

Our Father

Mass for American Martyrs

Music by
WILLIAM SVARDA

Moderately, in 2

The musical score is written in 2/2 time and consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "Our Fa - ther, who art in heav - en, hal-low-ed thy name; thy king-dom come, thy will be". The score includes dynamic markings such as *mf* and *f*, and various musical notations including rests, notes, and triplets. Chord symbols are provided above the piano part: Am, Em/G, F, C/E, Dm7, Gsus, C², F², C/E, A, Am/G, F, G, C, C/E, F², D/F#, G². A large "SAMPLE COPY" watermark is overlaid diagonally across the page.

Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of *The Roman Missal*, © 2010, ICEL. All rights reserved.

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done on earth as it is in heav - en.

(in)

E/G# A m Em/G F C/E D m7 Gsus G

16

mp

Give us this day our dai - ly bread, and for - give us
(Give)

A m E m Fmaj7 F 6 C 2 F 2/A

21

our tres - pass - es as we for - give those who

G/B C 2 C/E F 2 D/F#

26