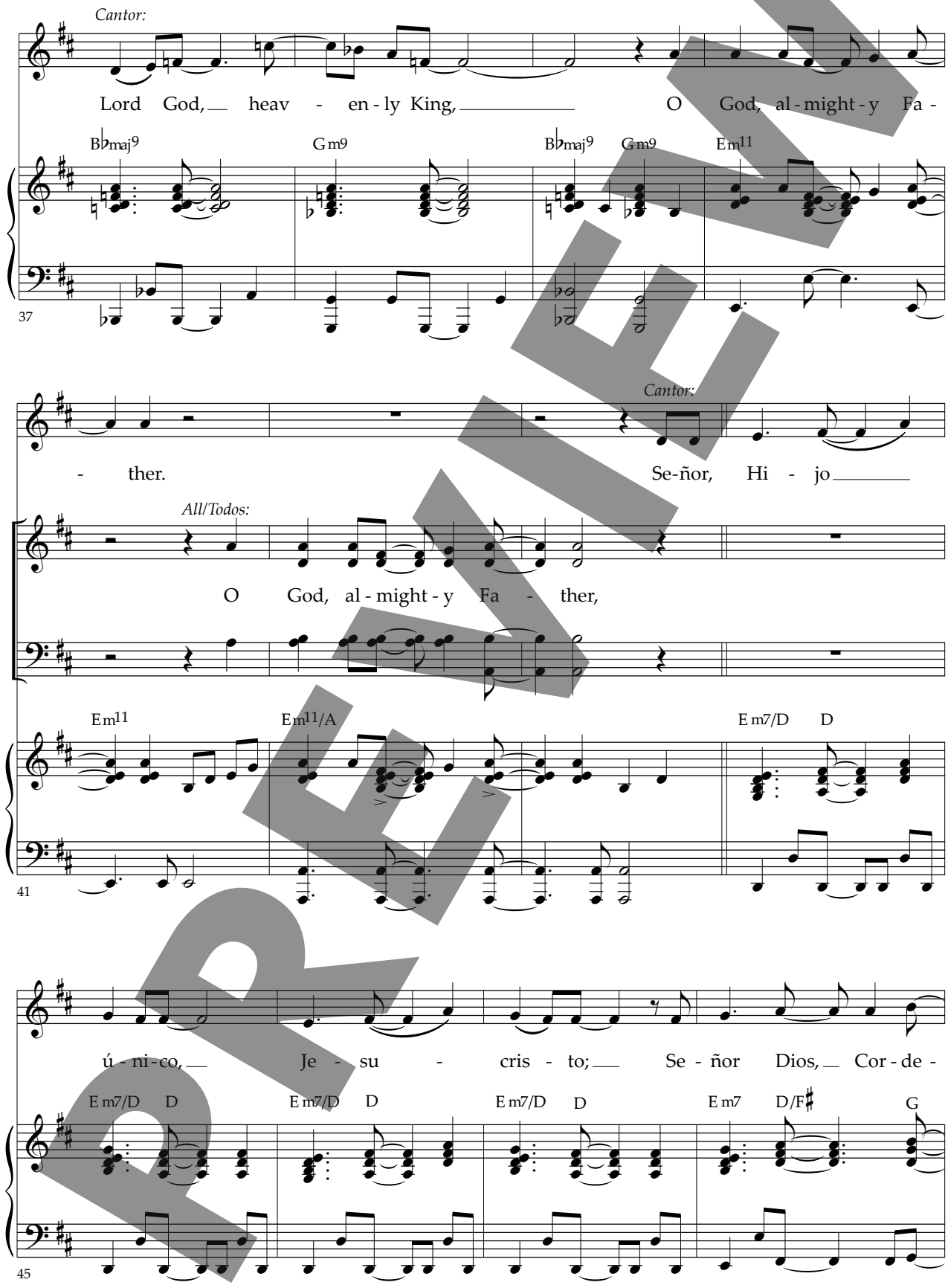

praise you, we bless you, we a - dore you, we glo - ri-fy you, we
E m7/D
D
G/D
D
E m7/D
D
A/C♯
mf
25

PREVIEW

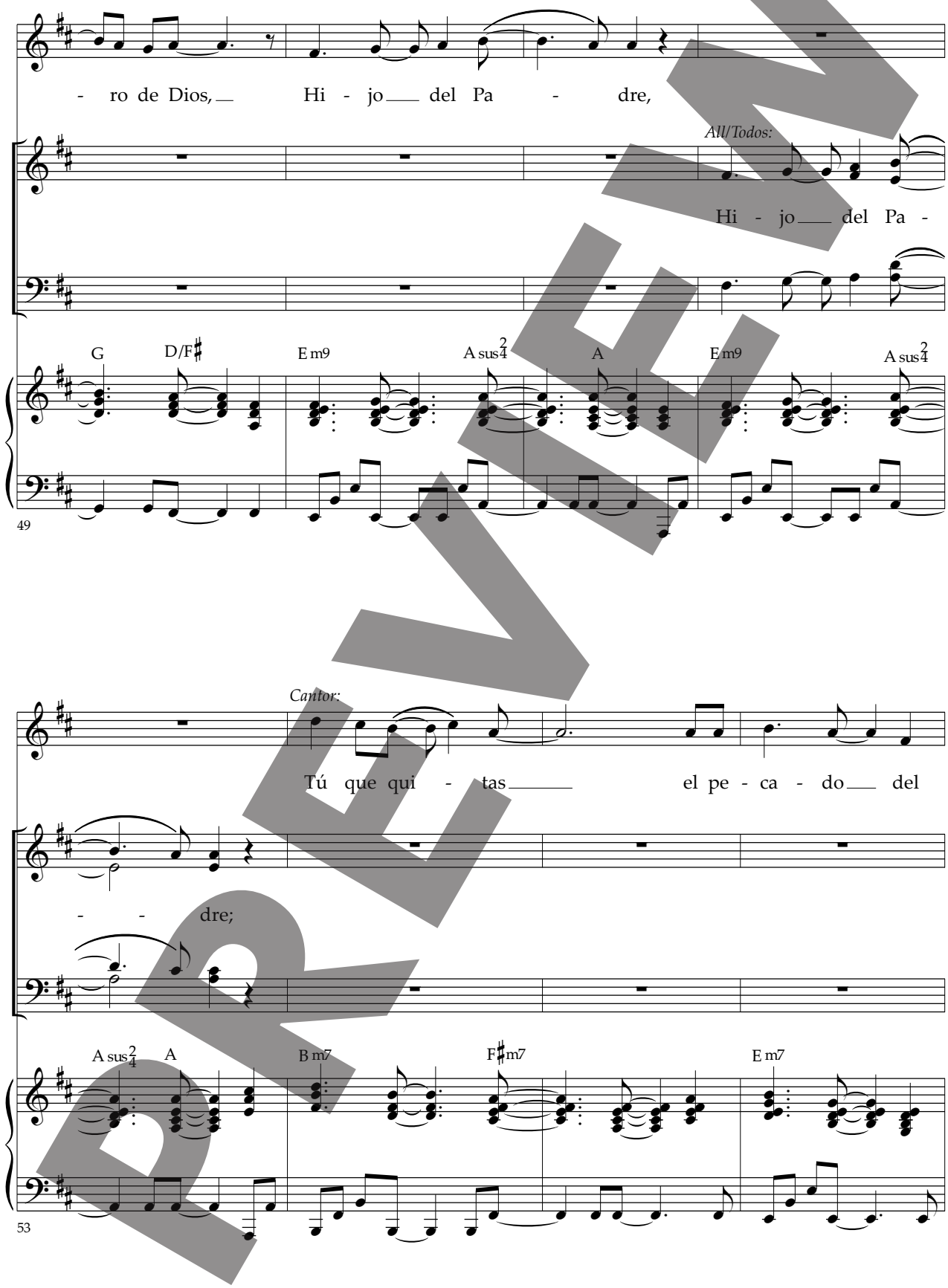

give you thanks for your great glo - ry,
All/Todos:
we
B m7
F♯m7
E m7
B m/A
A
29


give you thanks for your great glo - ry,
B m7
F♯m7
E m7
B m/A
A
33

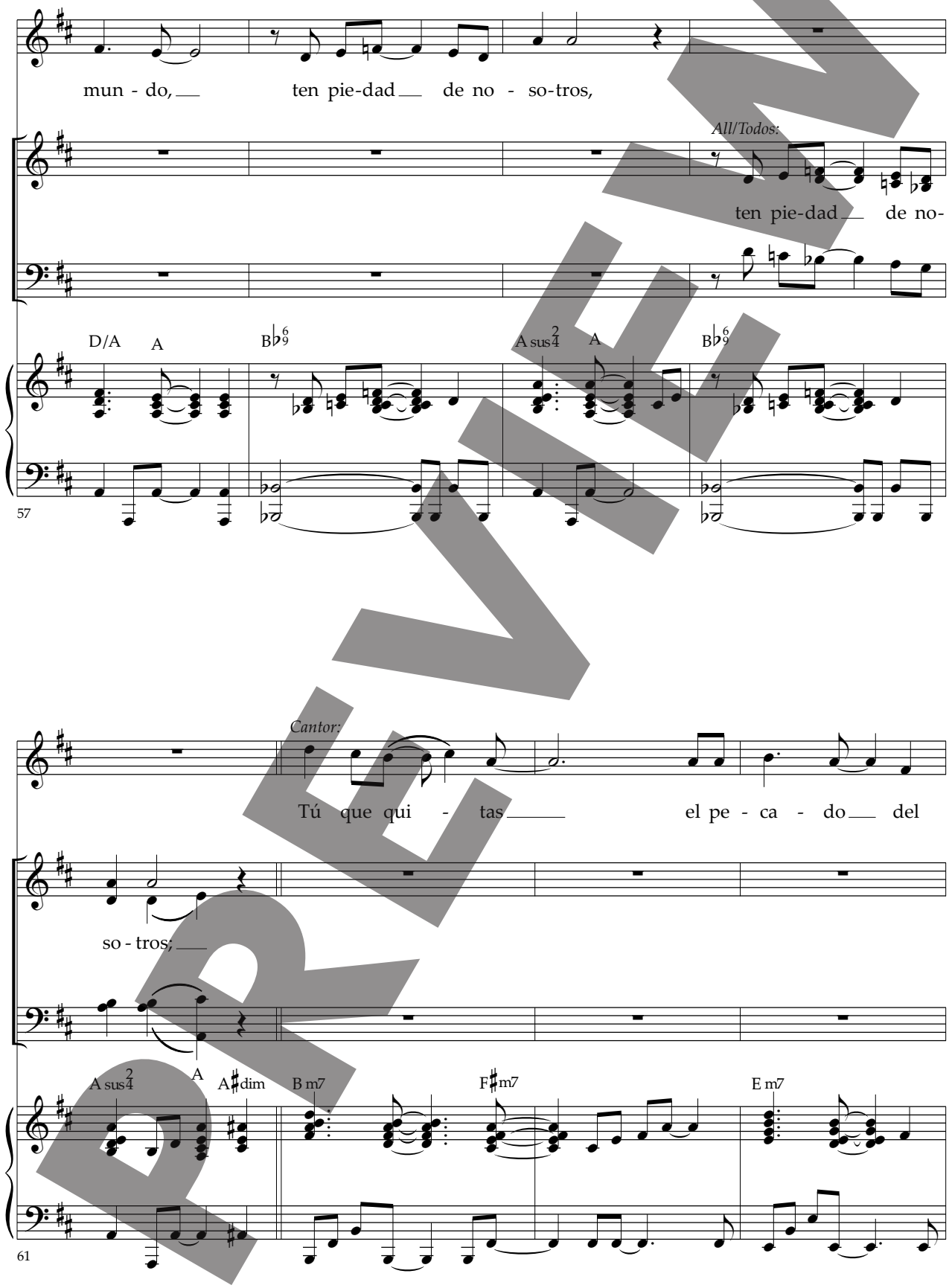
PREVIEW


Cantor:
Lord God, heav - en - ly King, O God, al - might - y Fa -
B♭maj9 Gm9 B♭maj9 Gm9 Em11
37
- ther.
Cantor:
Se-ñor, Hi - jo
All/Todos:
O God, al - might - y Fa - ther,
Em11 Em11/A Em7/D D
41
ú - ni - co, Je - su - cris - to; Se - ñor Dios, Cor - de -
Em7/D D Em7/D D Em7/D D Em7 D/F♯ G
45

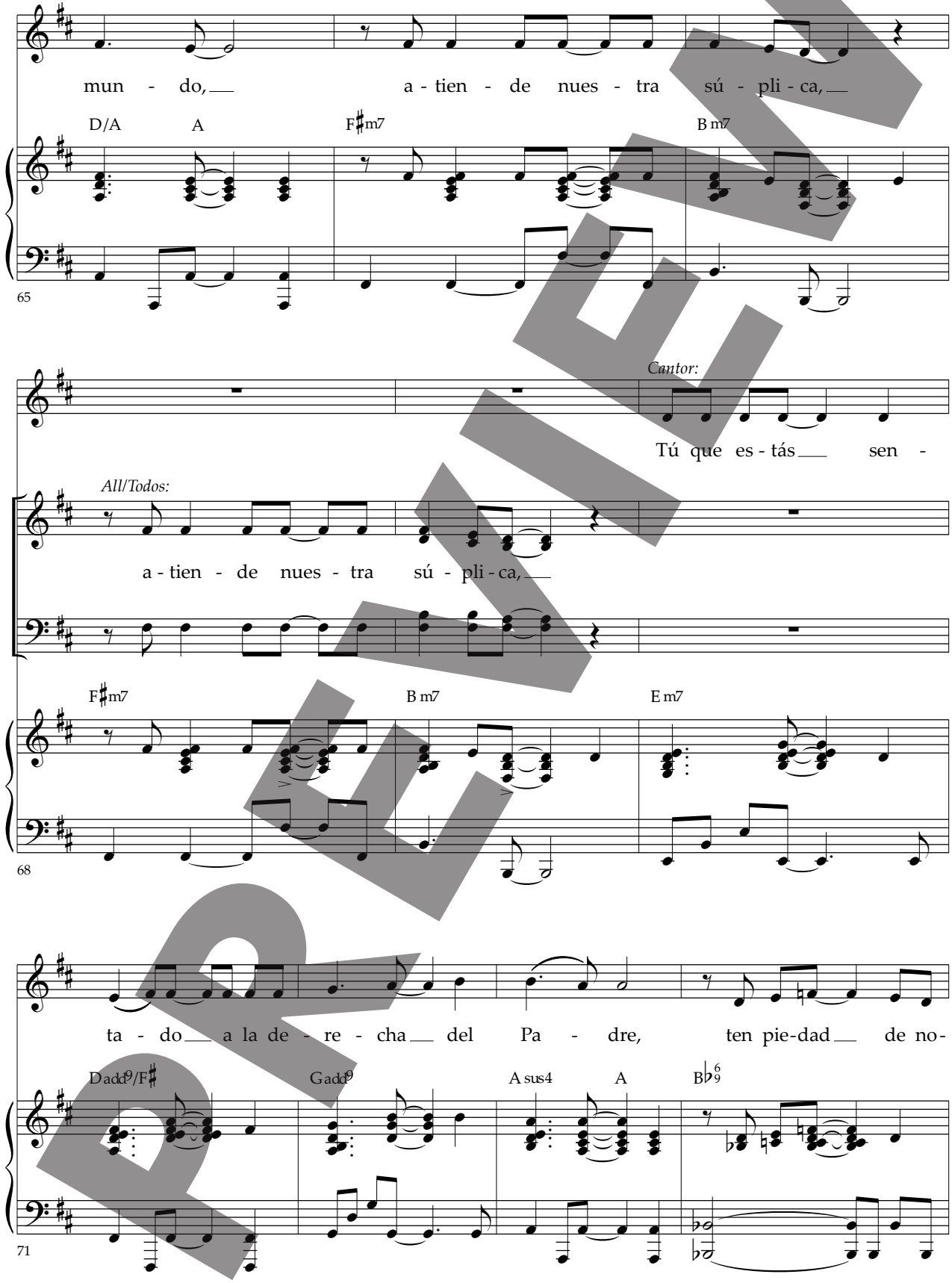
PREVIEW


- ro de Dios, Hi - jo del Pa - dre,
All/Todos:
Hi - jo del Pa -
G
D/F♯
E m9
A sus2/4
A
E m9
A sus2/4
49
Cantor:
Tú que qui - tas el pe - ca - do del
- - dre;
A sus2/4
A
B m7
F♯m7
E m7
53

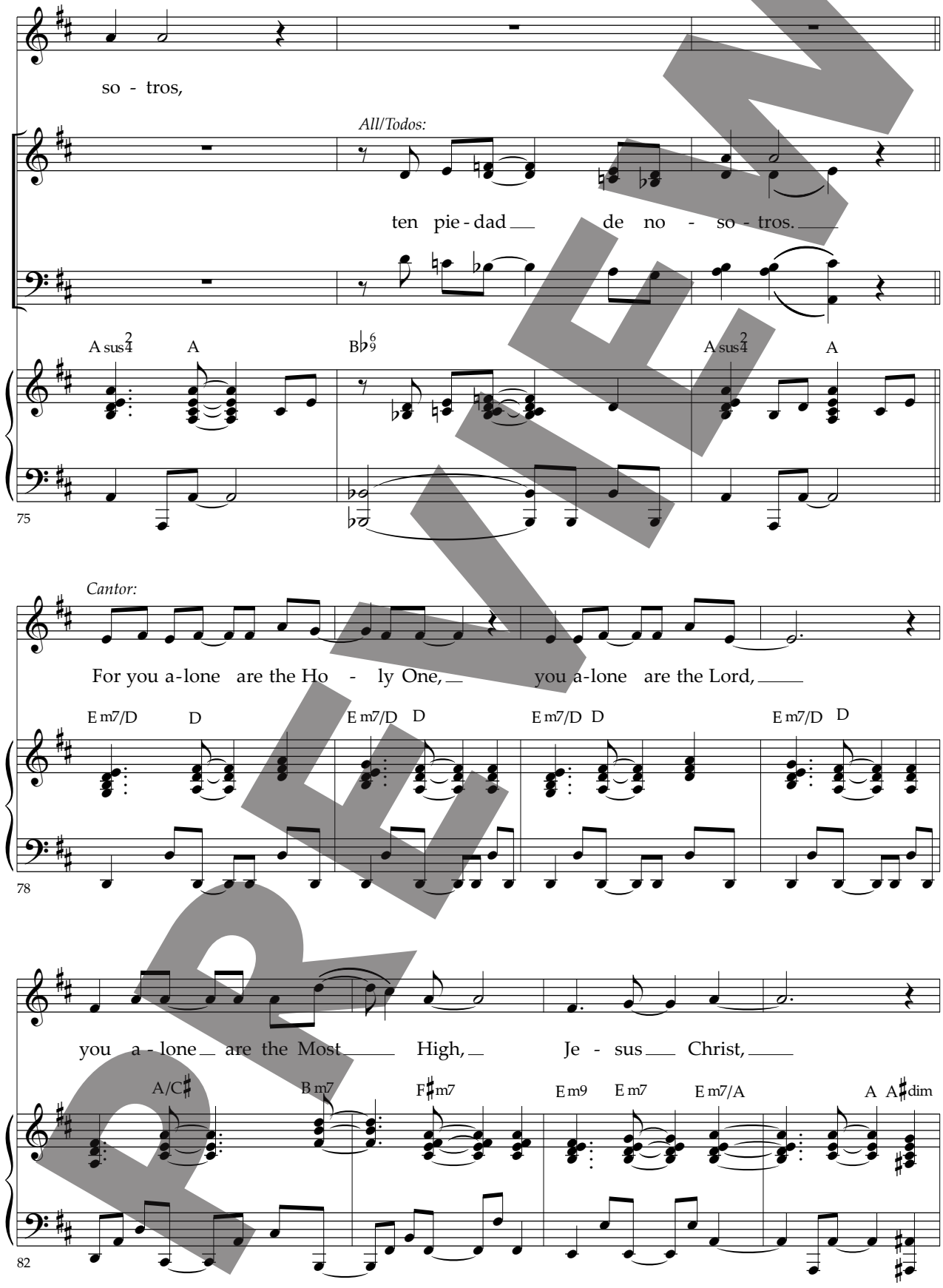
PREVIEW


mun - do, ten pie-dad de no - so-tros,
All/Todos:
ten pie-dad de no-
D/A
A
B♭9/6
A sus4/2
A
B♭9/6
57
Cantor:
Tú que qui - tas el pe - ca - do del
so - tros;
A sus4/2
A
A♯dim
B m7
F♯m7
E m7
61

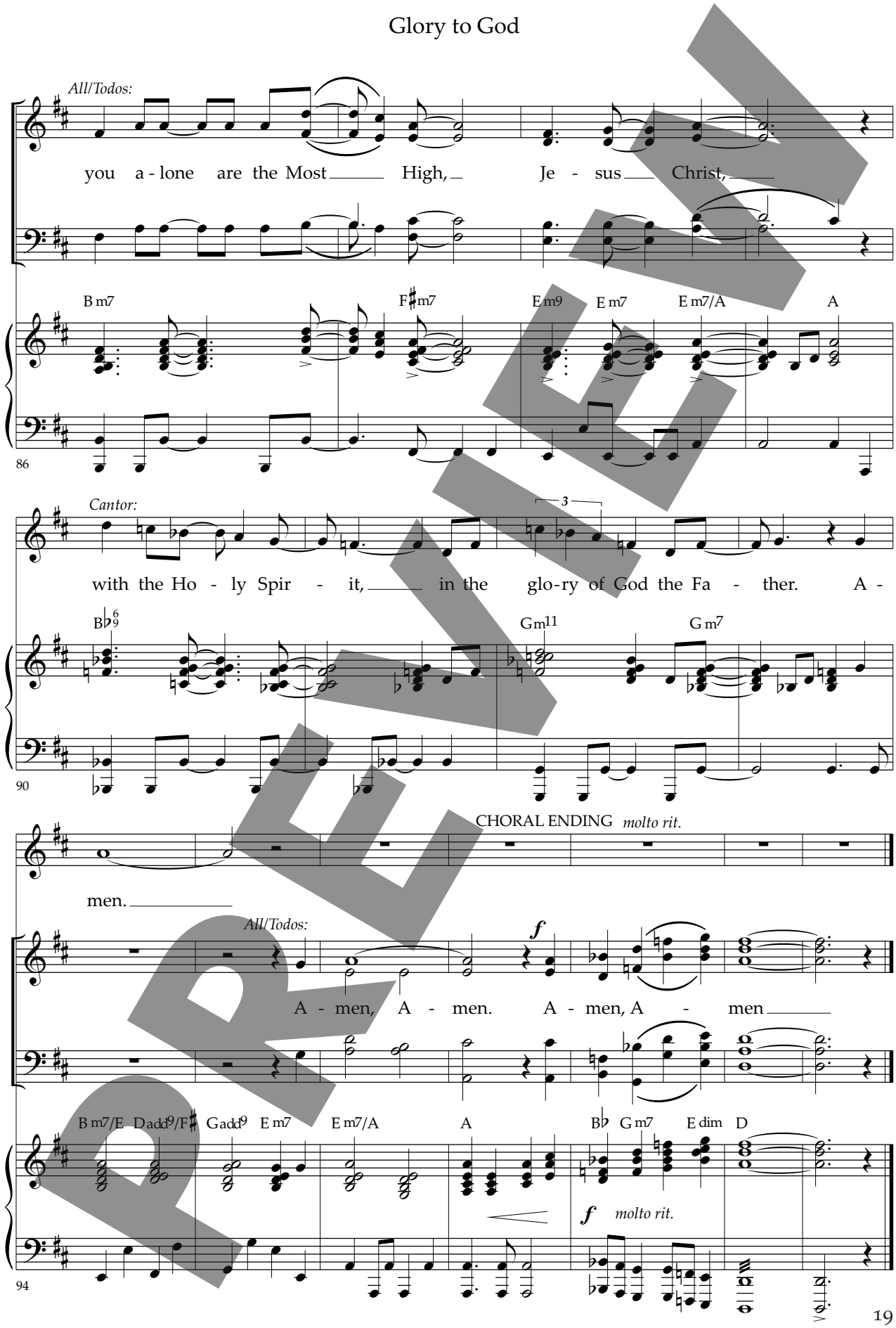
PREVIEW


mun - do, a - tien - de nues - tra sú - pli - ca,
D/A
A
F♯m7
B m7
65
Cantor:
Tú que es - tás sen -
All/Todos:
a - tien - de nues - tra sú - pli - ca,
F♯m7
B m7
E m7
68
ta - do a la de - re - cha del Pa - dre, ten pie-dad de no-
Dadd9/F♯
Gadd9
A sus4
A
B♭6/9
71

