

Kyrie

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of four staves of music. The lyrics are: Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Chris - te e - le - i - son, Chris - te e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son. The guitar chords are: C#m9, C#m7, A, E, B/D#, C#m7, A, E, D%, C#m7, A, E, D%, C#m7, A, E, B/D#, E/B, B(sus4), E(sus2). The tempo/mood is marked 'All' and the part is for 'Cantor'.

Text: Excerpts from the English translation of the Roman Missal
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Music: *Mass of the Rock*, Gonzalo Gonzalez, 1978
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Gloria

♩ = 136

REFRAIN

E B/D# F#m7 E/G# A B(sus4) B

Glo-ry to God_ in the high - est,___ and on Earth peace to peo - ple of good will.

1. E D(add9) A/C# B7(sus4) E A/E E E A/E E

2. 4. to verse 1,3 to verse 2

5. E D(add9) A/C# B7(sus4) E

VERSE 1

E A/ E/B B(sus4) A

We praise you, we bless you, we adore you we - re - 1 - ous you, we give you thanks for your

E/B B(sus4) A E/G# F#m7 A B(sus4) B D.C.

— great glo - ry, — Lord God hea - ven - ly King, O God, al - migh ty Fa - ther.

VERSE 2

G D/F# E A/E E G D/F#

Lord Je - sus Christ, — On - ly Be - got - ten Son, — Lord God, Lamb of _ God, —

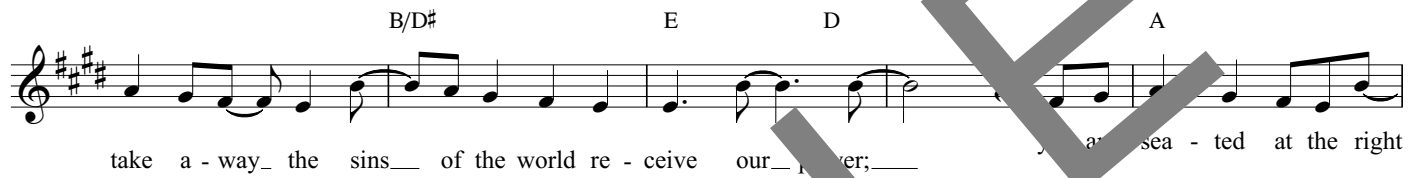
Gloria

E A/E E A/C# F#m E/G# A B(sus4)



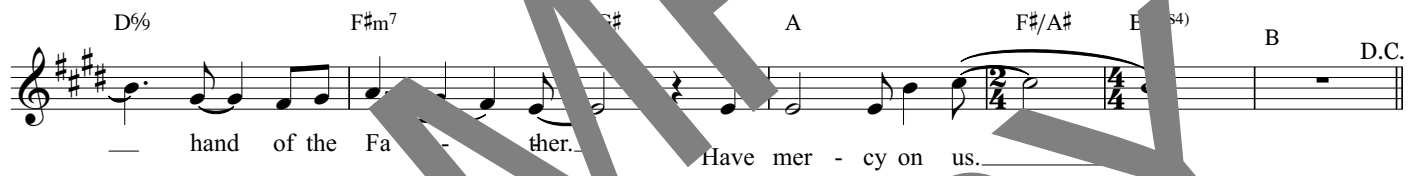
Son of the Fa - ther, You take a-way the sins of the world, have mer - cy on us; you

B/D# E D A



take a - way the sins of the world re - ceive our prayer; you are sea - ted at the right

D6/9 F#m7 G# A F#/A# E(sus4) B D.C.



hand of the Fa - ther. Have mer - cy on us.

VERSE

E D A/C# B B B/C# D



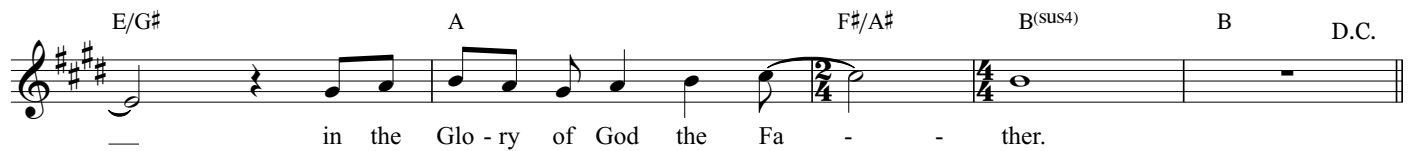
For you a-lone are the Ho - ly One, you a-lone are the Lord, You a-lone are the Most

A/C# Cmaj7 Gmaj7 B(sus4) F#m7



High, Je - sus Christ, with the Ho - ly Spi - rit,

E/G# A F#/A# B(sus4) B D.C.



in the Glo - ry of God the Fa - - - ther.

Alleluia

♩ = 168

Capo 5 *D(sus4)*
G(sus4)



REFRAIN

	<i>D</i>	<i>G/B</i>	<i>A(sus4)</i>	<i>A(sus4)/G</i>	<i>D/F#</i>	<i>C</i>	<i>C6</i>
Melody	G	C/E	D(sus4)	D(sus4)/C	G/B	C/D	F6

5 Al - le - lu - - ia, - - le - lu - ia,

	<i>C</i>	<i>D</i>	<i>G/B</i>	<i>A(sus4)</i>	<i>A(sus4)</i>	<i>A</i>	<i>D(sus2)</i>
	F	G	C/E	D(sus4)	D	D(sus4)	D

12 — Al - le - ia! ia!

1. 2nd time to Verse

VERSE 1

	<i>D</i>	<i>D/F#</i>	<i>C(add2)</i>	<i>D</i>	<i>D/F#</i>	<i>G(sus2)</i>	<i>C(add2)</i>
	G	G/B	C(add2)	G	B	C(sus2)	F(add2)

20 Four - pas, O Lord, are spi - rit and life; You have the words of e - ver - las - ting life. To Refrain

VERSE 2

	<i>D</i>	<i>D/F#</i>	<i>G(add2)</i>	<i>C(add2)</i>	<i>D</i>	<i>D/F#</i>	<i>G(sus2)</i>	<i>C(add2)</i>
	G	G/B	C(add2)	F(add2)	G	G/B	C(sus2)	F(add2)

28 I am the way, and the truth, and the no one comes to the Father ex - cept through me. To Refrain

VERSE 3

	<i>D</i>	<i>D/F#</i>	<i>G(add2)</i>	<i>C(add2)</i>	<i>D</i>	<i>D/F#</i>	<i>G(sus2)</i>	<i>C(add2)</i>
	G	G/B	C(add2)	F(add2)	G	G/B	C(sus2)	F(add2)

36 Speak O Lord, your ser - vant is list' - ning. You have the words of e - ver - last - ting life. To Refrain