

Kyrie

Mass of the Good Shepherd

The first system of the piano accompaniment consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a steady accompaniment with chords and moving lines.

Cantor:

The second system includes vocal parts and piano accompaniment. The top staff is for the Cantor, with lyrics: "Ky - ri - e, e - ... on. Chri - ste, e -". Below it are two staves for piano accompaniment. The lyrics "Ky - ri - e, e ... le - i on." are written below the piano staves. The piano accompaniment continues with chords and moving lines. A large "SAMPLE COPY" watermark is overlaid on the page.

Kyrie

le - i - son. _____ Ky - ri - e, e - le - i -

Chri - ste, e - le - i - son.

10

son. _____

Ky - ri - e, e - le - i - son. _____

15

Gloria

Mass of the Good Shepherd

Majestic ♩ = 160

Glo-ry to God, glo-ry to God in the high-est, and on earth peace to

peo-ple of good will. Glo-ry to God in the high-est, and on

Gloria

earth peace to peo - ple of good-will. We praise you, we bless you, we a -

mp

13

you, we sa - ri - fy you, we give you thanks for great glo - ry, Lord God,

mf

19

Gloria

mp

heav-en - ly King, O God al-might - y Fa - ther. Lord Je - sus Christ _

25

On-ly Be-got - ten Son, Lord God, Lamb of God, Son of the Fa-ther, you
Lord God, of G

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