PREVIEW


so - tros,
All/Todos:
ten pie - dad de no - so - tros.
A sus4 A B♭6/9 A sus4 A
75
Cantor:
For you a-lone are the Ho - ly One, you a-lone are the Lord,
E m7/D D E m7/D D E m7/D D E m7/D D
78
you a - lone are the Most High, Je - sus Christ,
A/C♯ B m7 F♯m7 E m9 E m7 E m7/A A A♯dim
82

PREVIEW


All/Todos:
you a - lone are the Most High, Je - sus Christ,
B m7
F♯m7
E m9
E m7
E m7/A
A
86
Cantor:
3
with the Ho - ly Spir - it, in the glo-ry of God the Fa - ther. A -
B♭6/9
G m11
G m7
90
CHORAL ENDING molto rit.
men.
All/Todos:
f
A - men, A - men. A - men, A - men
B m7/E
D add9/F♯
G add9
E m7
E m7/A
A
B♭
G m7
E dim
D
f molto rit.
94

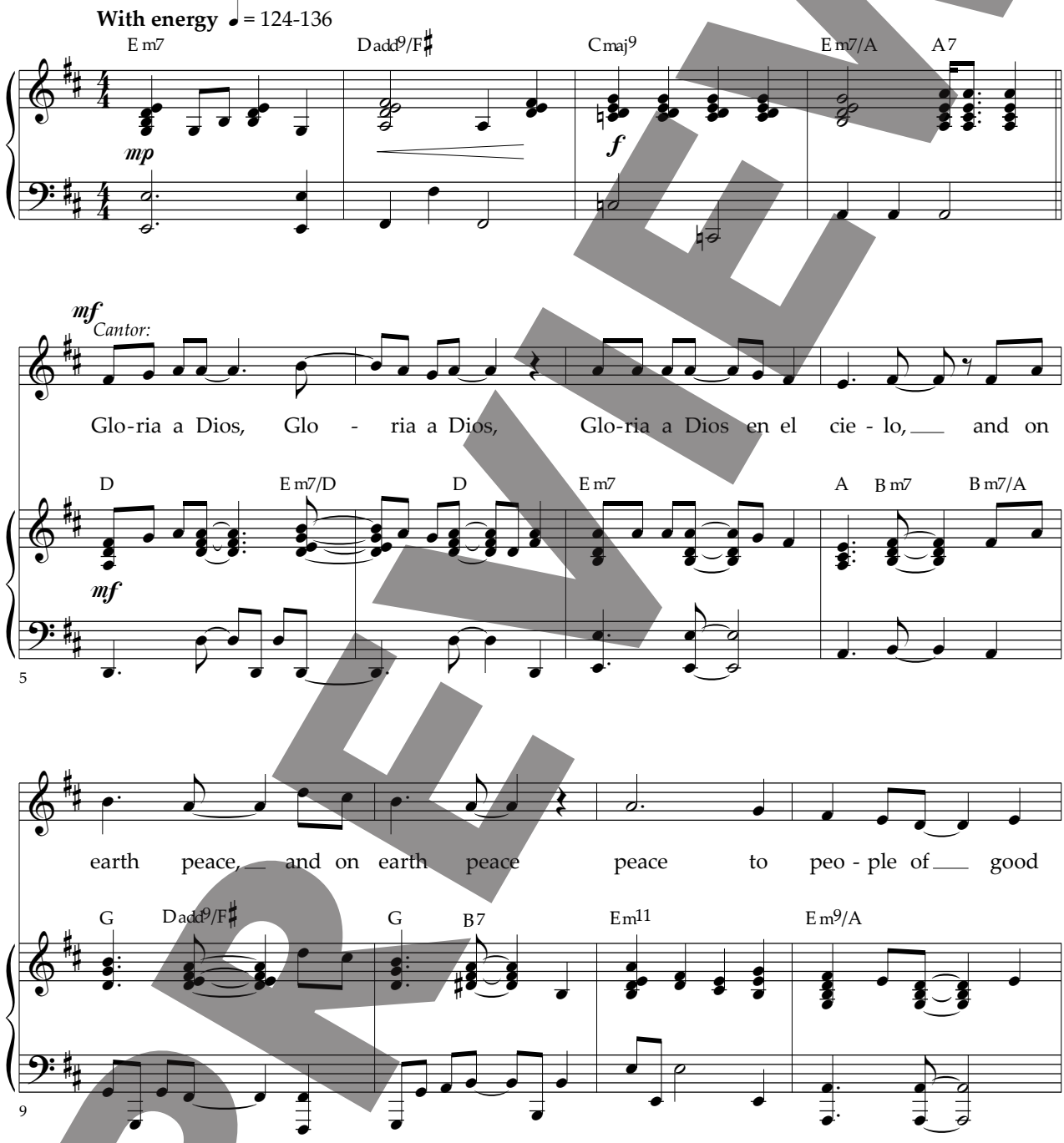
PREVIEW

Verse Refrain

Glory to God
Gloria a Dios

Misa Santa Mariana

VICTOR WHEELER



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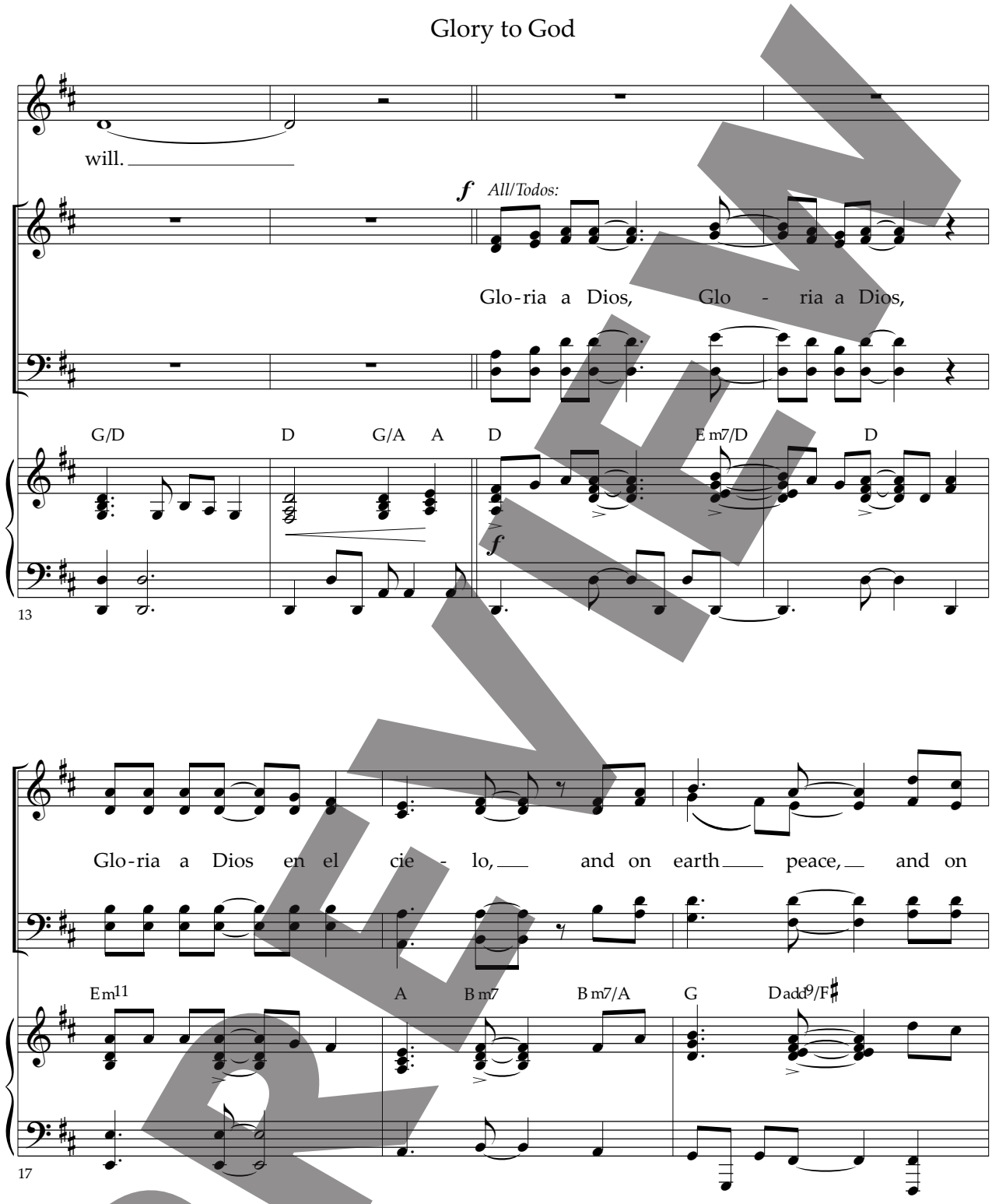
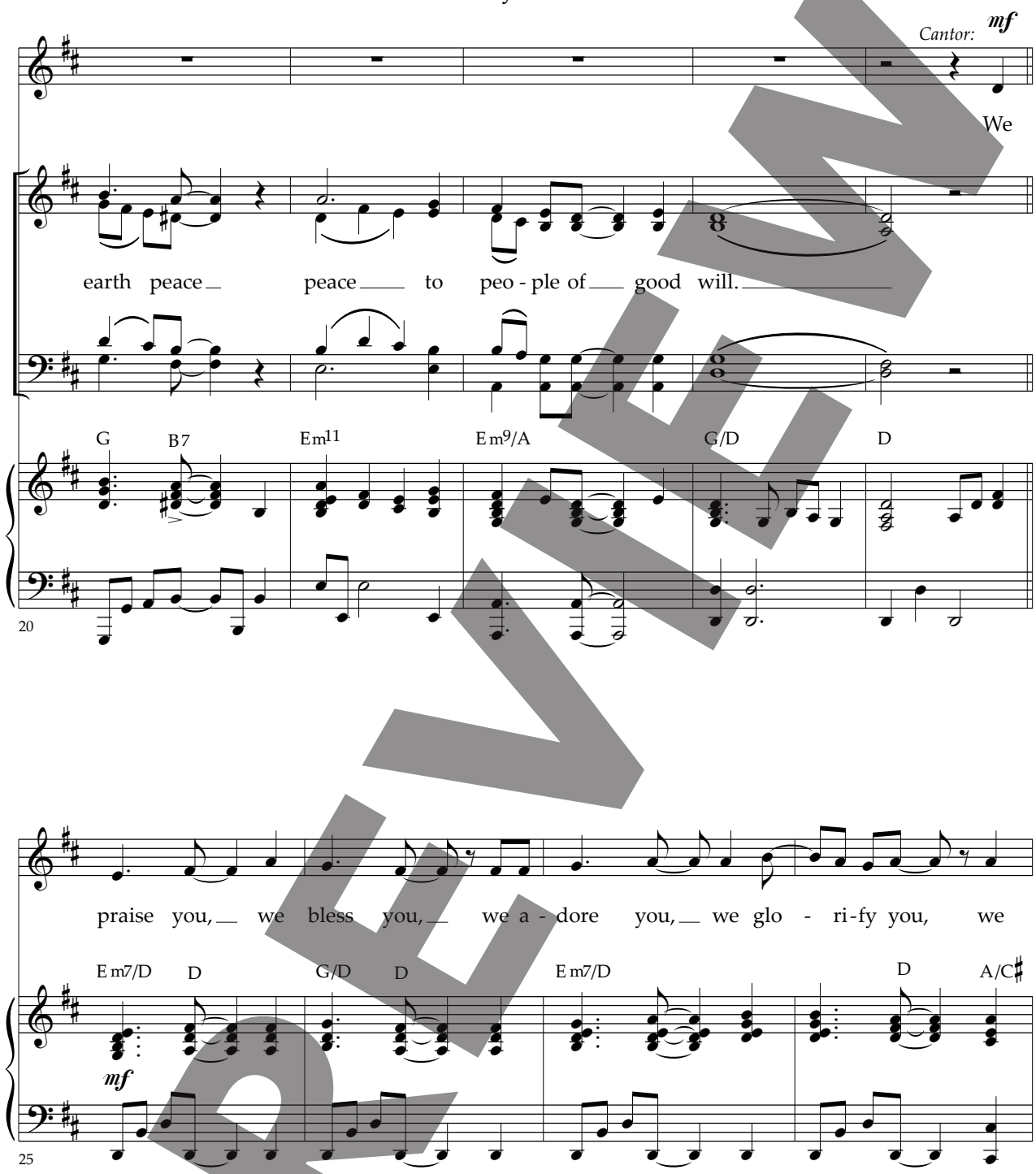

will.
f All/Todos:
Glo-ria a Dios, Glo - ria a Dios,
G/D D G/A A D Em7/D D
13
Glo-ria a Dios en el cie - lo, and on earth peace, and on
Em11 A Bm7 Bm7/A G Dadd9/F♯
17

PREVIEW

Glory to God



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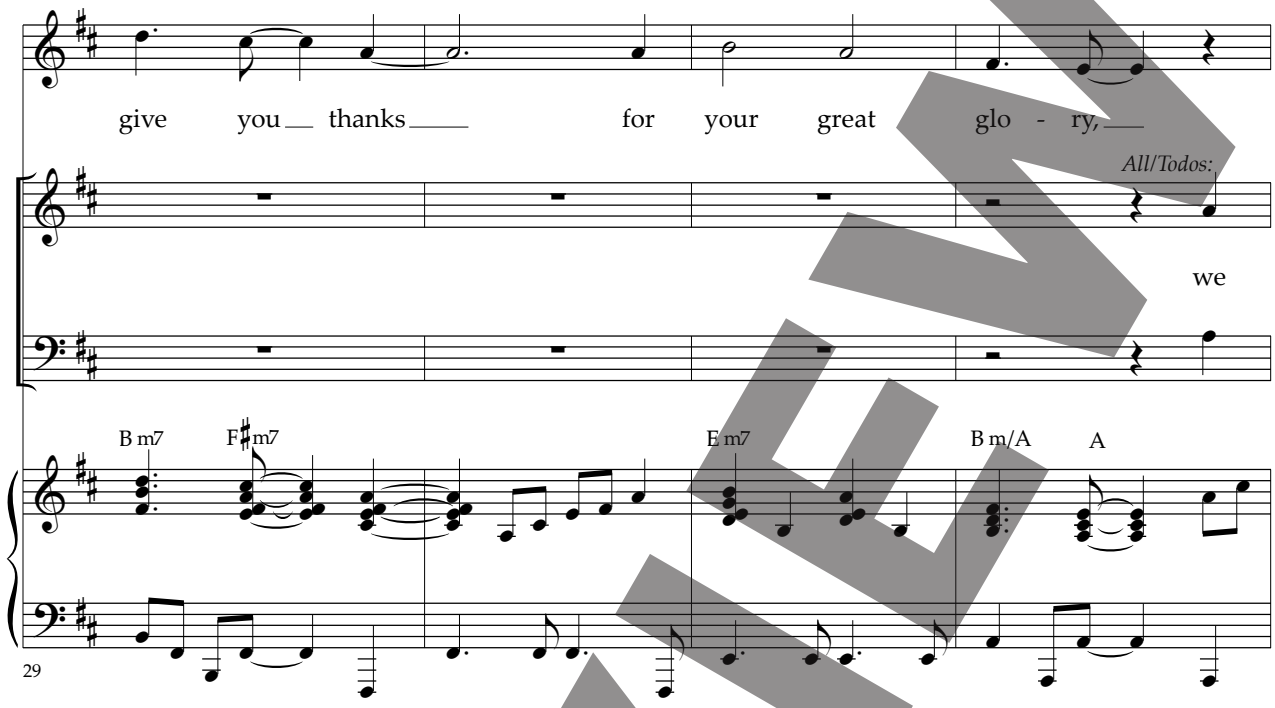
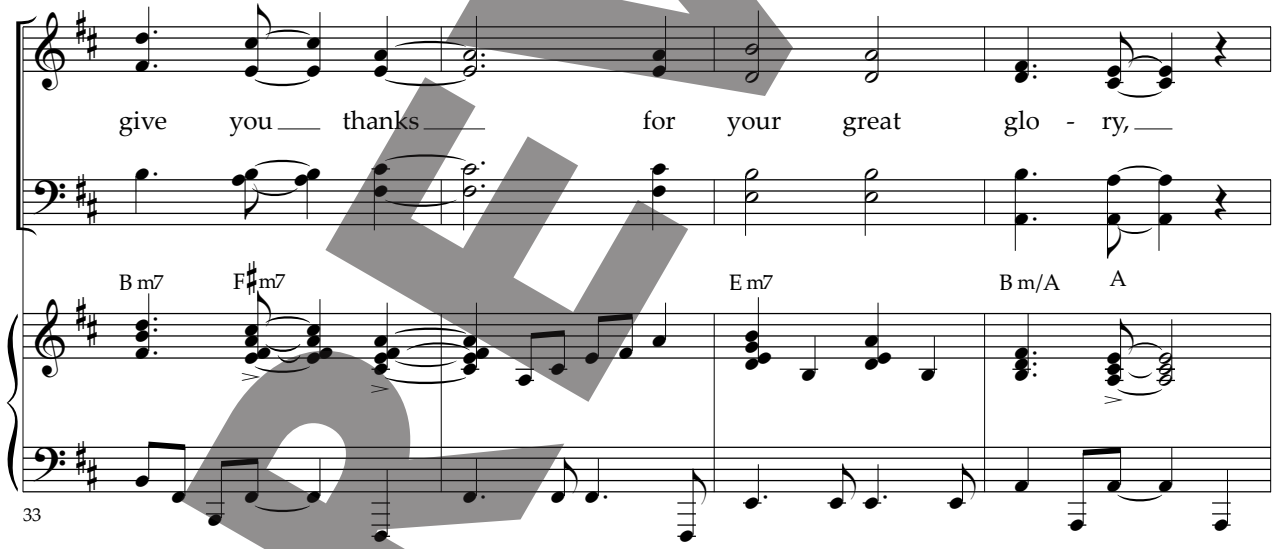
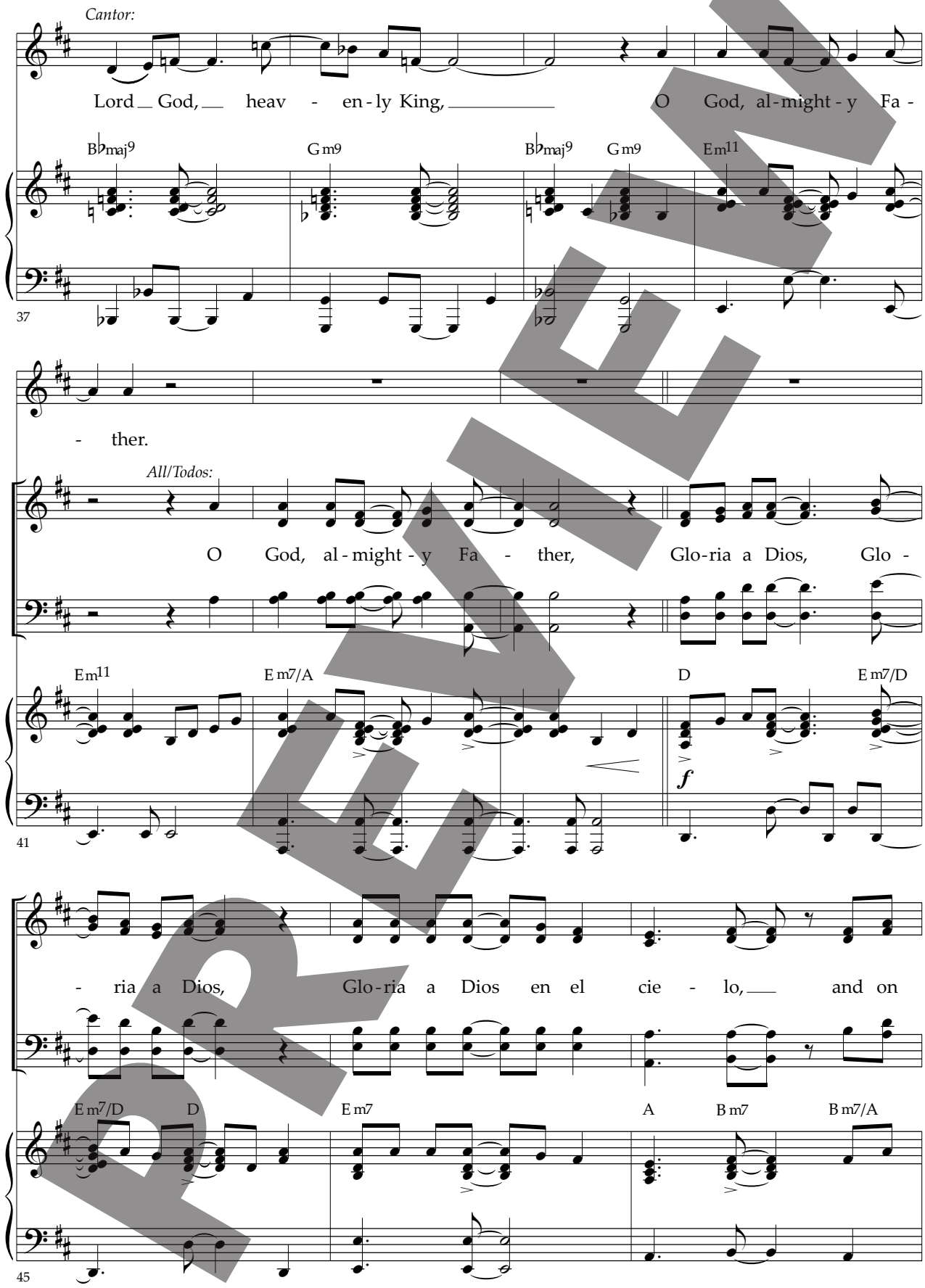

