

Sprinkling Rite

Mass of Saint Rose Philippine Duchesne

♩ = 90

ANTIPHON

Cantor:

mf

I saw wa-ter flow - ing from the tem - ple, — from its right and side al - le - lu - ia.

f

3 And all — to whom this wa - ter came were saved — and shall say: —

mf

4 Al - le - lu - ia, al - le - lu - ia.

VERSES

Isaiah 12:6

1. God indeed is my strength and my confidence; I am confident and unafraid.
2. Sing praise to the Lord for His glorious achievement. Let this be known throughout all the earth.

My strength and my confidence is the Lord; And He has been my Savior.
Shout your praise, O Zion; For great in your midst

With joy you will draw water at the fountain of salvation.
is the Holy One of Israel.

to Antiphon

10

*Options for this movement: Cantor or choir; a cappella or very light doubling with organ

Penitential Rite

Mass of Saint Rose Philippine Duchesne

♩ = 76

Priest



Have mer-cy on us, O Lord,

Choir / Assembly



For we have sinned a - gainst you.



Show us, O Lord, your mer - cy,



and grant us your sal - va - tion.



Kyrie

Mass of Saint Rose Philippine Duchesne,

Moderato $\text{♩} = 76$

Cantor / Assembly

The musical score is written for a Kyrie from the Mass of Saint Rose Philippine Duchesne. It features a Cantor/Assembly part and a Unison part. The tempo is Moderato with a quarter note equal to 76 beats per minute. The key signature has two sharps (F# and C#). The score includes vocal lines with lyrics and piano accompaniment. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

Cantor / Assembly *mf*
Ky - ri - e, e -
Lord, have

Unison *mp*
Ky - ri - e, e - le - i - son.
Lord, have mer - cy. Ky - ri - e, e -

p *mf*
Ky - ri - e e - le -
Lord, have mer -

le - i - son.
cy.
Chri -
Lord, e - le - i - son
cy.
Unison
i - son.
cy.

Gloria

Mass of Saint Rose Philippine Duchesne

Allegro $\text{♩} = 76$

mf Cantor / Assembly: *f* *mf*

Glo-ry to God in the high-est and
Choir Unison Divisi
Glo-ry to God in the high-est and

mf
16 ft. & 8 ft.

on earth peace to people of good will. We praise you, we
on earth peace to people of good will. We raise you, we
and on earth peace to people of good will.
and on earth peace.

Gloria - Mass of Saint Rose Philippine Duchesne

f bless you, we a-dore you, we glo-ri-fy you. *mf* We give you
bless you, we a-dore you, we glo-ri-fy you. We give you

The first system of the musical score consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom three staves are piano accompaniment (Right Hand, Left Hand, and Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are: "bless you, we a-dore you, we glo-ri-fy you. We give you".

16

thanks for your great Lord God, heav-en - ly king, O
thanks for your great glo-ry. Lord God, heav-en - ly king, O
thanks for

The second system of the musical score consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom three staves are piano accompaniment (Right Hand, Left Hand, and Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are: "thanks for your great Lord God, heav-en - ly king, O", "thanks for your great glo-ry. Lord God, heav-en - ly king, O", and "thanks for".

24

Gloria - Mass of Saint Rose Philippine Duchesne

mp molto legato

God al - might-y Fa - ther. Lord Je - Christ, On - ly Be -

God al - might-y Fa - ther. Lord Je - Christ, On - ly Be -

God al - might-y Fa - ther, Lord Je - Christ, On - ly Be -

Optional Capella, measures 38-50

32

mf *mf*

got - ten Son of God, Lamb of God, Son of the Fa - ther,

got - ten Son of God, Lamb of God, Son of the Fa - ther,

got - ten Son of God, Lamb of God, Son of the Fa -

Optional Capella, measures 38-50

41

Gloria - Mass of Saint Rose Philippine Duchesne

mf *f* *mf*
 you take a - way the sins of the world, have mer-cy on us; you take a -
 ther. you take a - way the sins of the world, have mer-cy on us; you take a -
 + Organ
mf *f* *mf*
 you take a - way the sins of the world, re - ceive our pray-er; you are seat - ed
 the sins of the world, re - ceive our pray-er; you are seat - ed
 +16 ft.
 50
 59

Alleluia for Ordinary Time

Mass of Saint Rose Philippine Duchesne

Moderato ♩ = 96

The first system of the score shows the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure starts with a forte (*f*) dynamic. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Cantor / Choir

mf

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

The second system of the score includes the vocal line and piano accompaniment. The vocal line is written in a treble clef with a mezzo-forte (*mf*) dynamic. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia' are written below the notes. The piano accompaniment continues in the grand staff, with a mezzo-forte (*mf*) dynamic. The music maintains the 4/4 time signature and B-flat key signature.

