

# Sanctus

Mass of the Rock

GONZALEZ L. GONZALEZ

♩=160

Piano accompaniment for the first system. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. Chord markings above the staff include E<sup>5</sup>, Emaj7, E<sup>5</sup>, and Emaj7.

Vocal and piano accompaniment for the second system. The vocal line is for "All Voices" and includes the lyrics "Ho - ly ho - ly ho - ly God of hosts." The piano accompaniment continues with the same rhythmic pattern. Chord markings above the piano staff include E, A/C#, A, A/C#, and B/D#. A measure rest of 7 is indicated in the piano part.

Vocal and piano accompaniment for the third system. The vocal line includes the lyrics "Heaven and earth are full of your glo - - -". The piano accompaniment continues with the same rhythmic pattern. Chord markings above the piano staff include E and Amaj7.

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