

Kyrie

Mass of Majesty

Music by
SHARON BOLDUC

♩ = 70

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. The first system includes a vocal line with the lyrics "Ky-ri-e, e - le - i - son." and a piano accompaniment. The second system includes a vocal line with the lyrics "have mer - cy. Chri - ste, e - le - i - son." and a piano accompaniment. The piano accompaniment features various chords and melodic lines in both the treble and bass staves. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

Ky-ri-e, e - le - i - son.

have mer - cy. Chri - ste, e - le - i - son.

5

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Christ, have mer - cy. Ky - ri - e, e -

Fm7 Eb/G Ab Bbsus Csus F

9

le - i - son. Lord, have mer - cy, have mer - cy

rit.

12

Gloria

Mass of Majesty

Music by
SHARON BOLDUC

♩ = 76

E♭no3 B♭/E♭ A♭/E♭ B♭/E♭ E♭no3 B♭/E♭ A♭/E♭ B♭/E♭

Glo - ry to God, glo - ry to God the high - est,

E♭no3 B♭/E♭ A♭/E♭ A♭2 E♭/G

and on each peace, peace to peo - ple of

Fm7 B♭sus B♭ E♭no3 B♭/E♭ A♭/E♭

8

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good will. We praise you, we bless you, we a-

11

A \flat 2 E \flat /G Fm7 B \flat sus B \flat E \flat B \flat /D

dore you, we glo-ri-fy you, we give you thanks for your great glo-ry,

14

E \flat /G A \flat Fm7 E \flat /G Fm/A \flat A \flat B \flat sus B \flat

Lord God, heav-en - ly King, O God, al - might - y Fa - ther.

17

E \flat B \flat /D G \flat D \flat

Lord Je - sus Christ, On - ly Be - got - ten Son, _____

Fm7 Eb/G Fm/Ab Ab Bbsus Bb

19

Lord God, — Lamb of God, — Son of — the Fa — ther, —

Eb Gb/D Gb Db

21

you take — a - way the sins of the world, have mer - cy on — us;

Fm7 Eb/G Fm/Ab Ab Bbsus Bb Cm Fm7 Eb2/G

23