give you thanks for your great glo - ry,
All/Todos:
we
B m7
F♯m7
E m7
B m/A
A
29


give you thanks for your great glo - ry,
B m7
F♯m7
E m7
B m/A
A
33

PREVIEW

Glory to God



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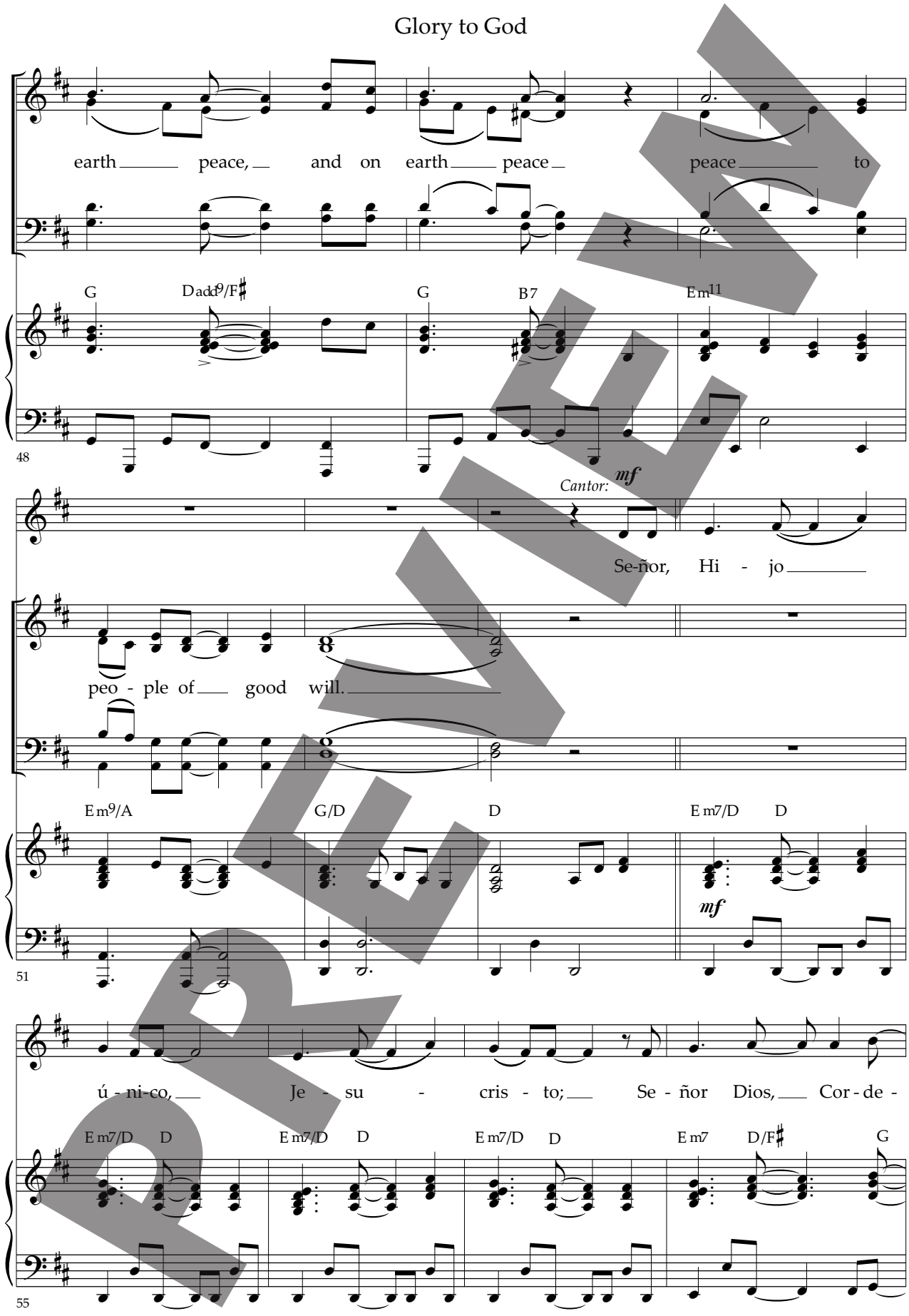
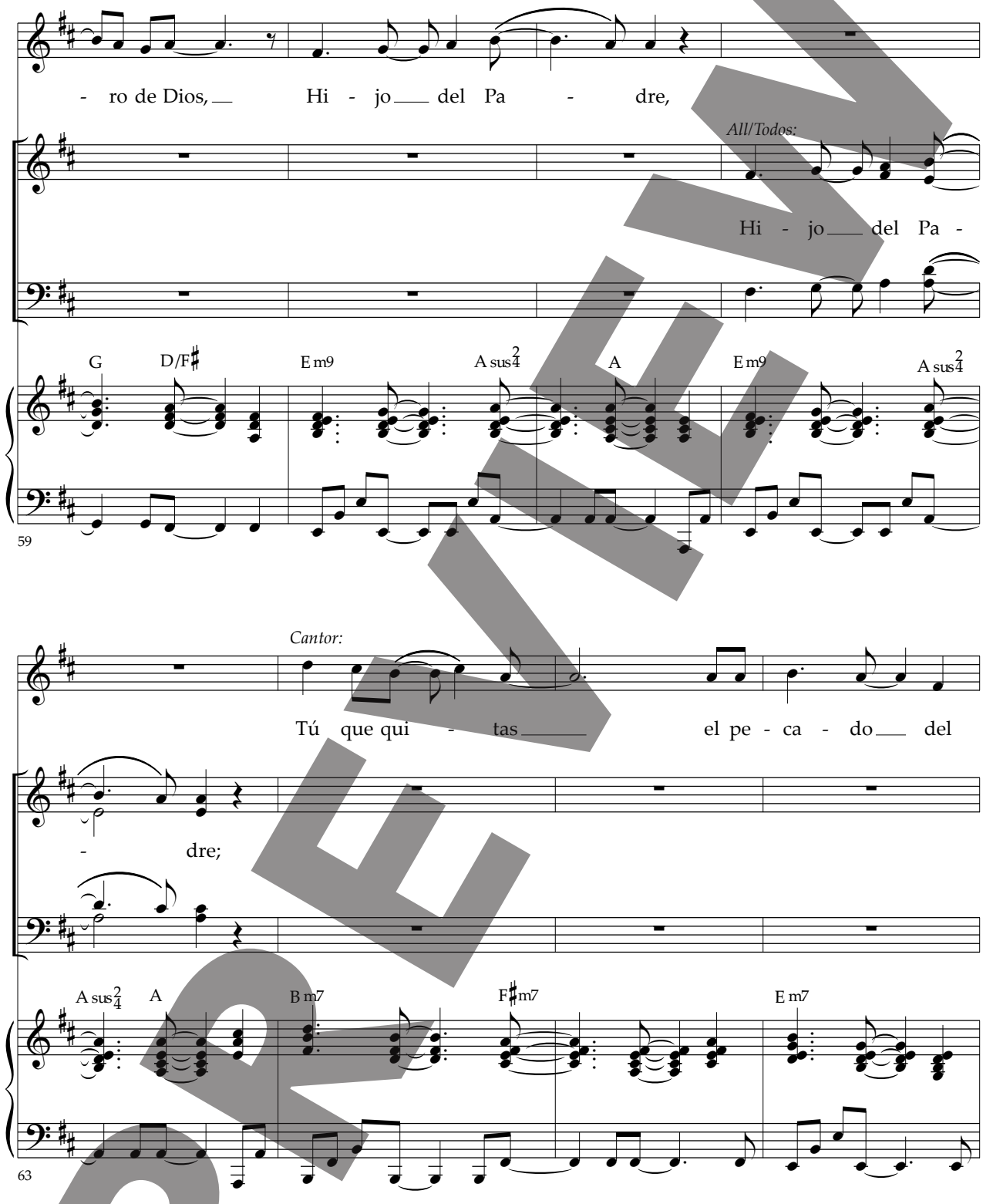
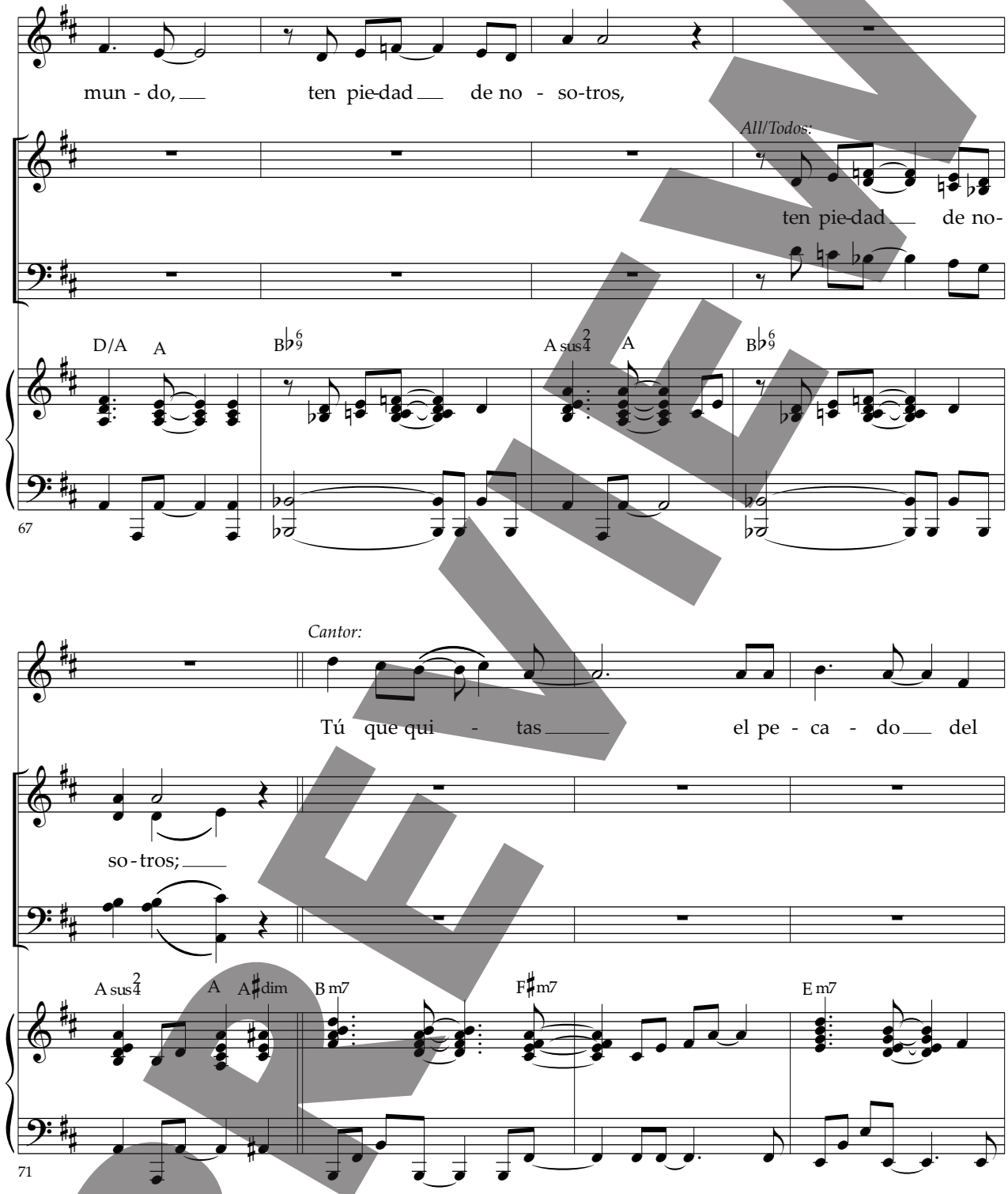

earth peace, and on earth peace peace to
G
Dadd9/F♯
G
B7
Em11
48
Cantor:
mf
Se-ñor, Hi - jo
peo - ple of good will.
Em9/A
G/D
D
Em7/D
D
mf
51
ú - ni-co, Je - su - cris - to; Se - ñor Dios, Cor - de -
Em7/D
D
Em7/D
D
Em7/D
D
Em7
D/F♯
G
55

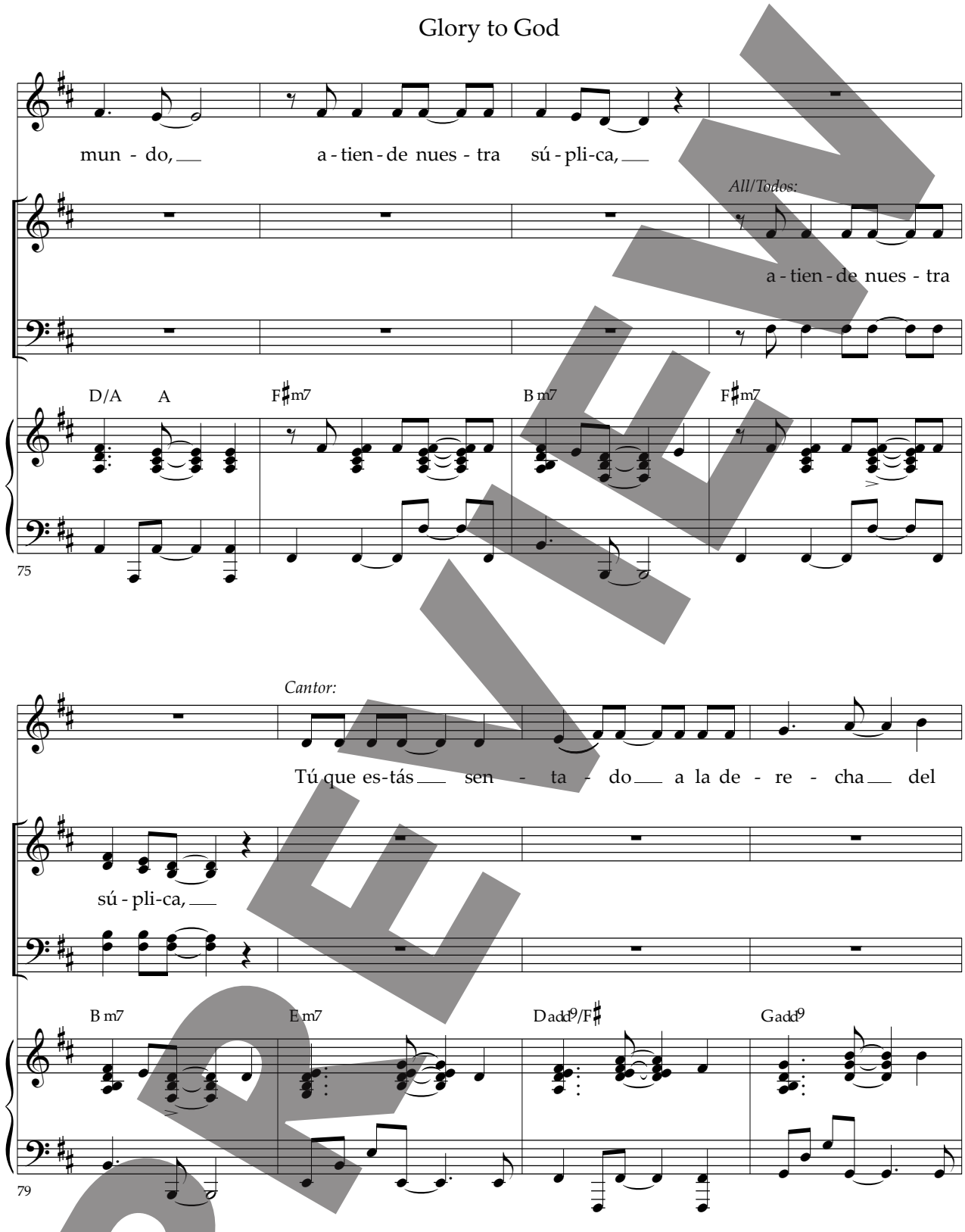
PREVIEW


- ro de Dios, Hi - jo del Pa - dre,
All/Todos:
Hi - jo del Pa -
G
D/F♯
E m9
A sus2/4
A
E m9
A sus2/4
59
Cantor:
Tú que qui - tas el pe - ca - do del
- dre;
A sus2/4
A
B m7
F♯m7
E m7
63

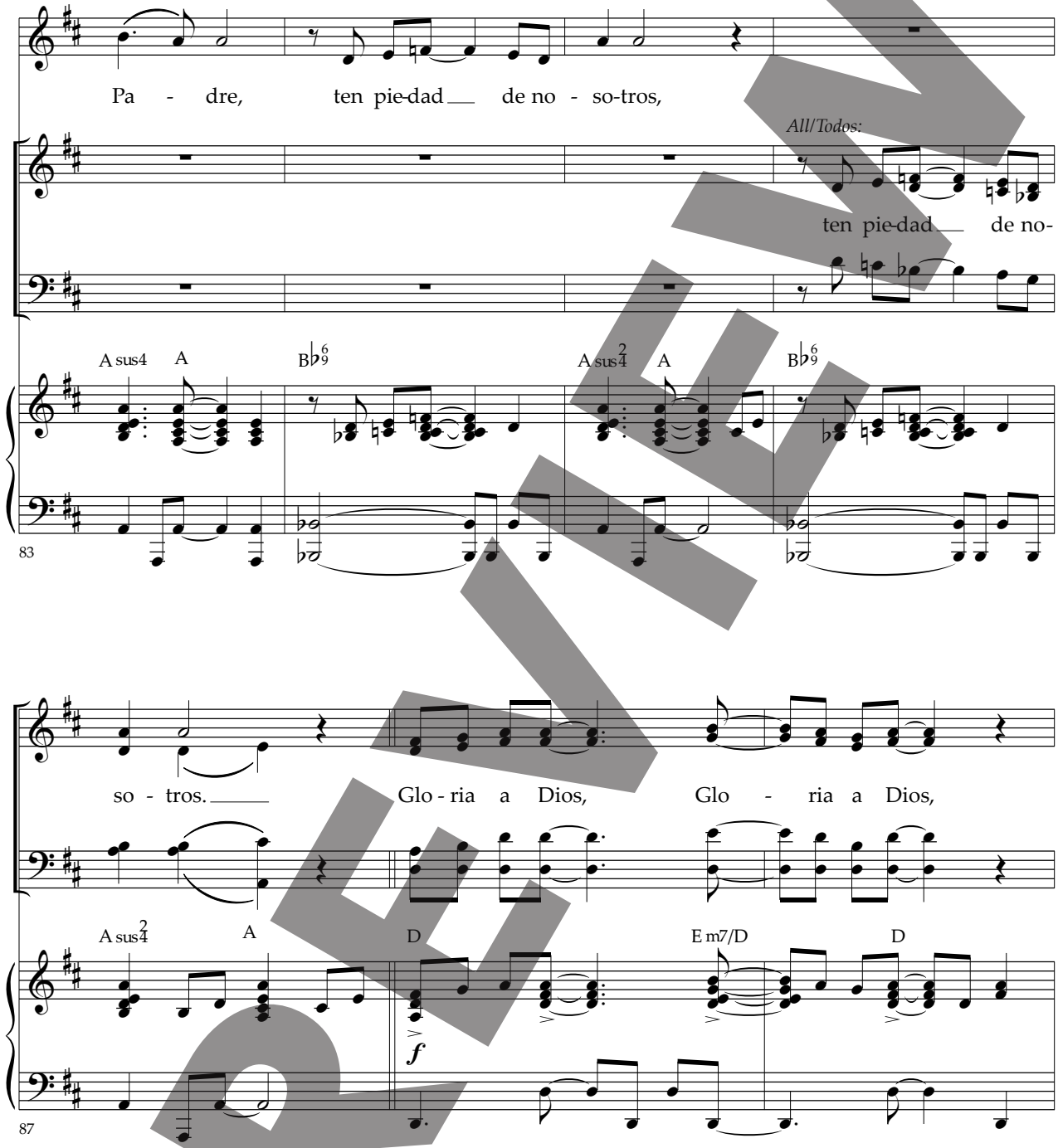
PREVIEW


mun - do, ten pie-dad de no - so-tros,
All/Todos:
ten pie-dad de no-
D/A A B♭6/9 A sus2/4 A B♭6/9
67
Cantor:
Tú que qui - tas el pe - ca - do del
so - tros;
A sus2/4 A A♯dim B m7 F♯m7 E m7
71

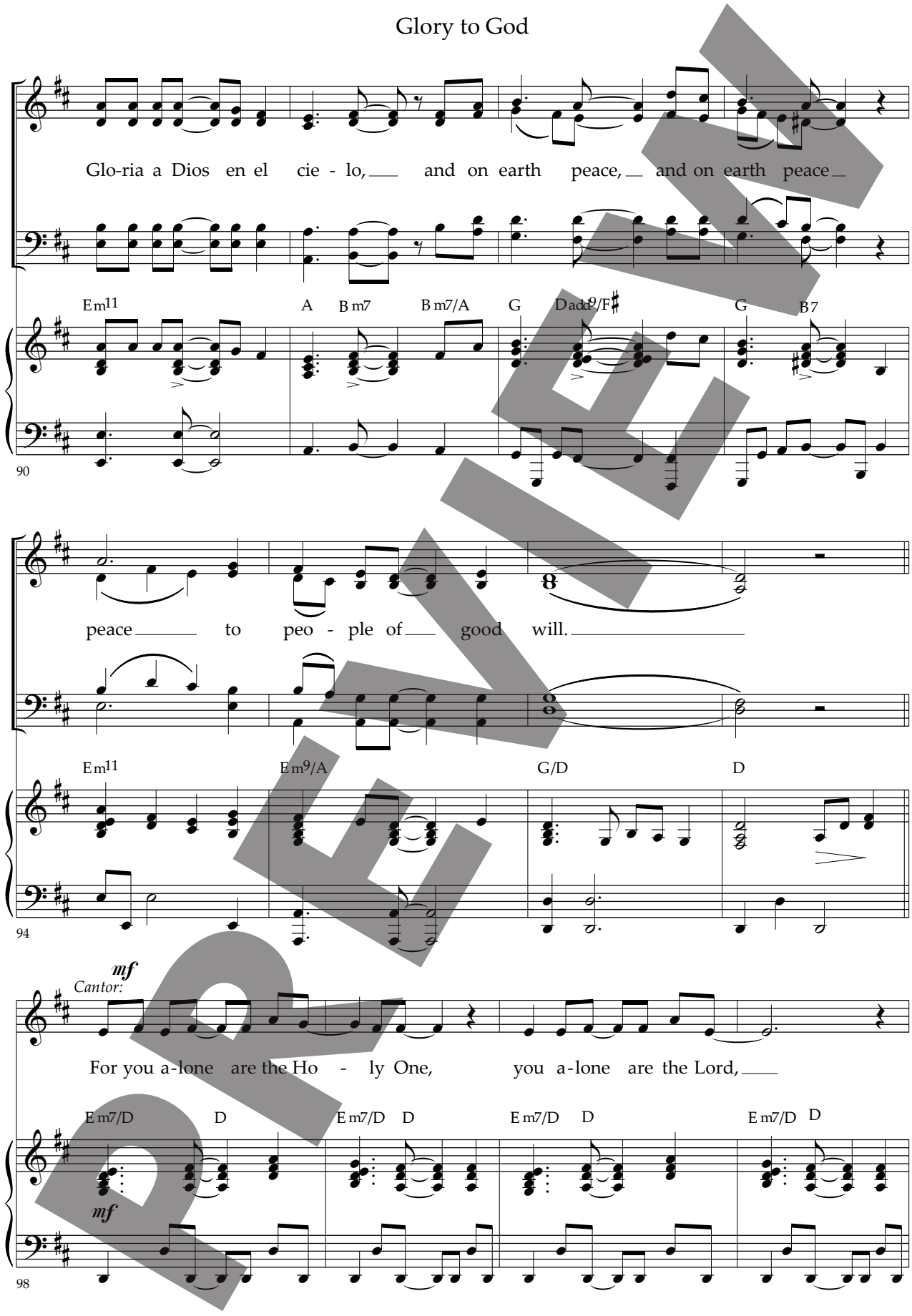
PREVIEW


mun - do, a - tien - de nues - tra sú - pli-ca,
All/Todos:
a - tien - de nues - tra
D/A A F♯m7 B m7 F♯m7
75
Cantor:
Tú que es-tás sen - ta - do a la de - re - cha del
sú - pli-ca,
B m7 E m7 Dadd9/F♯ Gadd9
79

