

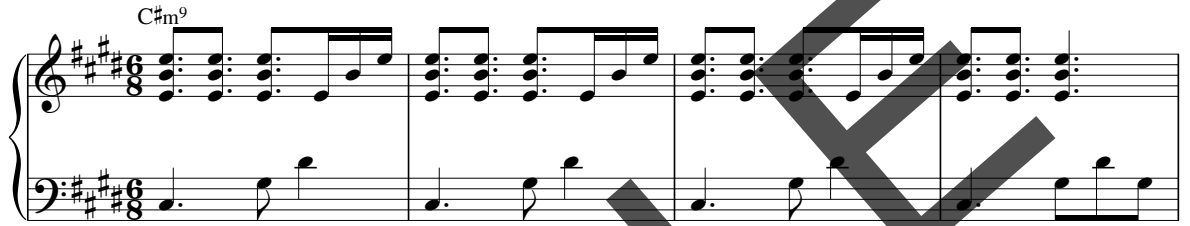
Kyrie

Mass of the Rock

GONZALO L. GONZALEZ

♩=152

C#m⁹



C#m⁷ Cantor *A* *E* *B/D#* *C#m⁷ All* *A* *E*

Ky - ri - e - - e - le - - i - son, Ky - ri - e - - e - le - - i -



B/D# *C#m⁷ Cantor* *A* *E* *D#6* *C#m⁷ All* *A*

son, Chris - te - - e - le - - i - son, Chris - te - - e -

12



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Gloria

Mass of the Rock

GONZALO L. GONZALEZ

♩ = 136

E B/E F#m7 E/G# A

B(sus4) B E D(add9) A/C# B7(sus4)

REFRAIN

First time cantor

Glo - ry to God in the high - est, and on Earth peace to peo -

E B/D# F#m7 E/G# A

1. ple of good will. 2.

1. B(sus4) B E D(add9) A/C# B7(sus4) 2. E A/E E

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VERSE 1

All voices unison

We praise you, we bless you, we adore you we glo - ri - fy you, we

E D A/C# E/B B(sus4)

give you thanks for your great glo - ry,

A E/B B(sus4) A E/C#

Lord God, hea - ven - ly King, O God, al - migh ty Fa - ther.

F#m7 E/G# A B(sus4) B

REFRAIN

Glo - ry to God in the high - est, and on Earth peace to peo -

E B/D# F#m7 E/G# A

REFRAIN

Gloria

Glo - ry to God in the high - est, and on Earth peace to peo-

E B/D# F#m7 E/G# A

- ple of good will.

B(sus4) B E D(add9) A/C# B7(sus4) E

Alleluia

Mass of the Rock

GONZALO L. GONZALEZ

♩=58

G(sus4)

1

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a G major key, while the left hand provides a steady bass line with eighth notes. The tempo is marked as quarter note = 58.

REFRAIN

Cantor

Al - le - lu - ia. Al - le - lu -

5

The cantor part is written on a single staff. It begins with a rest, followed by the melody for "Al - le - lu - ia." and "Al - le - lu -". The accompaniment is provided by piano chords and a bass line.

- ia, Al - le - lu ia!

11

The piano accompaniment continues with chords and a bass line. The right hand features chords such as F6, F, G, C/E, D(sus4), and D. The left hand provides a rhythmic foundation with eighth notes.

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Praise to You, Lord Je - sus Christ, King of end - less

G C/E D(sus4) D(sus4)/C G/B C/E

46

glory, Praise to you, O Lord.

F6 F G C/E D(sus4) D G(sus2)

52

1. to verse 2.

to verse 2.

Sanctus

Mass of the Rock

GONZALO L. GONZALEZ

$\text{♩} = 160$

Piano introduction in E major, 6/8 time. The music features a steady eighth-note bass line and chords in the right hand. Chord markings above the staff are E⁵, Emaj7, E⁵, and Emaj7.

All Voices

Ho - ly ho - ly ho - ly Lord, Lord God of hosts.

Vocal line and piano accompaniment for the first phrase. Chord markings above the piano part are E, A/C#, A, A/C#, and B/D#.

Heavens and earth are full of your glo -

Vocal line and piano accompaniment for the second phrase. Chord markings above the piano part are E, A/C#, and Amaj7.

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Memorial Acclamation A

Mass of the Rock

GONZALO L. GONZALEZ

♩=152

First system of the musical score, featuring a vocal line in treble clef and a bass line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The lyrics are: "We pro-claim your death o Lord and pro-fess your".

Piano accompaniment for the first system, showing chords and melodic lines in both hands. Chords are labeled: E⁵, E^{maj7}, E, C^{#m7}, and A. The tempo marking is ♩=152.

Second system of the musical score, featuring a vocal line in treble clef and a bass line in bass clef. The lyrics are: "re - su - rrec - tion un - til you come a - gain."

Piano accompaniment for the second system, showing chords and melodic lines in both hands. Chords are labeled: F^{#m7}, B(sus4), E, A/C[#], A, B(sus4), and E. A fermata is placed over the final chord.

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Memorial Acclamation B

Mass of the Rock

GONZALO L. GONZALEZ

♩=152

When we eat this bread and drink this cup,

♩=152 E⁵ E^{maj7} E A/C# A F#m⁷ B(sus⁴)

we pro-claim your death O Lord un-til you come a-gain.

E F#/A# A(add9) A^{maj7} B(sus⁴) E

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Memorial Acclamation C

Mass of the Rock

♩=152

GONZALO L. GONZALEZ

All voices unison

Save us sav-ior of the world, for by your

♩=152

E⁵ Emaj7 E A/C# A F#m7 B(sus4)

cross and re-sur-rec-tion, you have set us free.

E F#/A# A(add9) Amaj7 B(sus4) E

7

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Amen

Mass of the Rock

GONZALO L. GONZALEZ

♩=152

The musical score is written in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system shows the vocal line with lyrics 'A - men - A -' and piano accompaniment with chords E5, Emaj7, E, A/C#, and Amaj7. The second system shows the vocal line with lyrics 'men A - men - A - men.' and piano accompaniment with chords F#m7, B(sus4), E, A/C#, Amaj7, B(sus4), and E. A page number '6' is located at the bottom left of the second system.

men A - men - A - men.

F#m7 B(sus4) E A/C# Amaj7 B(sus4) E

6

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Our Father

MASS OF THE ROCK

Music by
GONZALO L. GONZALEZ

All voices unison

Our

Fa - ther who art in heav-en hal-lowed be thy name.

Thy king-dom come, thy will be done on

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated above the piano part. The lyrics are: 'Our Father who art in heaven hal-lowed be thy name. Thy king-dom come, thy will be done on'. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

Chords: D/F#, G(add9), G/B, A(sus4), D/F#, G(add9), C%, D/F#, G(add9), G/B, A(sus4), D/F#, G(add9), G/B, A(sus4), D/F#, G(add9), G/B, A(sus4).

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Mass of the Rock - Our Father

er and the glo - ry are yours,

D/F# G(add9) C%

now and for - ev - er. A -

D/F# G(add9) G/B A(sus4)

men.

D/F# G(add9) C%

Agnus Dei

Mass of the Rock

GONZALO L. GONZALEZ

♩=78

E(sus2) A/C# A B(sus4) E(sus2) A/C# A B(sus4)

Lamb of God you take a - way_ the sins of the world. Have

E A/C# E/B A A/C# D

5

mer cy on us.

F#m7 B(sus4) A/C# B/D#

8

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