

People of Glory

MASS OF THE GLORY OF GOD

VINCE AMBROSETTI

Allegro (with energy)

G D/G C/G D/G G D/G

The first system of piano accompaniment consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The music features a steady accompaniment with chords and moving lines in both hands. Chord symbols G, D/G, C/G, D/G, G, and D/G are placed above the treble staff.

C/G D/G G D/G

The second system of piano accompaniment continues the piece. Chord symbols C/G, D/G, G, and D/G are placed above the treble staff.

4

unison
Lift your voice - es: Glo - ri - a, glo - ri - a! Praise the Fa - ther, Spir - it and Son.

G D/G C/G D/G G G C/G D/G C/D

The third system includes a vocal line and piano accompaniment. The vocal line is marked 'unison' and contains the lyrics: 'Lift your voice - es: Glo - ri - a, glo - ri - a! Praise the Fa - ther, Spir - it and Son.' The piano accompaniment continues with chord symbols G, D/G, C/G, D/G, G, G, C/G, D/G, and C/D.

7

Sing ho - san - na, sing al - le - lu - ia. Glo - ri - fy the

G D/G C/G D/G C D

The fourth system includes a vocal line and piano accompaniment. The vocal line contains the lyrics: 'Sing ho - san - na, sing al - le - lu - ia. Glo - ri - fy the'. The piano accompaniment features triplet markings over the final notes of the vocal line and chord symbols G, D/G, C/G, D/G, C, and D.

11

Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of *The Roman Missal*, © 2010, ICEL. All rights reserved.
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Lord. Glo - ri - fy the Lord.

Em Em/D C D G D/G C/G D/G

14

Lord.

G D/G Fmaj7 Cmaj7 C/Bb A sus D Fmaj7 Bb Cm Ebmaj9 CmGr Fm Gsus G/F

18

came forth from the touch of your hand.

All that has good - ness, all that has life,

Em Bm7 C C/D G C D C/D G2 G

22

Now ev-ry na - tion, all gen-er-a - tions sing of the won-ders of God.

Em/B Bm B/D# Em Em/D C/E D Cmaj7 G/B A G Am7/D D

26

Lift your voic - es: Glo-ri-a, glo - rise the Fa - ther, Spir-it and Son.

G D/G C/G D/G G G C/G D/G

30

Sing ho-san - na, sing al-le-lu - ia. Glo - ri-fy the Lord.

G D/G C/G D/G C D Em Em/D

34

Glo - ri - fy the Lord.

C D G D/G Cm B \flat /D Cm/E \flat E \flat /F F/G

38

Moun - tains and val - leys, riv - ers and streams give

Ab/G \flat D \flat D \flat /E \flat E \flat / D \flat E \flat C7 B \flat /D C/E Fm

41

voice to the glo - ry of God. Now all cre - a - tion clothed in his splen - dor shall

to the glo - ry of

D \flat E \flat A \flat D \flat E \flat /D \flat C7 B \flat /D C/E Fm

45

sing of your won - ders of love. Lift your voic - es:

49

B^bm7 B^bm7/E^b E^b7sus E7 A E/A

Glo - ri - a, glo - ry! Praise Fa - ther, Spir - it and Son

52

D/A E/A A E/A D/A E/A D/E

Sing ho-san - na, sing al-le-lu - is. Glo - ri - fy the Lord.

55

A E/A D/A E/A D C#7 F#m Dm7/G Dm7