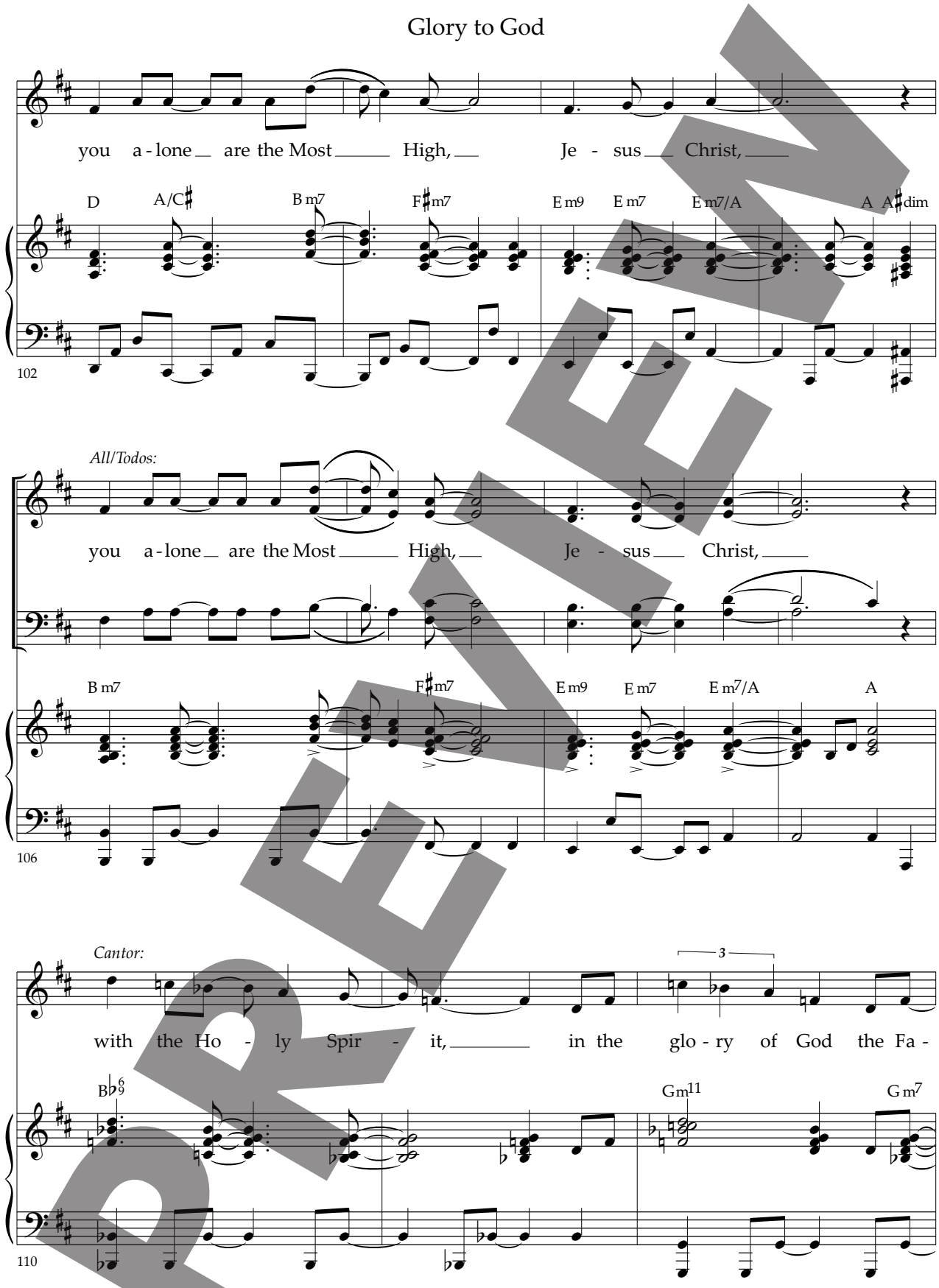
PREVIEW


Pa - dre, ten pie-dad de no - so-tros,
All/Todos:
ten pie-dad de no-
A sus4 A B♭6/9 A sus4 A B♭6/9
83
so - tros. Glo - ria a Dios, Glo - ria a Dios,
A sus4 A D E m7/D D
f
87

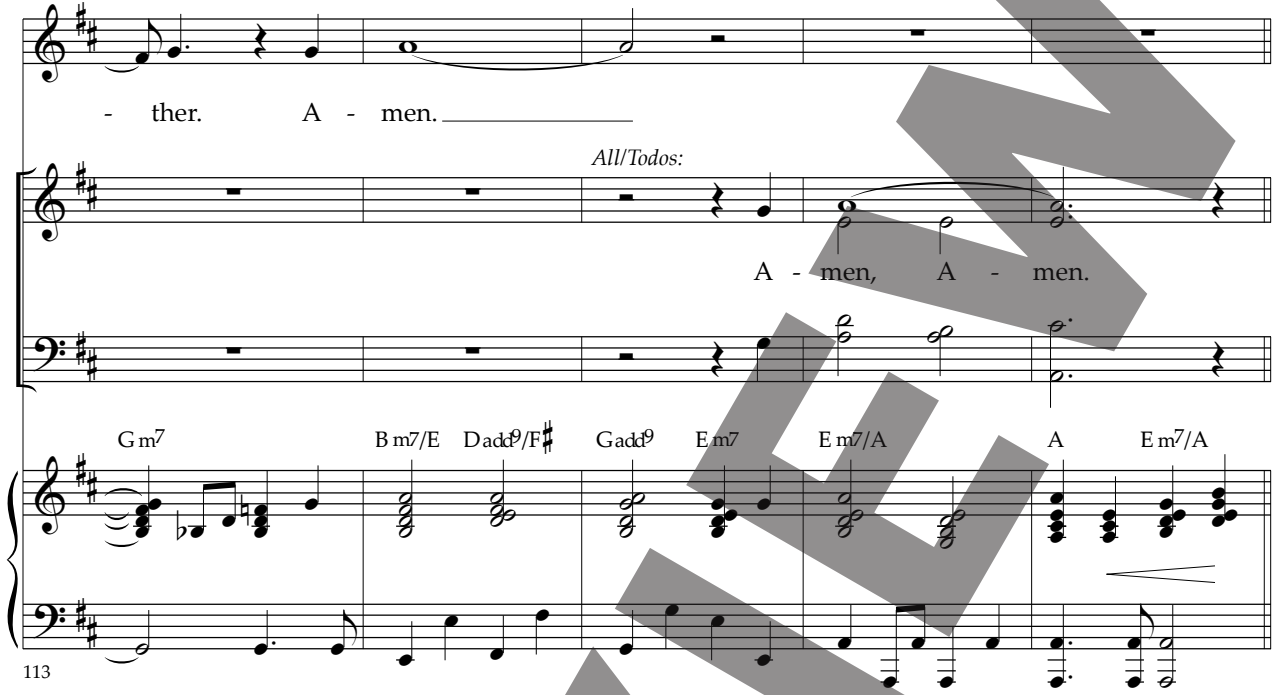
PREVIEW

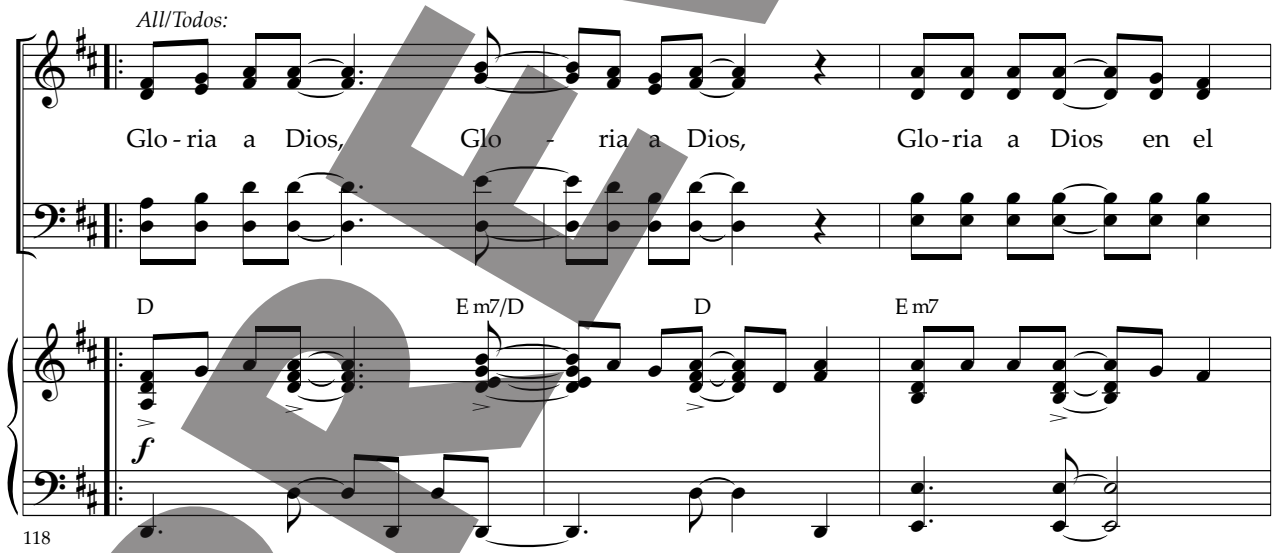

Glo-ria a Dios en el cie - lo, and on earth peace, and on earth peace
Em11 A Bm7 Bm7/A G Dadd9/F♯ G B7
90
peace to peo - ple of good will.
Em11 Em9/A G/D D
94
mf
Cantor:
For you a-lone are the Ho - ly One, you a-lone are the Lord,
Em7/D D Em7/D D Em7/D D Em7/D D
mf
98

PREVIEW

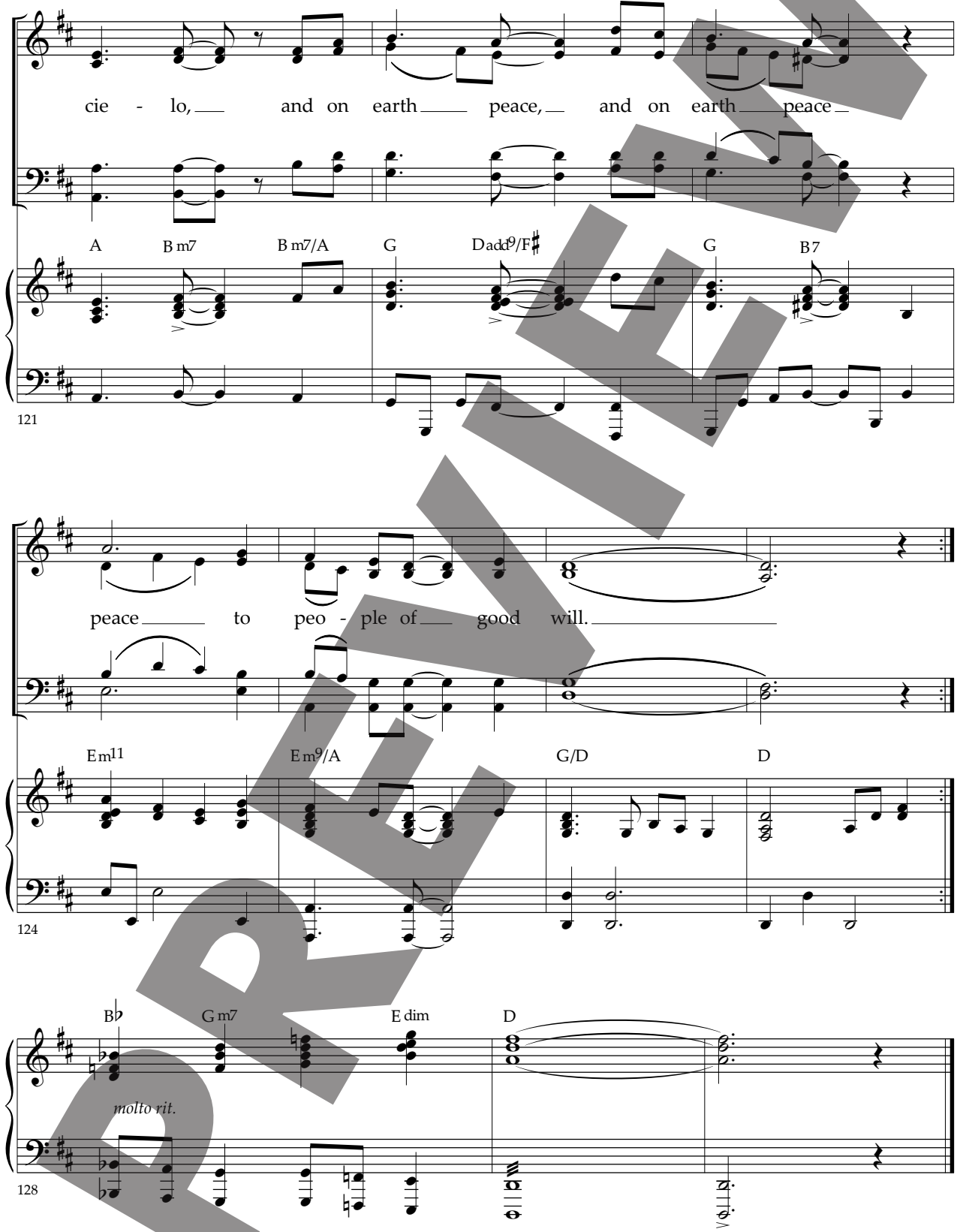

you a - lone are the Most High, Je - sus Christ,
D A/C♯ B m7 F♯m7 E m9 E m7 E m7/A A A♯dim
102
All/Todos:
you a - lone are the Most High, Je - sus Christ,
B m7 F♯m7 E m9 E m7 E m7/A A
106
Cantor:
3
with the Ho - ly Spir - it, in the glo - ry of God the Fa -
B♭6/9 Gm11 G m7
110

PREVIEW


- ther. A - men.
All/Todos:
A - men, A - men.
Gm7
Bm7/E
Dadd9/F♯
Gadd9
Em7
Em7/A
A
Em7/A
113


All/Todos:
Glo - ria a Dios, Glo - ria a Dios, Glo - ria a Dios en el
D
Em7/D
D
Em7
f
118

PREVIEW

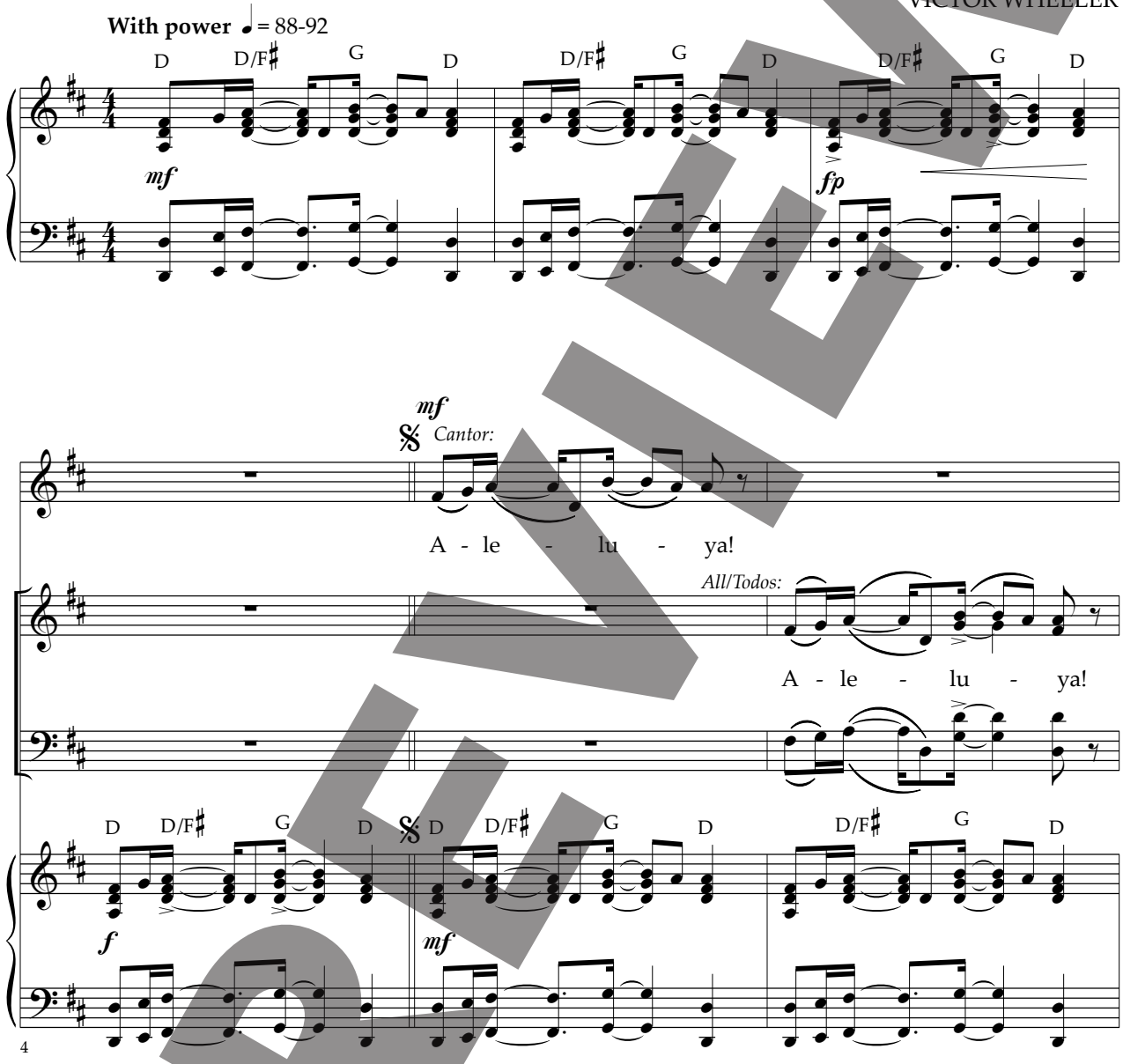

cie - lo, and on earth peace, and on earth peace
A
B m7
B m7/A
G
Dadd9/F♯
G
B7
121
peace to peo - ple of good will.
Em11
Em9/A
G/D
D
124
B♭
G m7
E dim
D
molto rit.
128

PREVIEW

Alleluia
Aleluya

Misa Santa Mariana

VICTOR WHEELER



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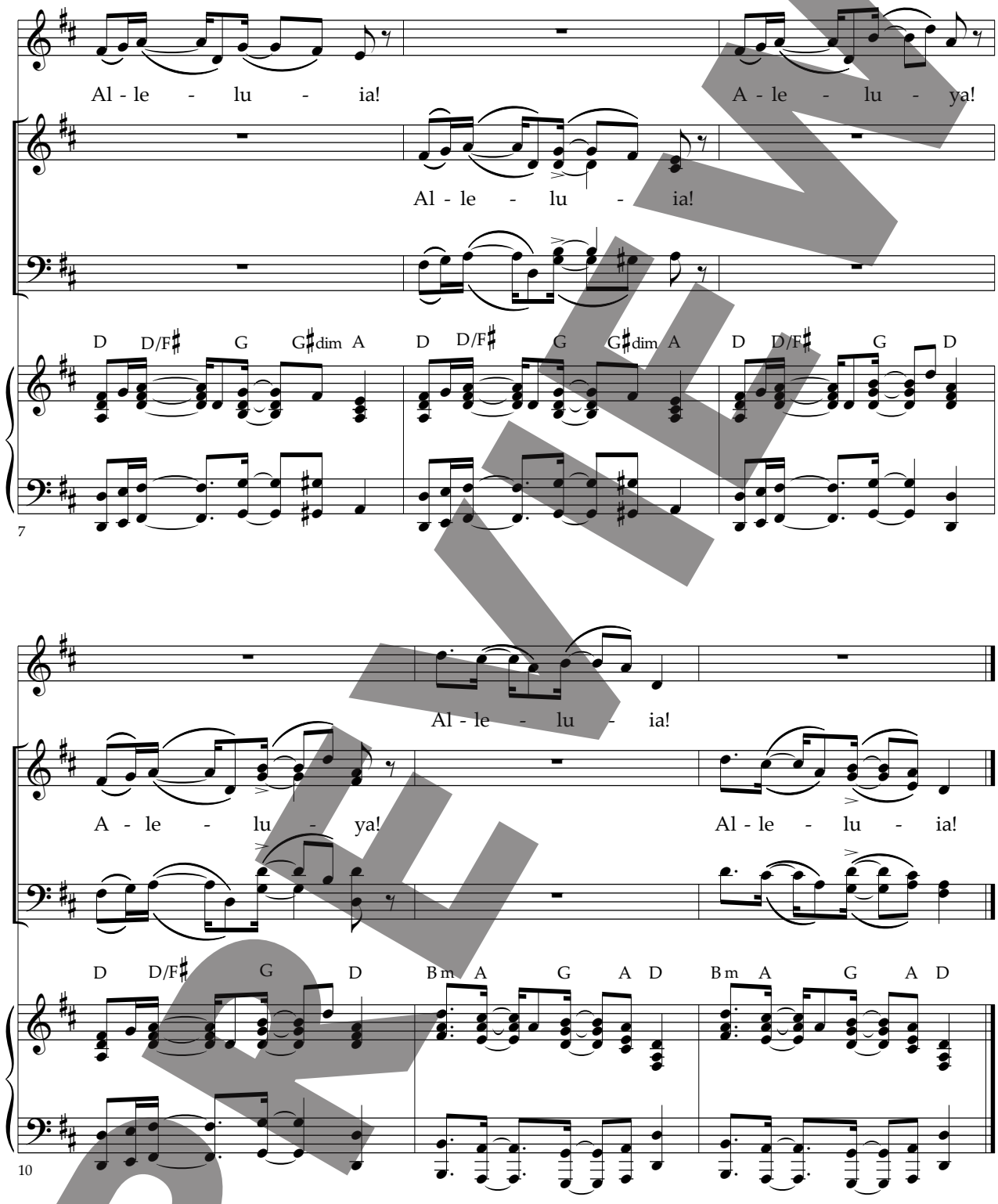
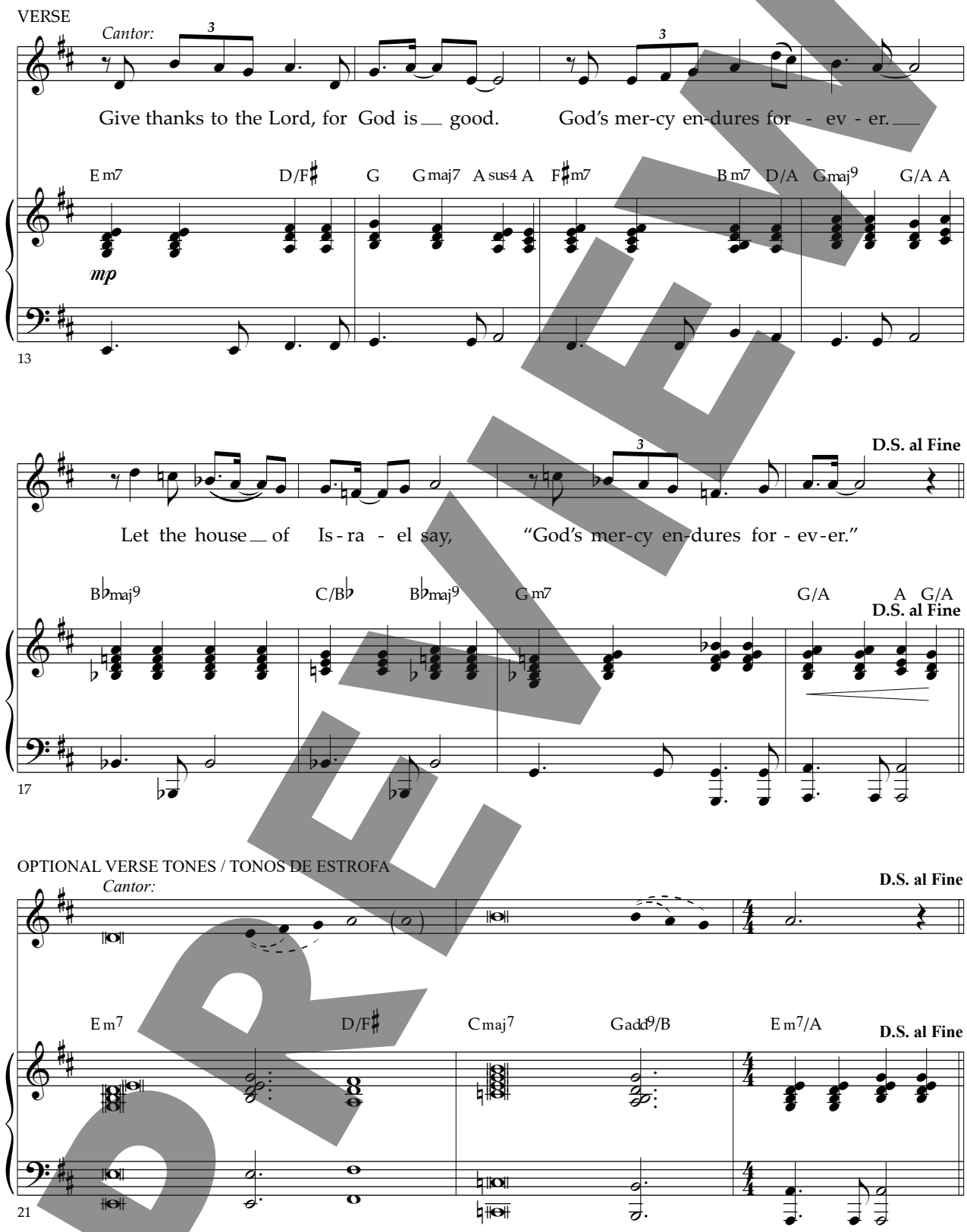
Alleluia



