

Glory to God

Mass of the Good Shepherd

Music by
JIM HUGHES

Majestic $\text{♪} = 180$

f

Glo-ry to God, glo-ry to God in the high-est,___ and on

G D C G D C G D

f

earth peace to peo - ple of good - will

Glo-ry to God,

C Am D F G D

6

glo-ry to God in the high- and in earth peace to peo - ple of good-

C G D C F D

11



Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of *The Roman Missal*, © 2010, ICEL. All rights reserved.

Music: © 2011, International Liturgy Publications
PO Box 50476, Nashville, TN 37205 www.ILPmusic.org, 888-898-SONG
All rights reserved. International copyright secured.

Glory to God

will. We praise__ you, we bless__ you, we a - dore__ you, we

G Gsus G G/B C D Em

15

Musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is one sharp (F#). The vocal parts enter at measure 15. The piano part provides harmonic support with chords labeled G, Gsus, G, G/B, C, D, and Em.

glo-ri - fy you, we give you thanks for your great glo - ry, Lord God,

C D D Em C D C G

20

Musical score for two voices and piano. The vocal parts continue from measure 15. The piano part provides harmonic support with chords labeled C, D, D, Em, C, D, C, and G.

heav - en - ly King, O God al-might - y Fa - ther.

D G C Am F D

25

Musical score for two voices and piano. The vocal parts continue from measure 20. The piano part provides harmonic support with chords labeled D, G, C, Am, F, and D.