

# Kyrie

Mass of the Good Shepherd

Music by  
JIM HUGHES

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of several systems of staves. The first system shows a vocal line starting with the lyrics "Ky - ri - e, e -" and a piano accompaniment. The second system continues the vocal line with "son. Chri - ste, e -" and the piano accompaniment. The third system shows the vocal line with "Ky - ri - le - i - so" and the piano accompaniment. The piano accompaniment includes chord markings: G, C, G, C, C, G, C, and Em. The score is marked with a dynamic of *mp* (mezzo-piano). A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the center of the page.

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Kyrie

le - i - son. \_\_\_\_\_ Ky - ri - e, e - le - i -

Chri - ste, e - le - i - son. \_\_\_\_\_

A Em A Cmaj7 Dsus4

10

son. \_\_\_\_\_

Ky - ri - e, - le - - son. \_\_\_\_\_

Em A7 Cmaj7 Dsus4 G

15

# Glory to God

## Mass of the Good Shepherd

Music by  
JIM HUGHES

Majestic ♩ = 180

The musical score is written in G major and 6/8 time. It consists of four systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Chord symbols are provided above the piano part: G, D, C, G, D, C, G, D, C, Am, D, G, D, C, G, D, C, F, D. The lyrics are: "Glo-ry to God, glo-ry to God in the high-est, and on earth peace to peo - ple of good - will. Glo-ry to God, glo-ry to God in the high-est, and on earth peace to peo - ple of good - will." The score is marked with a forte (f) dynamic. A large "SAMPLE COPY" watermark is overlaid diagonally across the page.

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Glory to God

*mp*

will. We praise — you, we bless — you, we a - dore — you, we

G Gsus G G/B C D Em

*mp*

15

*mf*

glo-ri - fy you, we give you thanks for your great glo - ry, Lord God,

C D D Em C D C G

*mf*

20

heav - en - ly King, O God al-might - y Fa - ther.

D G C Am F D

25

Glory to God

*mp*

Lord Je - sus Christ — On - ly Be - got - ten Son, Lord God, Lamb of

Lord God,

C D C G D Em

*mp*

29

*mf*

God, — Son of the Fa - ther, you take a - way the sins of the world, have

Lamb of God,

C C G D

*mf*

34

mer - cy on us; you take a - way the sins of the world, re - ceive our

C D Em C F

39