PREVIEW

Alleluia

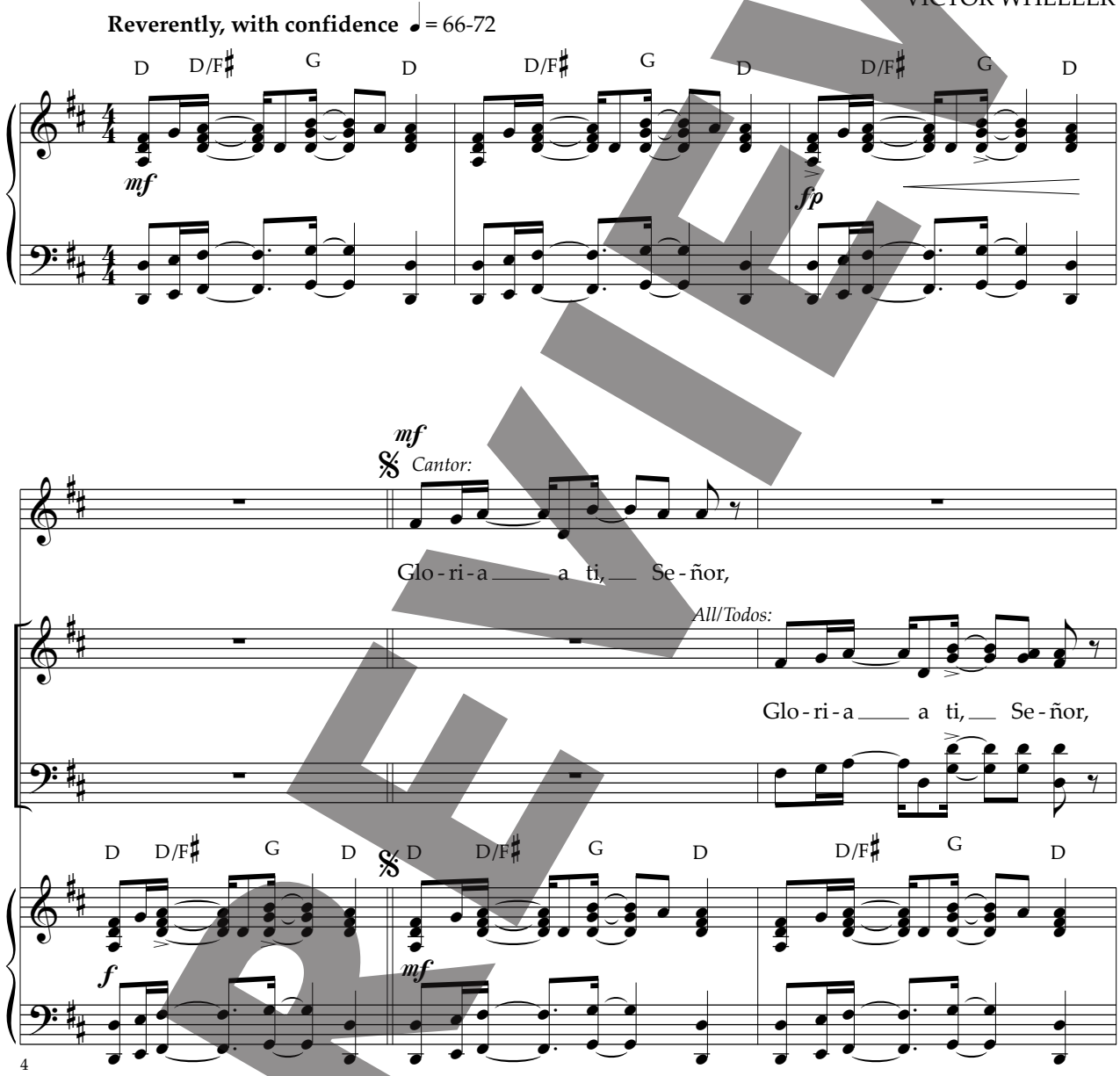


PREVIEW

Lenten Gospel Acclamation
Aclamación del Evangelio de Cuaresma

Misa Santa Mariana

VICTOR WHEELER



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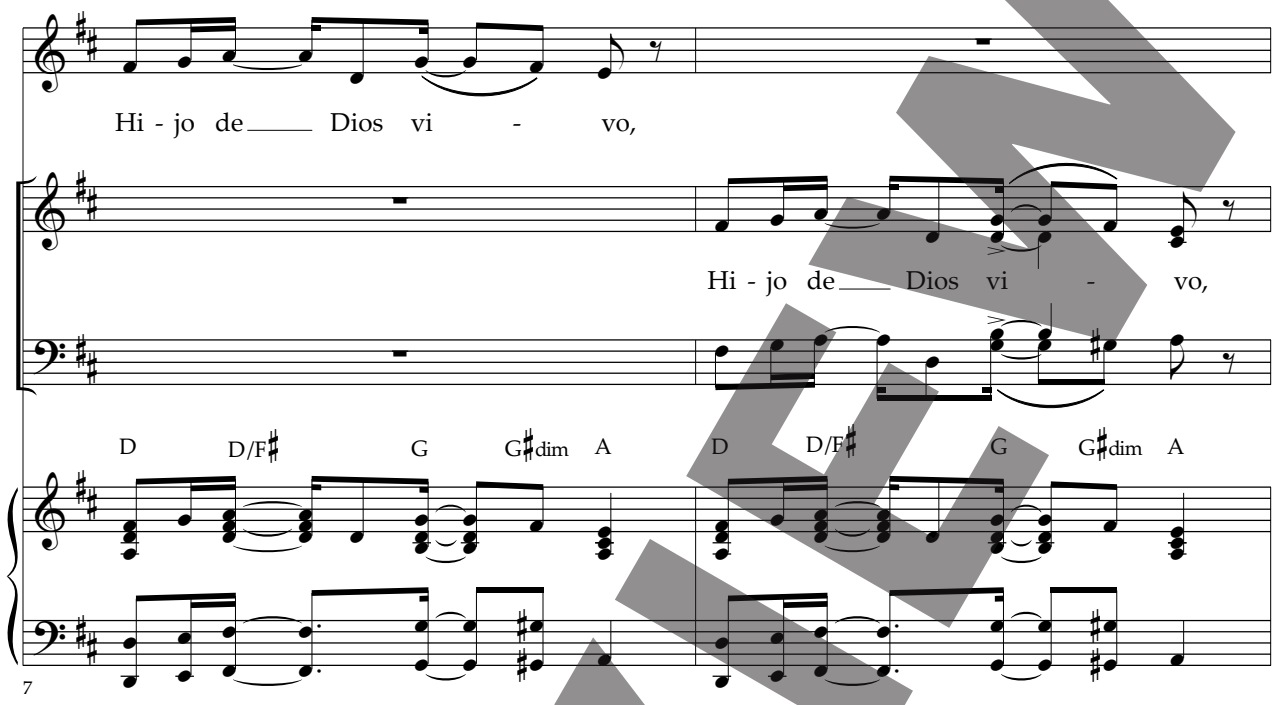
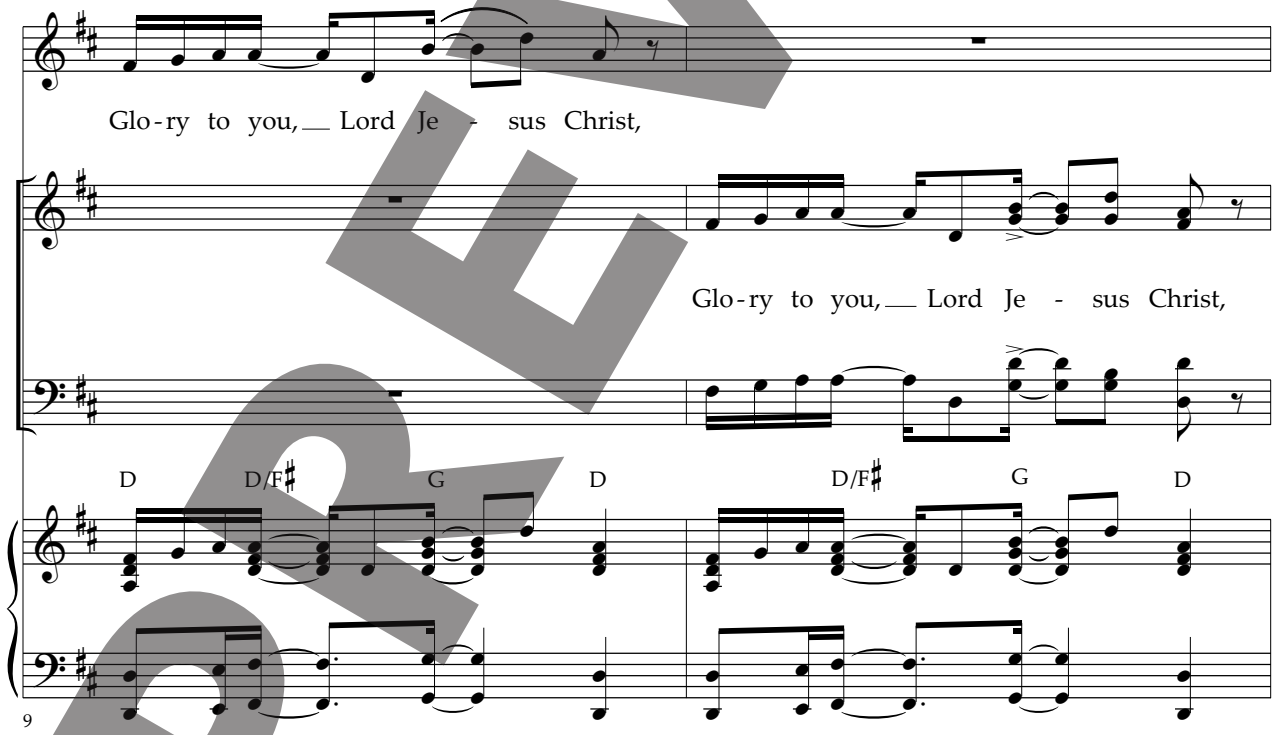
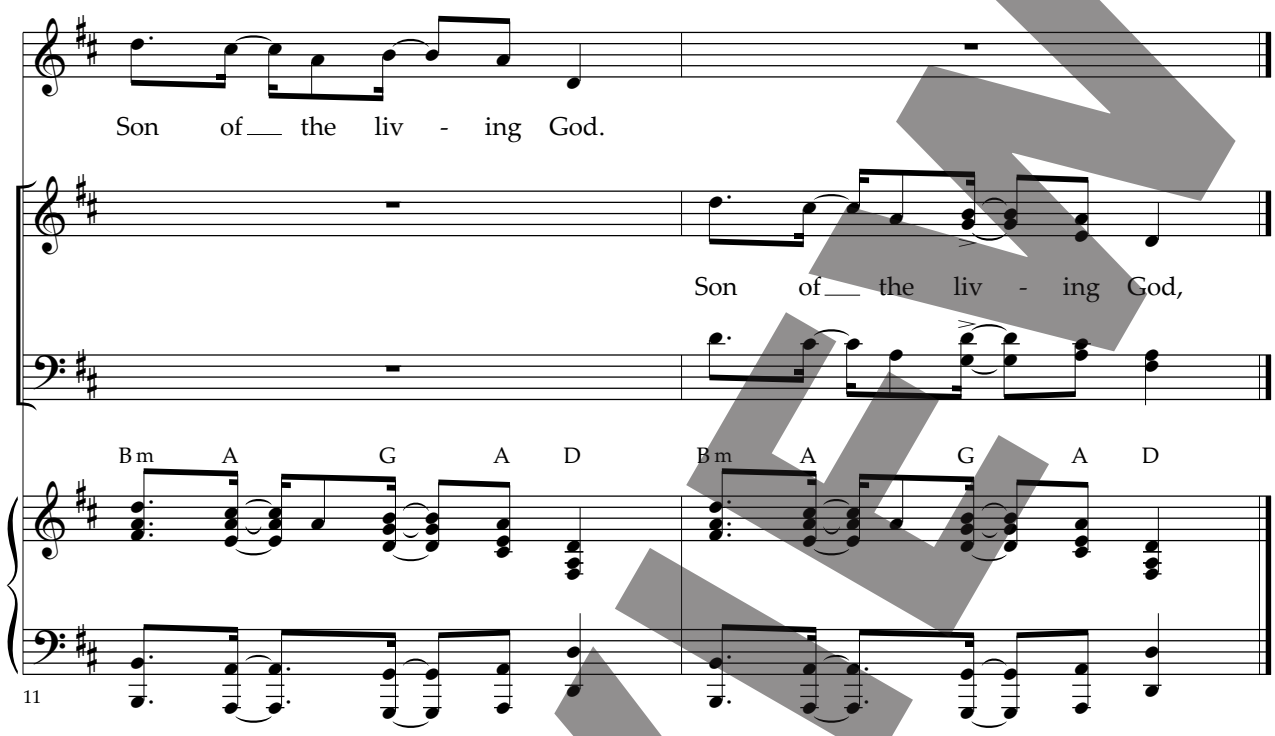

Hi - jo de Dios vi - vo,
Hi - jo de Dios vi - vo,
D D/F♯ G G♯dim A D D/F♯ G G♯dim A
7


Glo - ry to you, Lord Je - sus Christ,
Glo - ry to you, Lord Je - sus Christ,
D D/F♯ G D D/F♯ G D
9

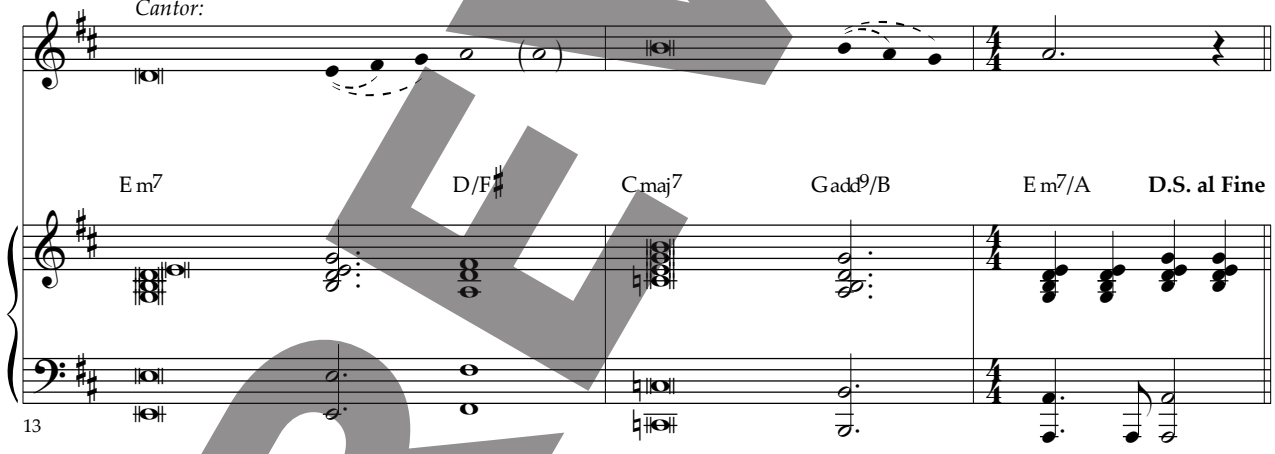
PREVIEW



VERSE TONES / TONOS DE ESTROFA

Cantor:

D.S. al Fine

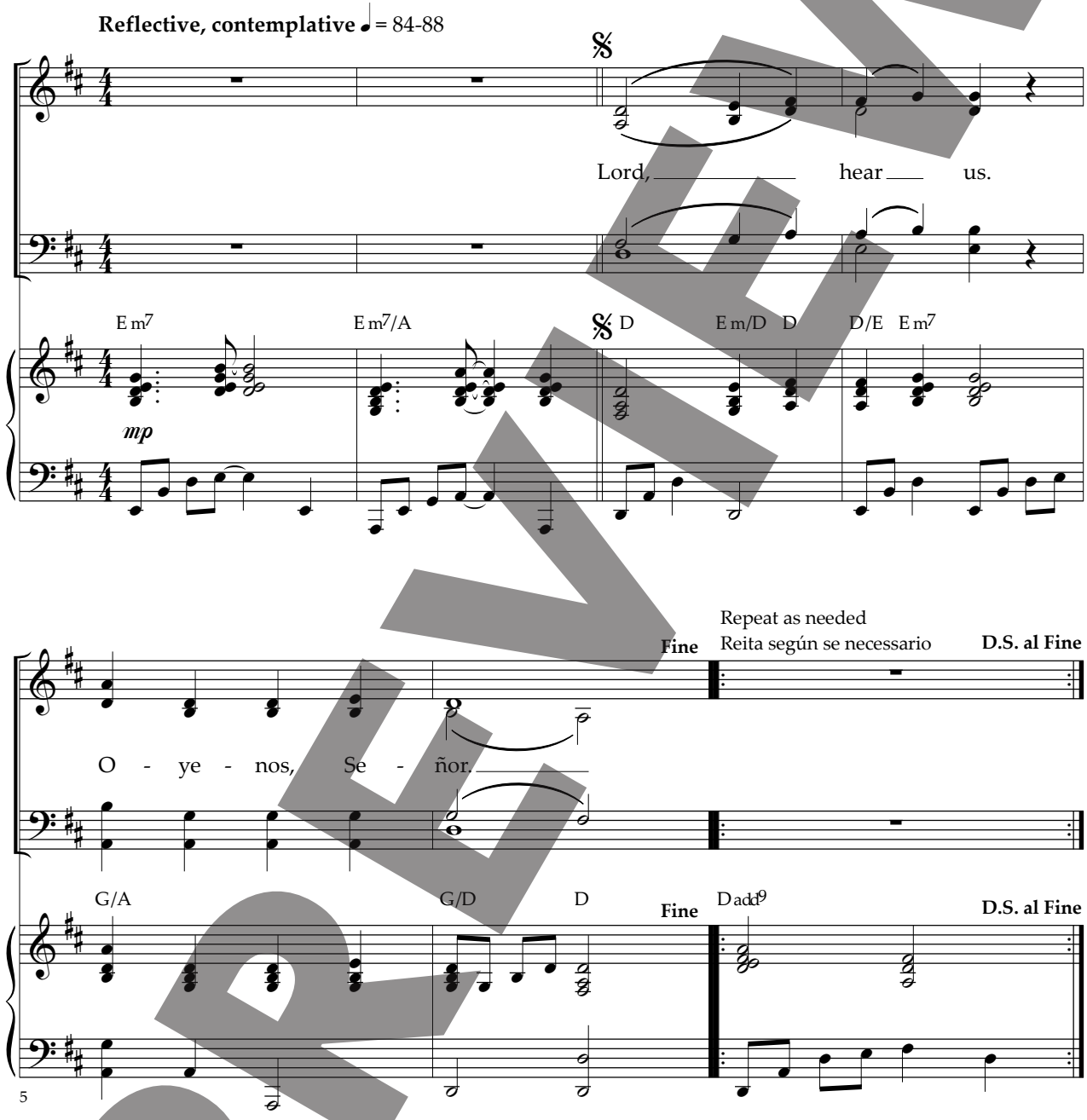


PREVIEW

Prayer of the Faithful
Oración de los Fieles

Missa Santa Mariana

VICTOR WHEELER



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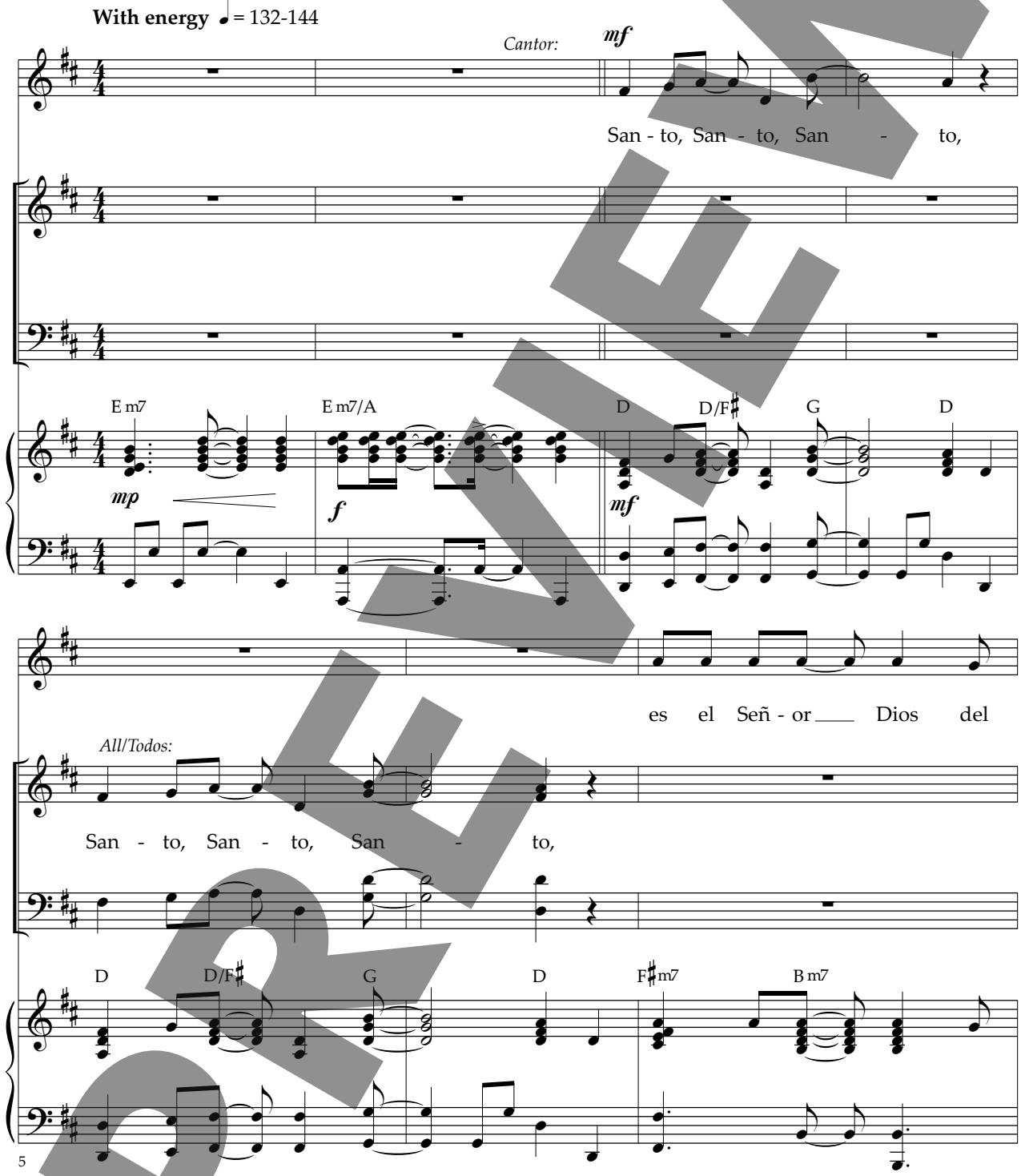
Holy
Santo

