

Kyrie

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

Cantor:

Ky - ri - e, e - le - i - son.

D(no3) Dm C/D Dm¹¹ B \flat maj7 C/B \flat Gsus

All:

Ky - ri - e, e - le - i - son.

Dm C/D m B \flat maj7 C/B \flat Gm

6

Cantor:

Chri - ste, e - le - i - son,

A m F maj7 Gsus4

10

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All:

Chri - ste, e - le - i - son.

A m B♭maj⁹ C D m

14

Cantor:

Ky - ri - e, e - le - i - son.

All:

Ky - ri - e, e - le - i - son.

C²/E B♭maj⁷ C D(no³)

22

Lenten Gospel Acclamation

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$ *All:*

Praise to you, Lord,
Mar-vel-ous and great are your

Je-sus Christ, King, end-less glo-ry!
works, O Lord, Mar-vel-ous and great are your works.

D(no3) G m7 A m7 B \flat C² D m B \flat maj7 C/B \flat

G sus4 F maj7 A m B \flat maj7 C G sus4 G m

6

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Lenten Gospel Acclamation

Cantor:

1. God ___ loved the world he ___ gave ___ us ___ his Son that ___
 2. One ___ does not live on ___ bread ___ a - lone, but on
 3. Lord, ___ you are tru - ly the Sav - ior of ___ the world. Give me

A m B♭maj7 A m G sus4 G m

12

all ___ who be - lieve ___ will ___ have ___ ter - nal life.
 ev - ery word that comes forth ___ from the mouth of God.
 liv - ing wa - ter that I may ___ quench my thirst a - gain.

D m Dm11 B♭maj7 A m D sus4 A sus4 A

16

All:

Praise ___ to ___ you, I ___ adore ___ Je - sus ___ Christ,
 Mar - vel - ous and great ___ are your works, O ___ Lord.

D m B♭maj7 C/B♭ G sus4 F maj7

21

King of and end - less glo - ry!
Mar - vel - ous and great are your works.

A m7 B♭maj7 C Dm

25

The musical score consists of three systems. The first system contains the vocal melody in a treble clef with a key signature of one flat (Bb). The lyrics are: "King of and end - less glo - ry!" and "Mar - vel - ous and great are your works." The second system contains the vocal bass line in a bass clef with the same key signature. The third system contains the piano accompaniment, with a right-hand part in a treble clef and a left-hand part in a bass clef. Chord symbols are placed above the right-hand part: A m7, B♭maj7, C, and Dm. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.