

Score

Kyrie

Mass of Saint Francis

Music by
LAURA LEA DUCKWORTH

♩ = 88

The musical score is written for a 4/4 time signature with a key signature of two sharps (F# and C#). It includes the following parts:

- Presider:** Vocal line with lyrics: "Lord, have mer - cy. Cl - have mer - cy."
- Choir:** Vocal line with lyrics: "Lord, have mer - cy."
- Horn in F:** Instrumental line with a dynamic marking of *mf*.
- Trumpet in B♭ 1:** Instrumental line with a dynamic marking of *p*.
- Trumpet in B♭ 2:** Instrumental line with a dynamic marking of *p*.
- Trombone:** Instrumental line with a dynamic marking of *p*.
- Bass Trombone:** Instrumental line with a dynamic marking of *p*.
- Organ:** Instrumental line with a dynamic marking of *p*.

The score is divided into six measures, numbered 1 through 6 at the bottom.

Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of *The Roman Missal*, © 2010, ICEL. All rights reserved.

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Pres. Lord, _____ have mer - cy.

Chr. Christ, _____ have mer - cy. Lord, _____ have mer - cy.

Hn. *mf*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Tbn. *mp*

Bss. Tbn.

Org.

7 8 9 10 11 12

Score

Gloria

Mass of Saint Francis

Music by
LAURA LEA DUCKWORTH

Descant

Choir
Glo-ry to God in the high - est, and on earth peace to the peo-ple of good will.

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Bass Trombone

Harp

Organ
Principals 8,4,2, mixture

Ped: Principals, 16,8,4

1 2 3 4 5 6

The image shows a page of a musical score for the Gloria in the Mass of Saint Francis. The score is written for a variety of instruments and a choir. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with each system containing staves for different instruments or voices. The instruments listed are Descant, Choir, Horn in F, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone, Bass Trombone, Harp, and Organ. The Organ part includes specific registrations: Principals 8,4,2, mixture and Ped: Principals, 16,8,4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The text of the Gloria is written below the choir staff. The score is marked with a large 'SAMPLE COPY' watermark.

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Desc.

Chr. We praise — you, we bless — you, we a - dore you, we glo - ri - fy We give you thanks for your great

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bss. Tbn.

Hndbls.

Org.

7 8 9 10 11 12

Desc.

Chr. *poco rall.* *mp*
glo - ry, Lord God, heav - en - ly King, O God al - might Fa - ther. Lord Je - sus

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bss. Tbn.

Hndbls.

Org. *-mixture* *mp*

13 14 15 16 17 18

Desc.

Chr. Christ, on - ly Be - got - ten Son, Lord God, of God, Son of the

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bss. Tbn.

Hndbls.

Org.

On - ly Be - got ten Son,

19 20 21 22 23 24



Desc.

Chr. Fa-ther, you take a-way the sins of the world, have mer-cy on us; you take a-way the

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bss. Tbn.

Hndbls.

Org.

25 26 27 28 29 30

Desc.

Chr. sins of the world, re - ceive our prayer; you are seat - ed at the right hand of the Fa - ther, _____ have

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bss. Tbn.

Hndbls.

Org.

31 32 33 34 35 36

The image shows a page of a musical score for a Gloria. It features a vocal line (Chr.) with lyrics: "sins of the world, receive our prayer; you are seated at the right hand of the Father, _____ have". The score includes parts for Descant (Desc.), Horn (Hn.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Bass Trombone (Bss. Tbn.), Handbells (Hndbls.), Organ (Org.), and a bass line. The music is in G major (one sharp) and 4/4 time. A large "SAMPLE COPY" watermark is overlaid diagonally across the page. The page number "31" is at the bottom left, and "36" is at the bottom right.

Desc.

Chr. *mf*
mer - cy on us. For you a-lone are the Ho - ly One, you a-lone are the Lord, you a-

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn.

Bss. Tbn. *mf*

Hndbls.

Org. *mf* [+mixture]

37 38 39 40 41 42