Misa Santa Mariana

VICTOR WHEELER



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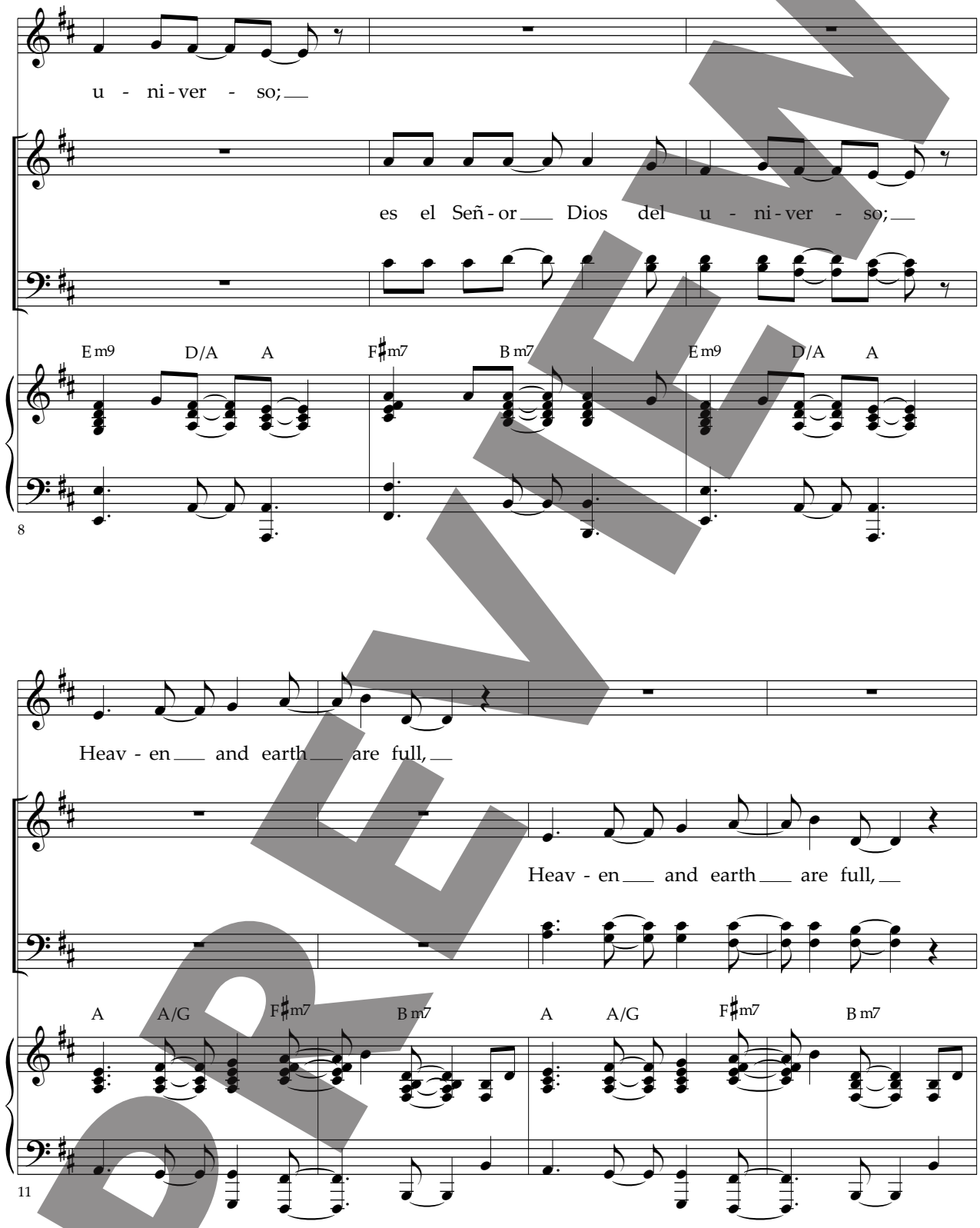
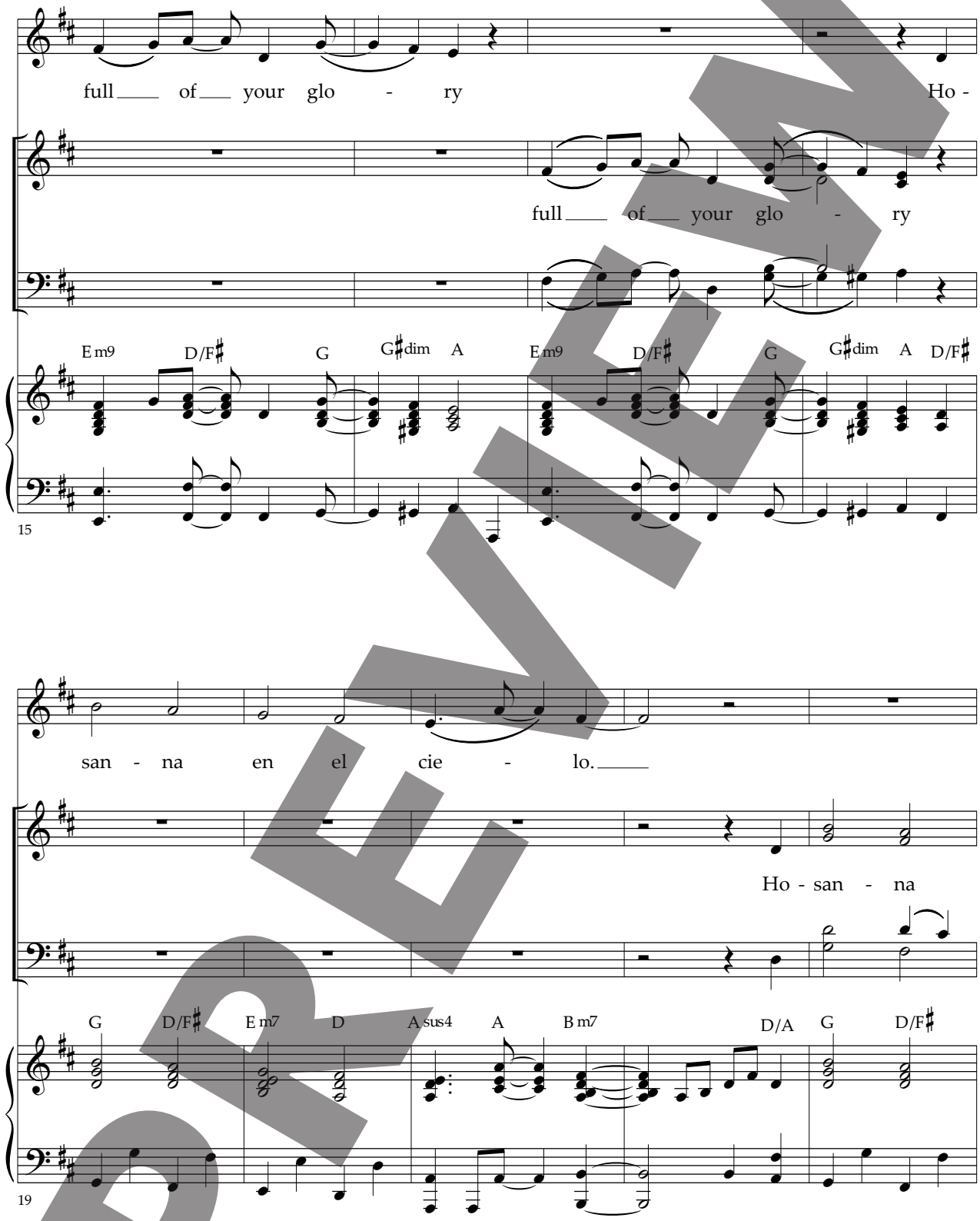
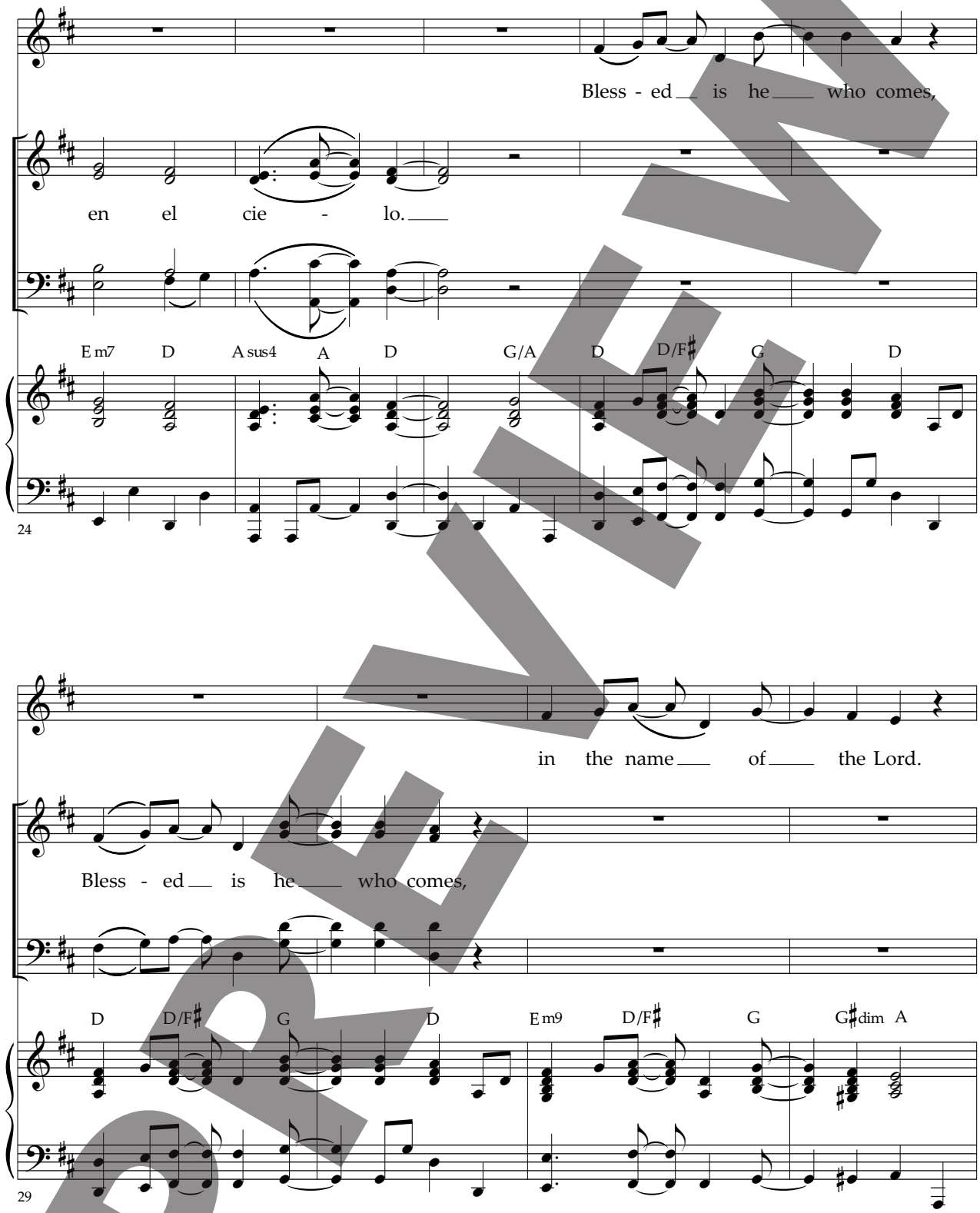

u - ni - ver - so;
es el Señ - or Dios del u - ni - ver - so;
E m9 D/A A F♯m7 B m7 E m9 D/A A
8
Heav - en and earth are full,
Heav - en and earth are full,
A A/G F♯m7 B m7 A A/G F♯m7 B m7
11

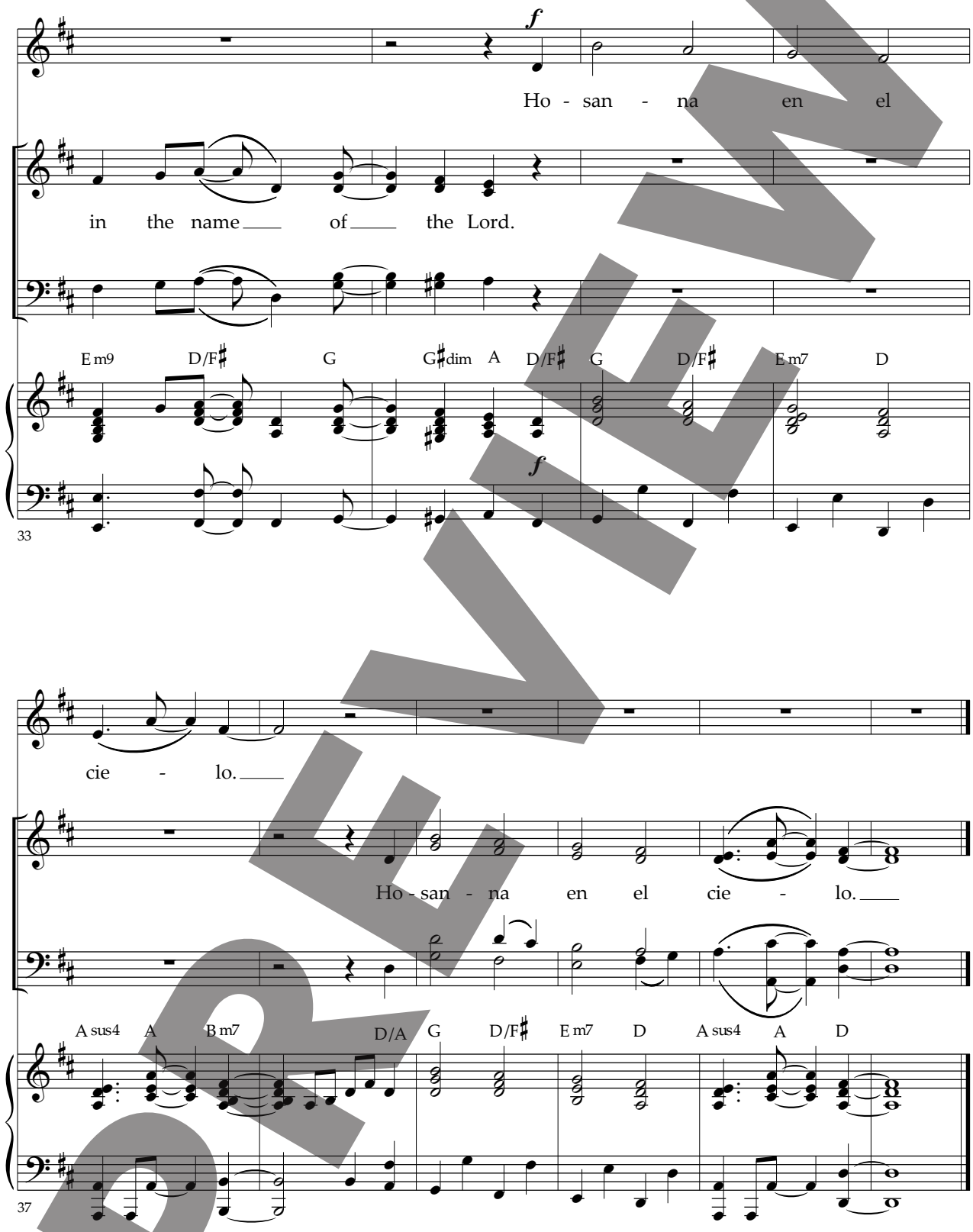
PREVIEW


full of your glo - ry
Ho -
full of your glo - ry
E m9
D/F♯
G
G♯dim
A
E m9
D/F♯
G
G♯dim
A
D/F♯
15
san - na en el cie - lo.
Ho - san - na
G
D/F♯
E m7
D
A sus4
A
B m7
D/A
G
D/F♯
19

PREVIEW


Bless - ed is he who comes,
en el cie - lo.
Em7 D Asus4 A D G/A D D/F♯ G D
24
in the name of the Lord.
Bless - ed is he who comes,
D D/F♯ G D Em9 D/F♯ G G♯dim A
29

PREVIEW

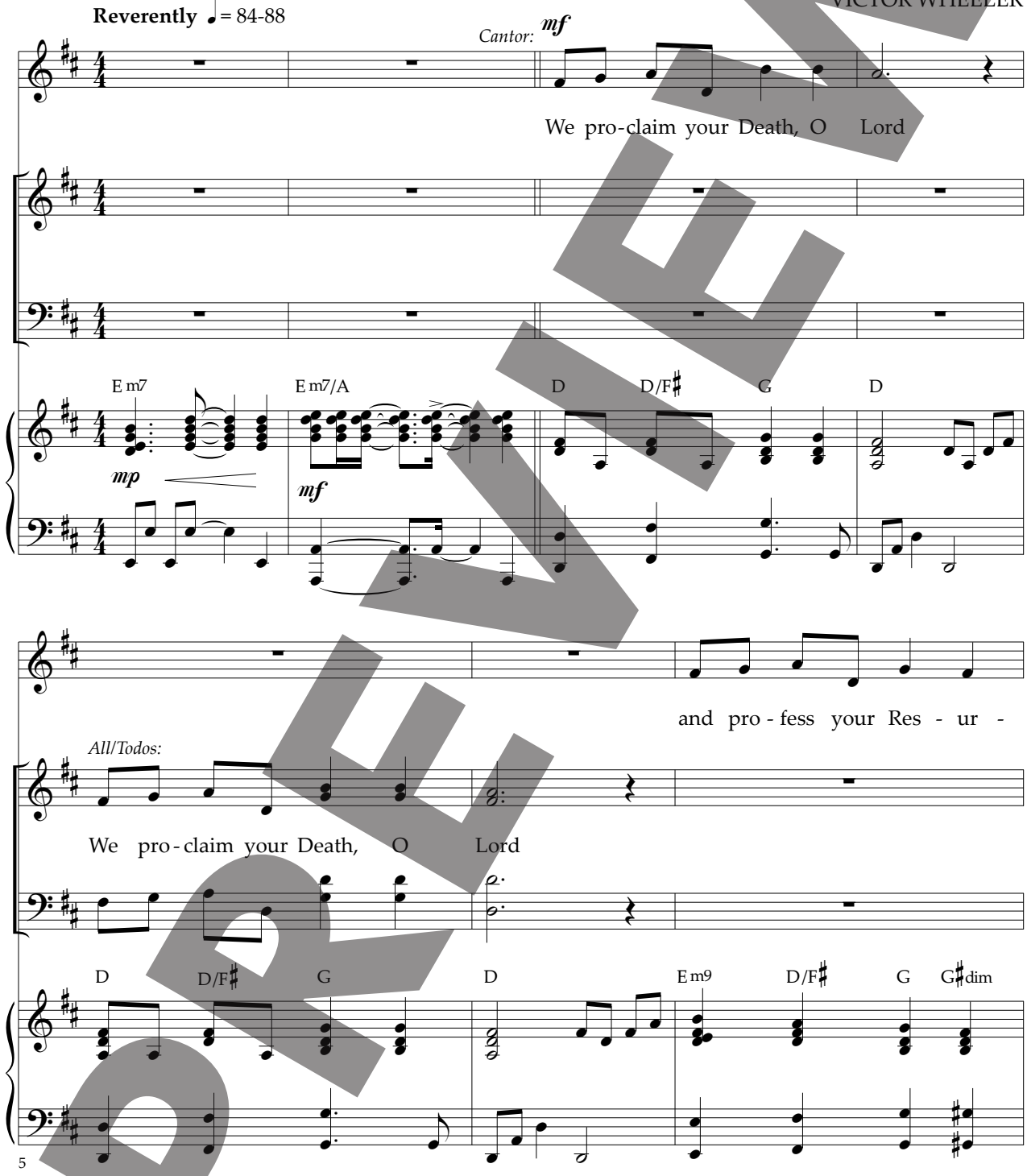

f
Ho - san - na en el
in the name of the Lord.
E m9 D/F♯ G G♯dim A D/F♯ G D/F♯ E m7 D
33
cie - lo.
Ho - san - na en el cie - lo.
A sus4 A B m7 D/A G D/F♯ E m7 D A sus4 A D
37

