

Kyrie

MASS OF MAJESTY

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "Ky-ri-e, e-le-i-son. Lord, have mer-cy. Chri-ste, e-le-i-son. Christ, have mer-cy. Ky-ri-e, e-le-i-son. Lord, have mer-cy, have mer-cy." The piano accompaniment includes various chords and textures, with a *rit.* (ritardando) marking in the final system. A large, semi-transparent "SAMPLE COPY" watermark is overlaid diagonally across the entire page.

Chord progressions for the vocal lines are as follows:

- System 1: E \flat 2(no3), E \flat , A \flat 2, E \flat /G
- System 2: Fm7, E \flat /G, A \flat , B \flat sus, B \flat , E \flat , A \flat 2, E \flat /G
- System 3: Fm7, E \flat /G, A \flat , B \flat sus, Csus, F, B \flat 2, F/A
- System 4: Gm7, F/A, B \flat , Gm/C, Gm/F, Fsus, F

Gloria

MASS OF MAJESTY

Chord progression: Ebno3, Bb/Eb, Ab/Eb, Bb/Eb, Ebno3, Bb/Eb, Ab/Eb, Bb/Eb

Chord progression: Ebno3, Bb/Eb, Ab/Eb, Ab2, Eb/G

Glo - ry — to God, glo - ry — to God his - est, —

5

Chord progression: Fm7, Bb, Eb, Bb/Eb, Ab/Eb

and on — earth — peace — to peo - ple — of

8

Chord progression: Ab2, Eb/G, Fm7, Bb, Eb, Bb/D

good will. We praise you, — we bless you, — we a -

11

Gloria - Mass of Majesty

Cm Fm7 Eb2/G Ab2 Bb7sus Bb7 Ab2 Bb

world, re-ceive our prayer;— you are seat-ed at the right hand of the

26

Csus C Fm7 Eb/G Fm/Ab Ab Ab/Bb Bb7 F Bb/Eb

Fa - ther, have mer - cy on us have on us.

29

Ab/Eb Bb/Eb Ab/Bb Ab Bb

For you a lone the Ho - ly One,

32

Ab Bb/Ab Ab Bb/Ab Ab Bb/Ab

you a - lone are— the Lord, you a - lone are— the

35

Gloria - Mass of Majesty

Csus C Fm7 Eb/G Bbsus Bb

Most High, Je - sus Christ, with the

38

Fm7 Eb/G Ab Bb Fm7 Eb/G

Ho - ly Spir - it, in the - ry of God the

41

Ab Bb Ebno3 Bb/Eb Ab Bb/Eb

Fa - A - men.

44

Ebno3 Bb/Eb Ab/Eb Bb/Eb Eb

47