PREVIEW

Memorial Acclamation A
Misterio de la Fe A

Misa Santa Mariana

VICTOR WHEELER



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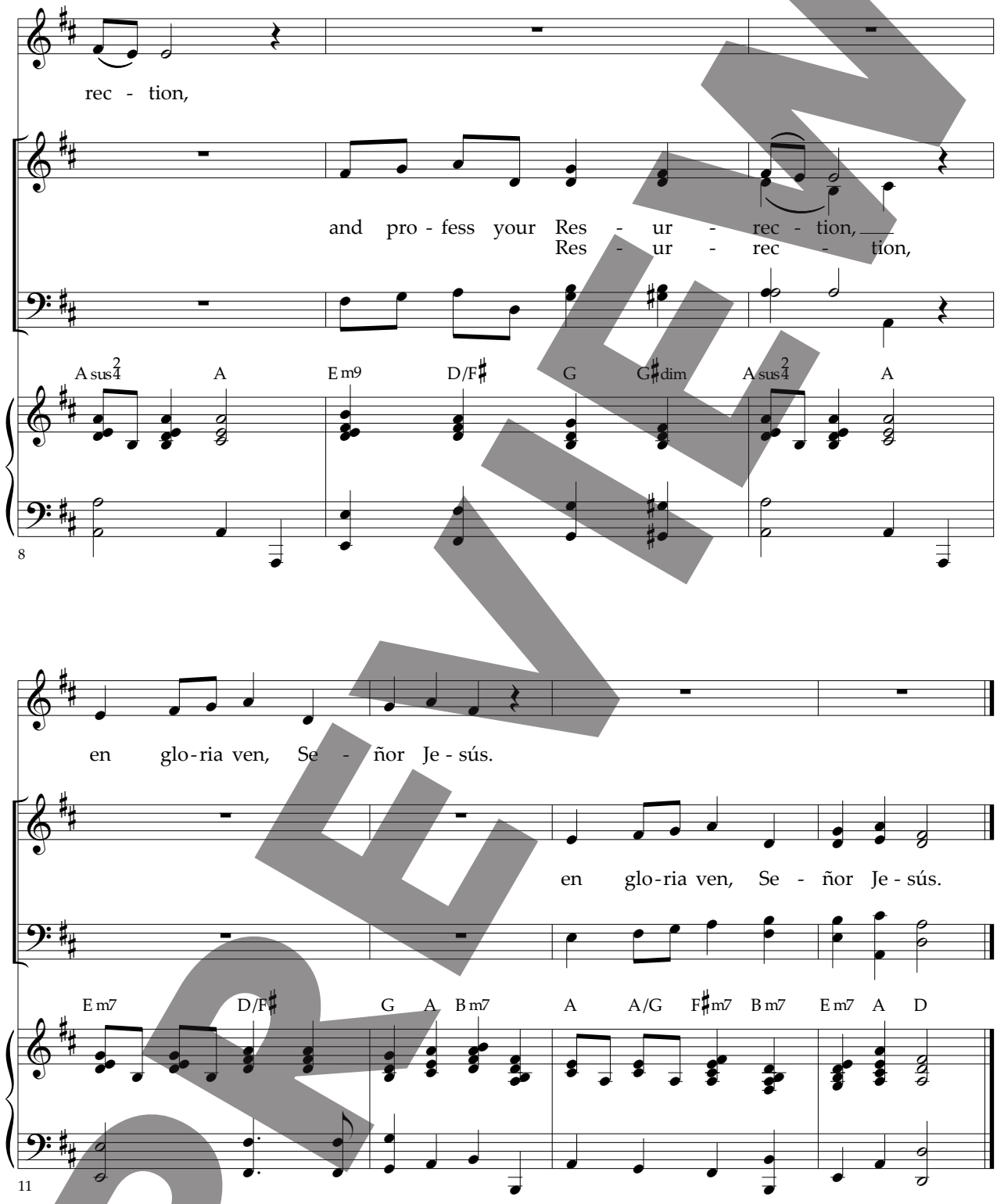
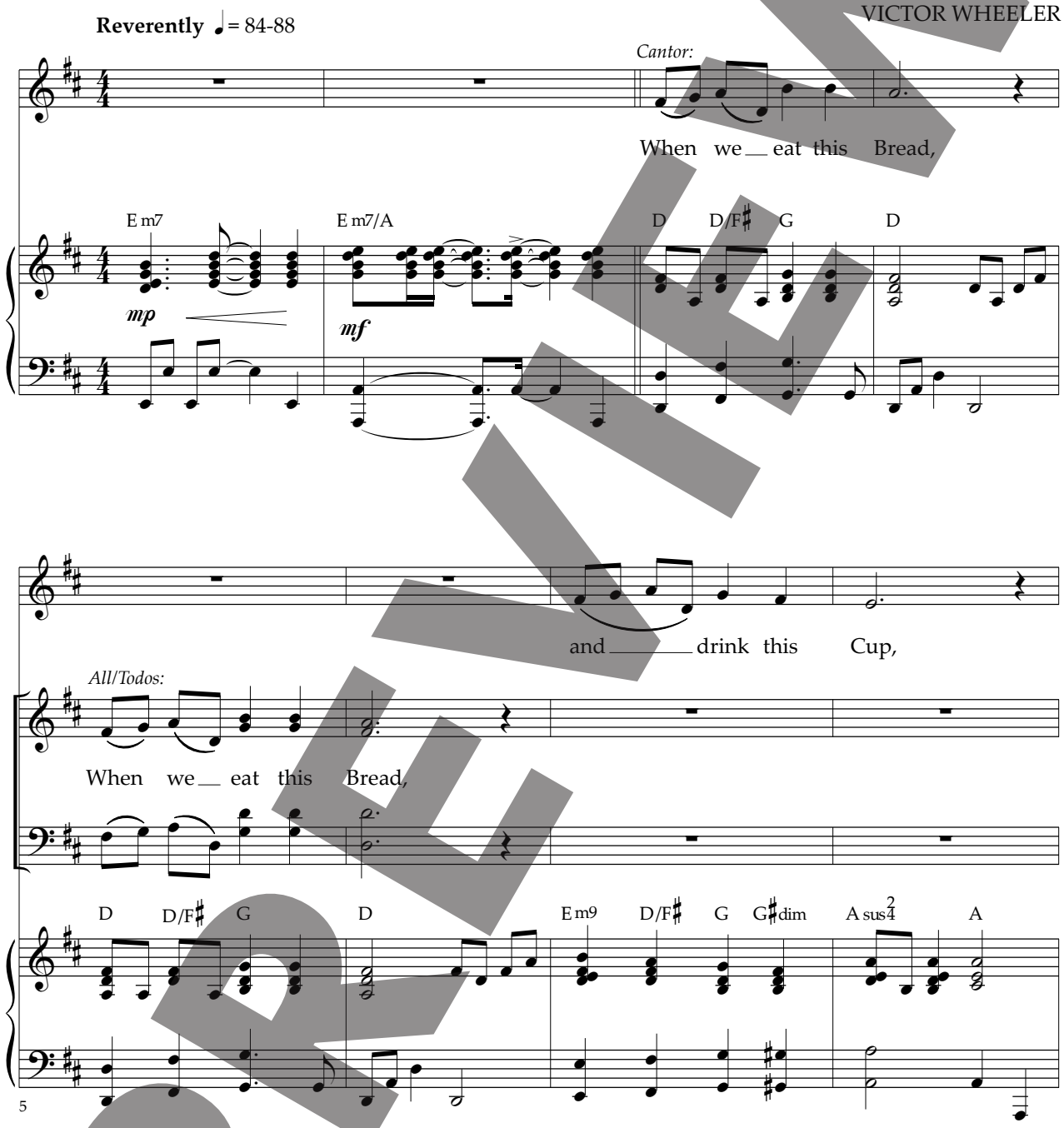

rec - tion,
and pro - fess your Res - ur - rec - tion,
Res - ur - rec - tion,
A sus4 A E m9 D/F♯ G G♯dim A sus4 A
8
en glo - ria ven, Se - ñor Je - sús.
en glo - ria ven, Se - ñor Je - sús.
E m7 D/F♯ G A B m7 A A/G F♯m7 B m7 E m7 A D
11

PREVIEW

Memorial Acclamation B
Misterio de la Fe B

Misa Santa Mariana

VICTOR WHEELER



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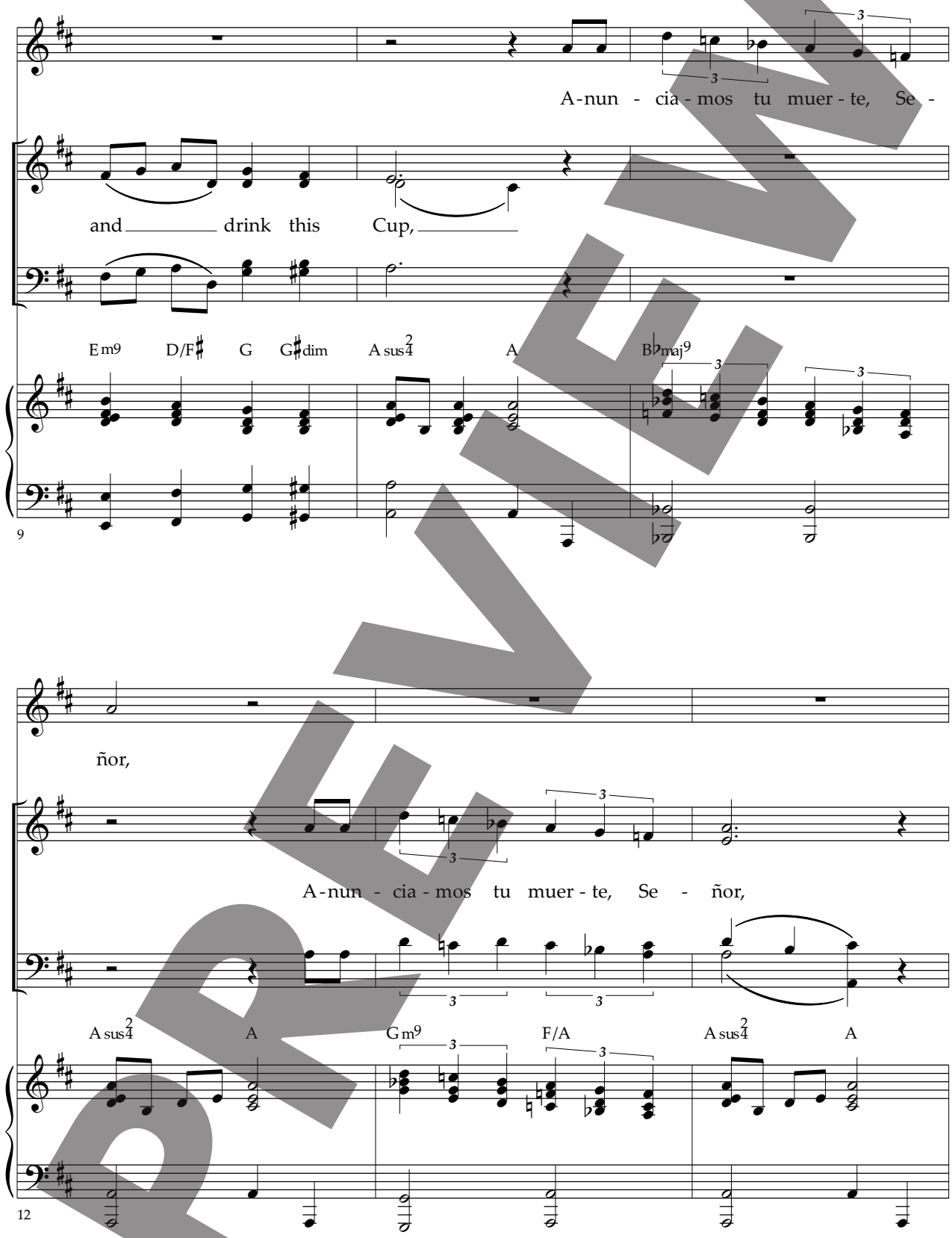
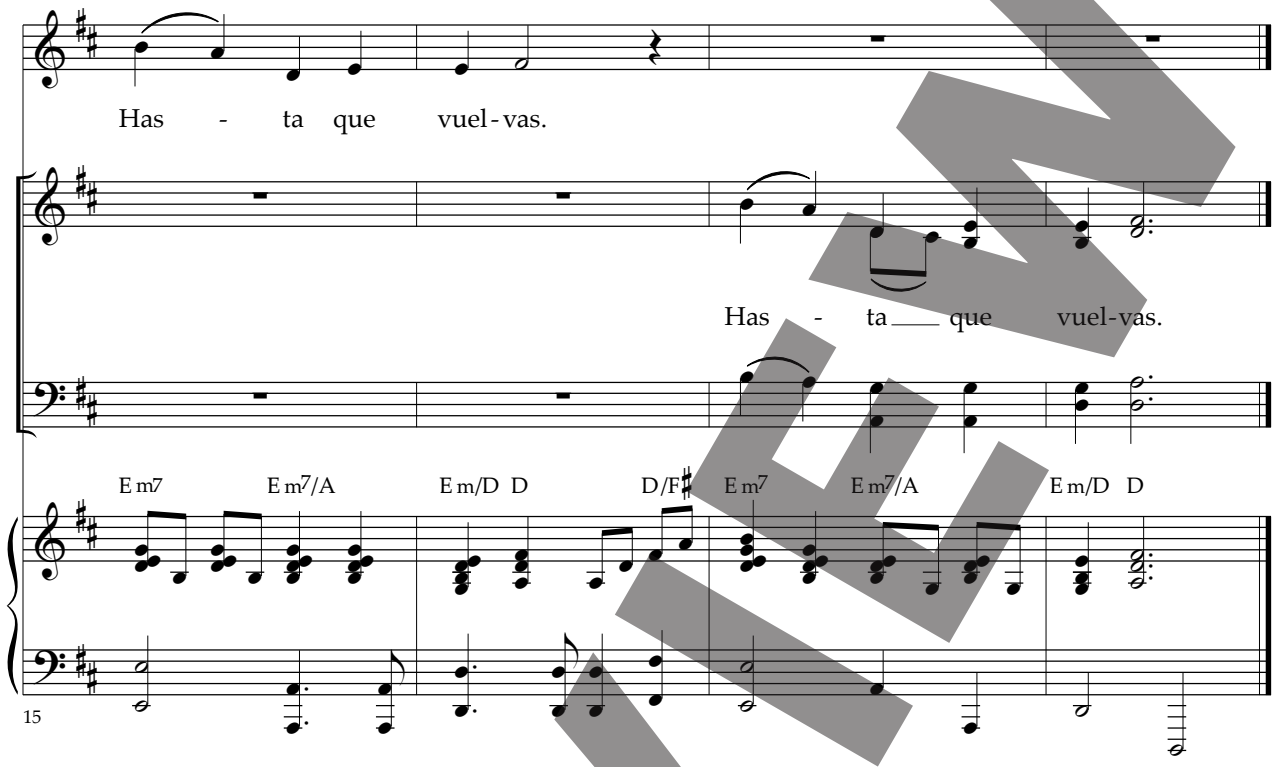

A - nun - cia - mos tu muer - te, Se -
and drink this Cup,
Em9 D/F♯ G G♯dim A sus4 A B♭maj9
9
ñor,
A - nun - cia - mos tu muer - te, Se - ñor,
A sus4 A Gm9 F/A A sus4 A
12

PREVIEW

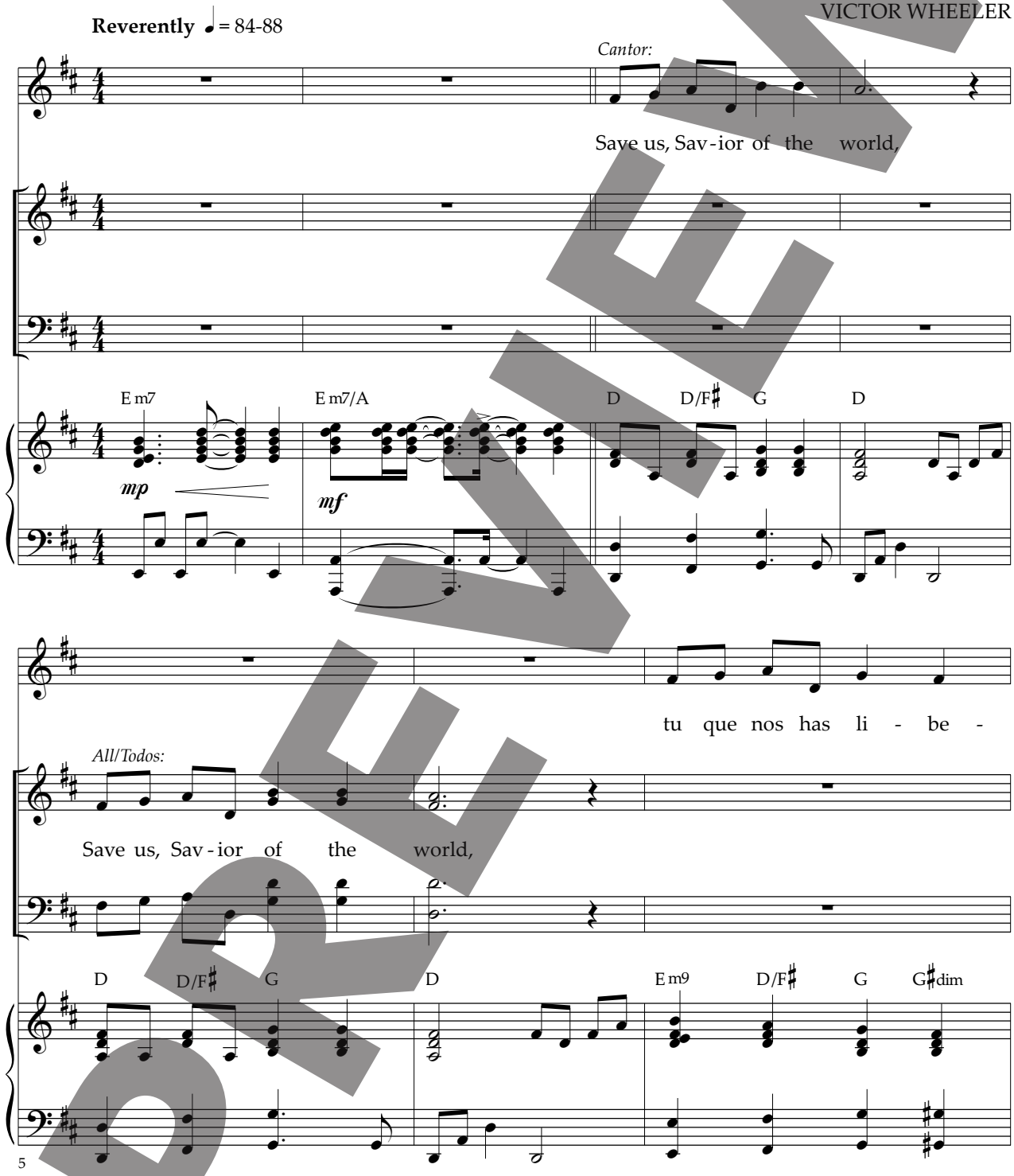

Has - ta que vuel - vas.
Has - ta ___ que vuel-vas.
Em7 Em7/A Em/D D D/F♯ Em7 Em7/A Em/D D
15

PREVIEW

Memorial Acclamation C
Misterio de la Fe C

Misa Santa Mariana

VICTOR WHEELER



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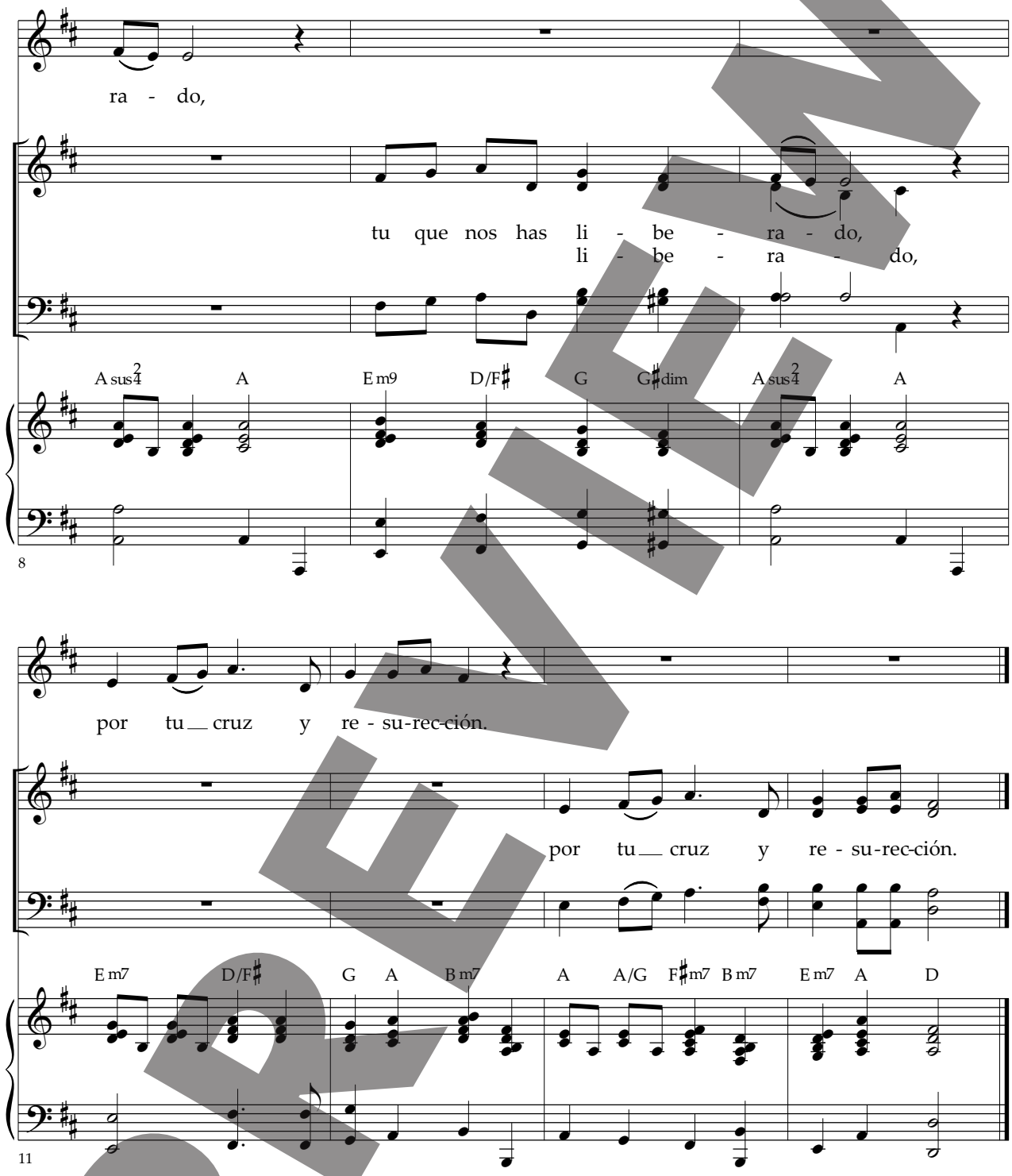
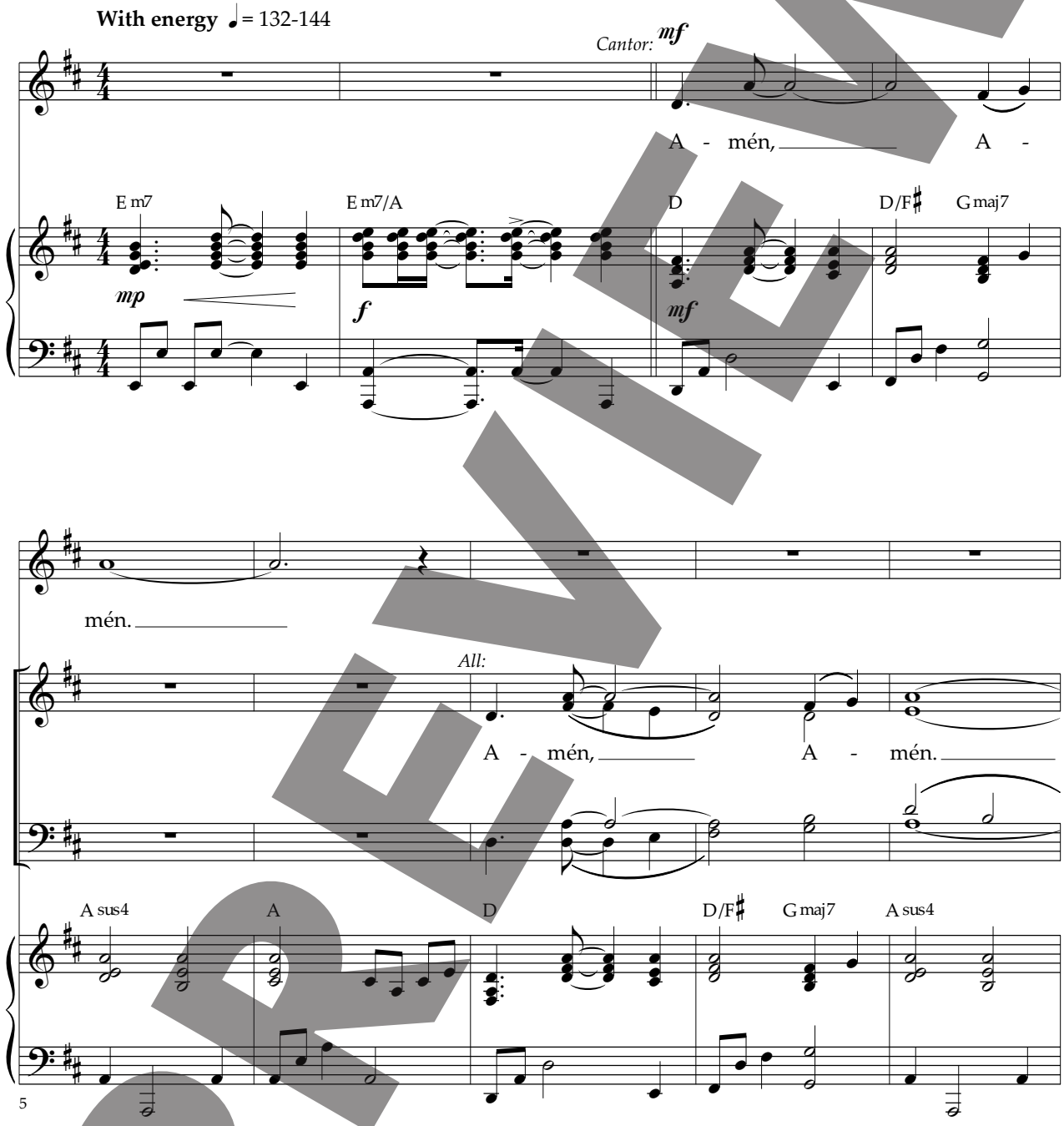

ra - do,
tu que nos has li - be - ra - do,
li - be - ra - do,
Asus4 A Em9 D/F♯ G G♯dim Asus4 A
8
por tu cruz y re - su-rec-ción.
por tu cruz y re - su-rec-ción.
Em7 D/F♯ G A Bm7 A A/G F♯m7 Bm7 Em7 A D
11

PREVIEW

Amen
Amén

Missa Santa Mariana

VICTOR WHEELER



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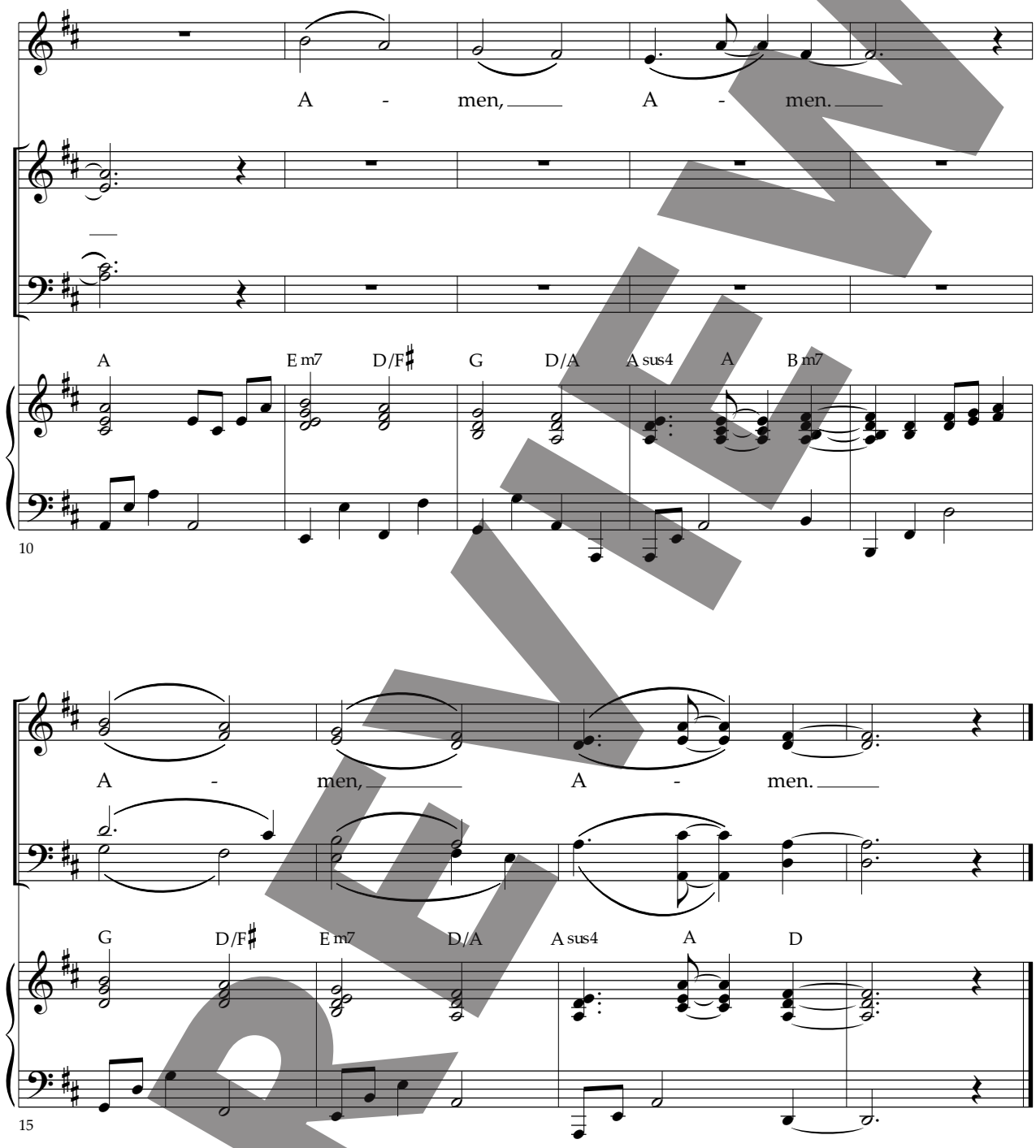
Amen

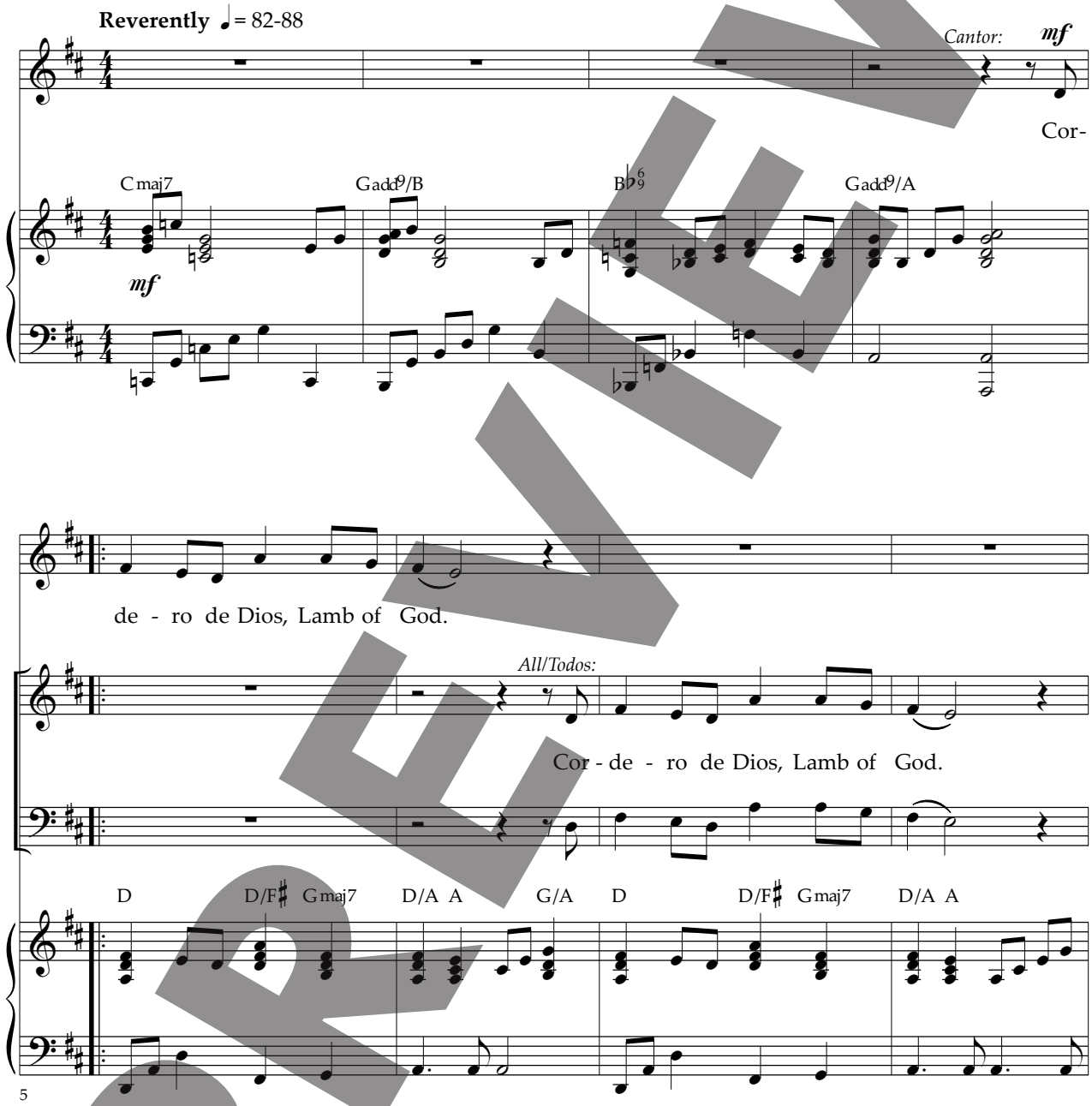


PREVIEW

Lamb of God
Cordero de Dios

Misa Santa Mariana

VICTOR WHEELER



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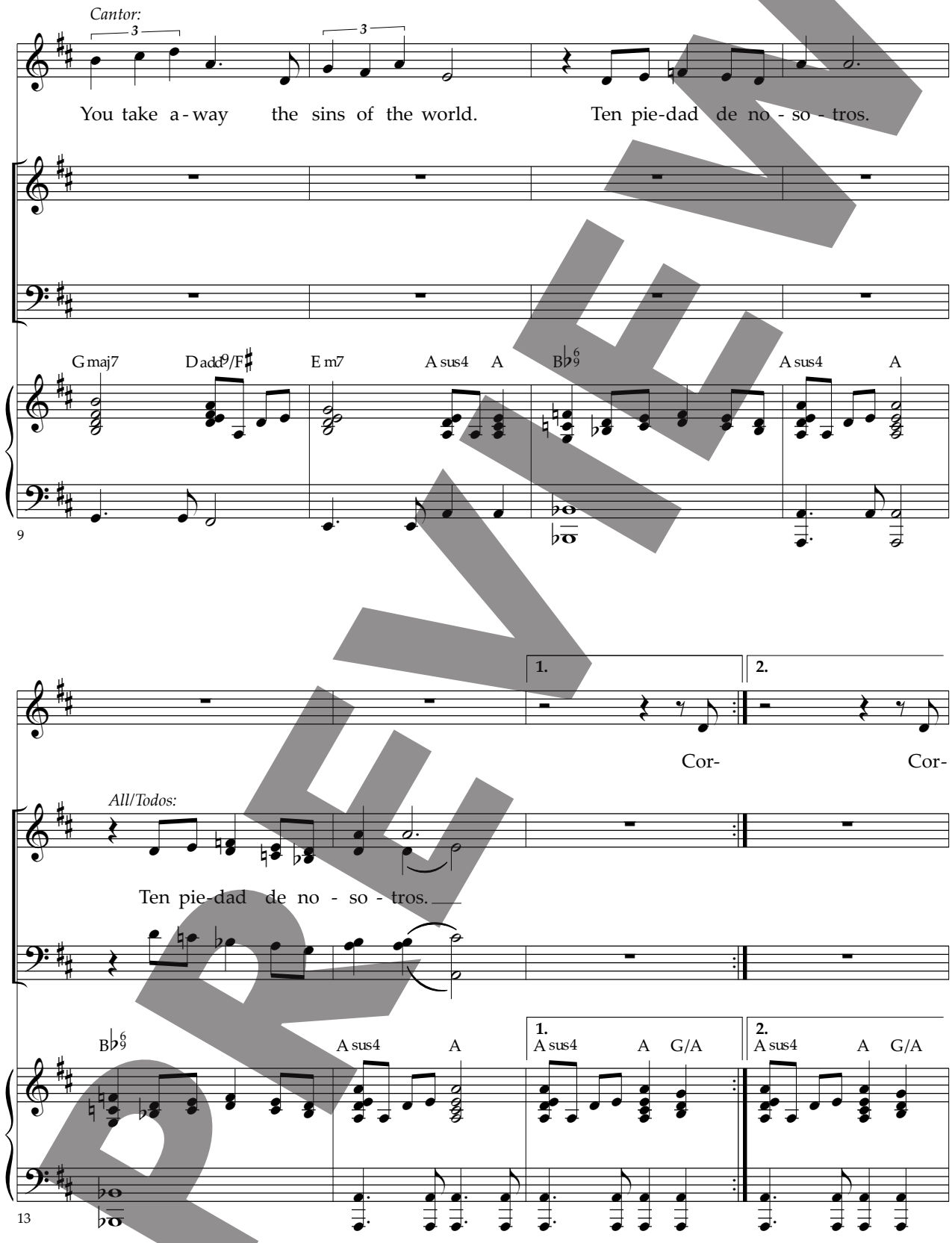
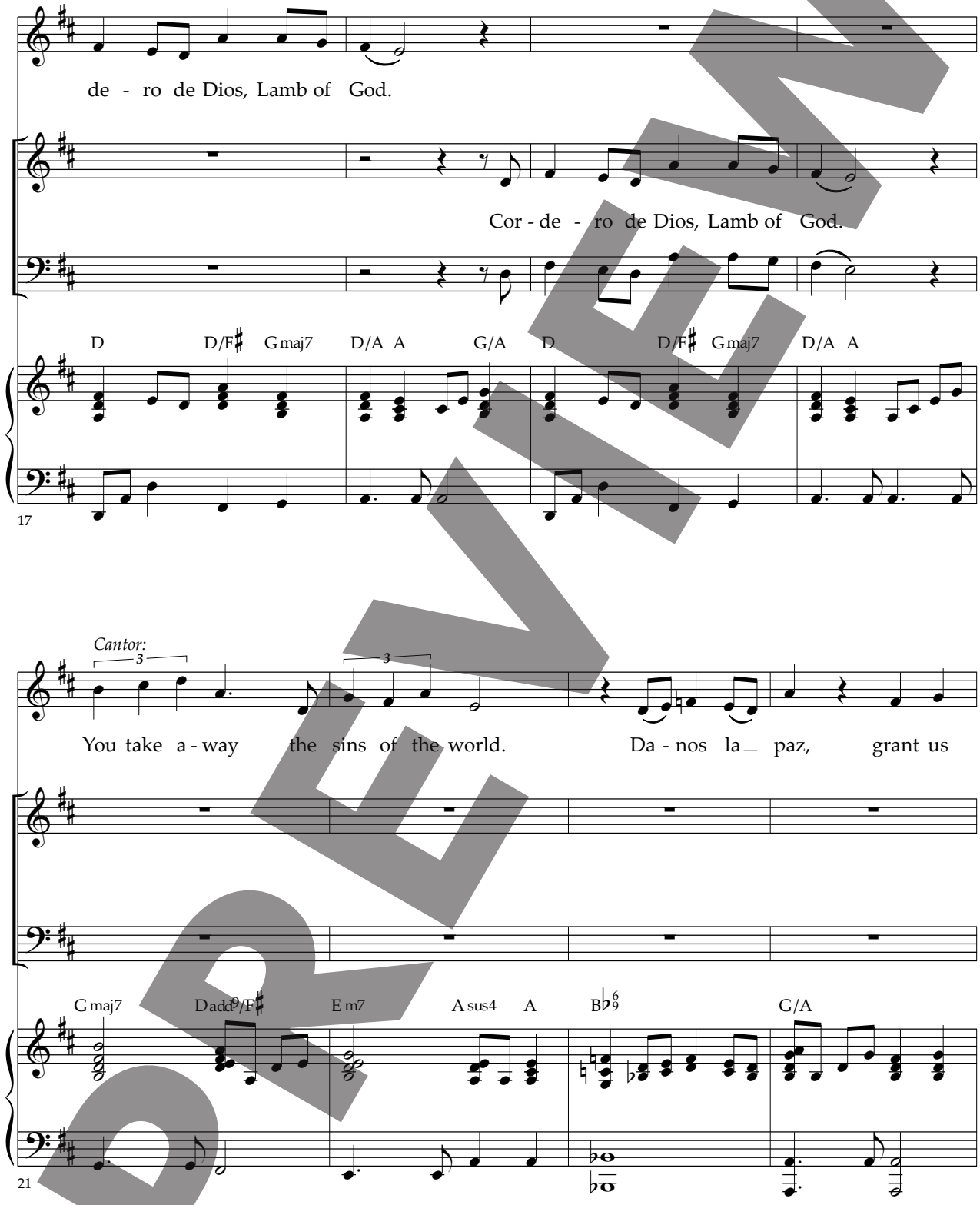
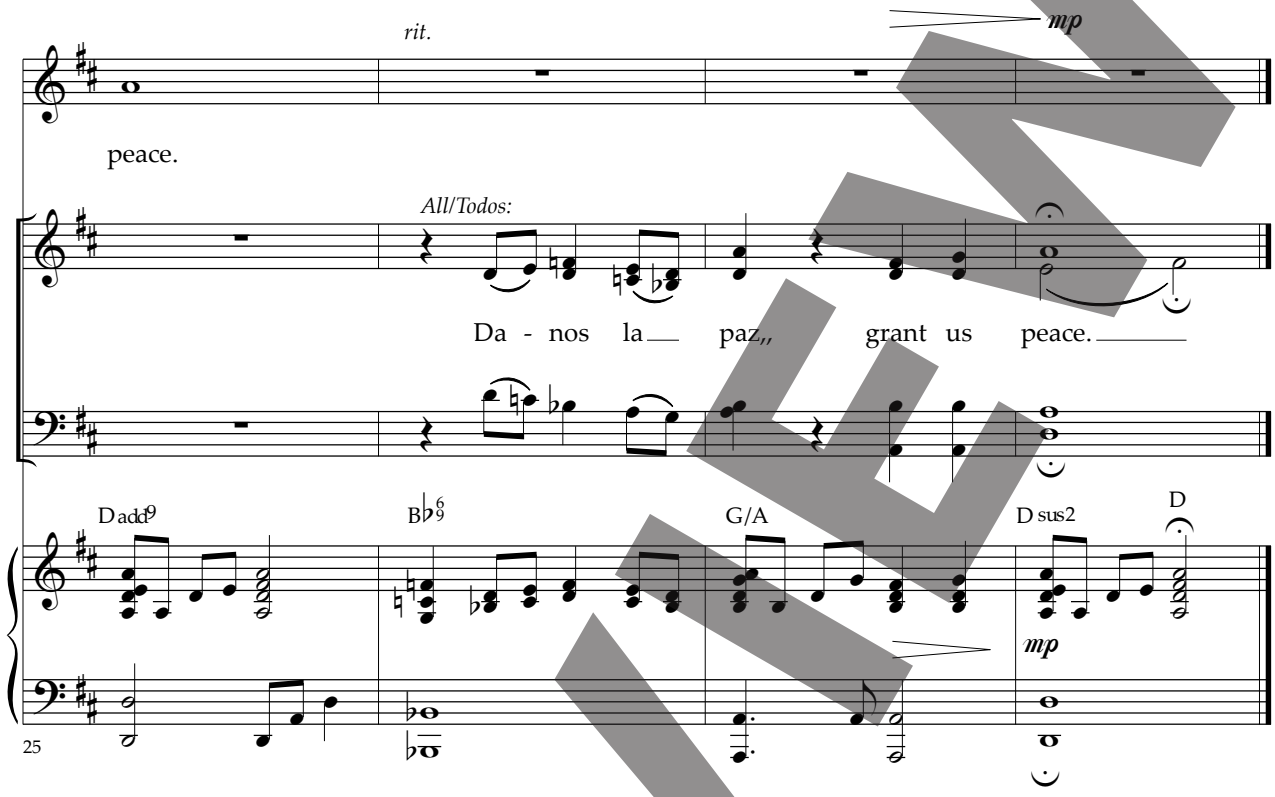

Cantor:
You take a - way the sins of the world.
Ten pie-dad de no - so - tros.
G maj7
D add9/F♯
E m7
A sus4
A
B♭6/9
A sus4
A
9
1.
2.
Cor-
Cor-
All/Todos:
Ten pie-dad de no - so - tros.
B♭6/9
A sus4
A
1.
A sus4
A
G/A
2.
A sus4
A
G/A
13

PREVIEW

Lamb of God



PREVIEW


rit.
mp
peace.
All/Todos:
Da - nos la paz, grant us peace.
Dadd9
B♭6/9
G/A
D sus2
D
mp
25

PREVIEW