Text: Excerpts from the English translation of *Lectionary for Mass*.
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Music: *Mass of Saint Rose Philippine Duchesne*, Brian J. Nelson, 1967
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Alleluia for Ordinary Time - Mass of Saint Rose Philippine Duchesne

Cantor / Assembly *f*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Descant (last time)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor / Choir *f*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

f

16 ft. & 8 ft.

7

Alleluia for Advent

Mass of Saint Rose Philippine Duchesne

$\bullet = 82$ Cantor / Choir

Al-le-lu - al-le-lu

mf

ia, al-le-lu - ia, al-le-lu ia.

8

Text: Excerpts from the English translation of the *Lectionary for Mass*,
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Tune: Mass of Saint Rose Philippine Duchesne; Brian J. Nelson, b. 1967
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Alleluia for Advent

♩ All al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - lu - ia, al - le -
Al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le -

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics 'al - le - lu - ia, al - le -' and a piano accompaniment. The second system continues the vocal line with lyrics 'Al - le - lu - ia, Al - le - lu - ia, al - le -' and the piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

♩ lu - ia, al - le -

lu - ia, al - le -

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics 'lu - ia, al - le -' and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

lu - ia, lu - ia.

lu - ia, lu - ia.

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics 'lu - ia, lu - ia.' and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

Alleluia for Christmas, Easter, and Solemnities

Mass of Saint Rose Philippine Duchesne

♩ = 74

Cantor / Assembly

Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia,

Choir Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

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Tune: *Mass of Saint Rose Philippine Duchesne*, Brian J. Nelson, 1957
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Lenten Gospel Acclamation

Mass of Saint Rose Philippine Duchesne

Moderato ♩ = 70

Gt. to Pd. Cancel Gt. to Pd.

ANTIPHON

Cantor / Choir

mf

f


Glo-ry to you, glo-ry to you, O word of God, Let - te - sus

8 ft.

5

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Music: *Mass of Saint Rose Philippine Duchesne*, Brian J. Nelson, 1967
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Lenten Gospel Acclamation - Mass of Saint Rose Philippine Duchesne

 Cantor / Assembly:

Christ. _____ Glo - ry to you, glo - ry to you, O Word of

Descant (Last time)

Glo - ry to you, O Word of God

 Choir

Glo - ry to you _____ glo - ry to you, O Word of
glo - ry to you, O Word of

glo - ry to you, O Word

glo - ry to you, O Word

glo - ry to you, O Word



Lenten Gospel Acclamation - Mass of Saint Rose Philippine Duchesne

The image shows a musical score for a Lenten Gospel Acclamation. It consists of six systems of staves. The first system has a vocal line with lyrics: "God, Lord Je - sus Christ". The second system has a vocal line with lyrics: "Lord Je - sus Christ". The third system has two vocal lines: the top line with lyrics "God, Lord Je - sus Christ" and the bottom line with lyrics "God, O Word God". The fourth system has a bass line with lyrics: "Word of God". The fifth and sixth systems are piano accompaniment for the right and left hands, respectively. A large, bold, black watermark reading "SAMPLE COPY" is overlaid diagonally across the entire page.

Lectionary Notes:

Verse 1: Ash Wednesday

Verse 2: 1st Sunday of Lent, Years A, B, C

Verse 3: 2nd Sunday of Lent, Years A, B, C

Verse 4: 3rd Sunday of Lent, Year A

Verse 5: 3rd & 4th Sundays of Lent, Year B

Verse 6: 3rd Sunday of Lent, Year C

Verse 7: 4th Sunday of Lent, Year A

Verse 8: 4th Sunday of Lent, Year C

Verse 9: 5th Sunday of Lent, Year A

Verse 10: 5th Sunday of Lent, Year B

Verse 11: 5th Sunday of Lent, Year C

Verse 12: Palm Sunday & Good Friday

Verse 13: Holy Thursday

Sanctus

Mass of Saint Rose Philippine Duchesne

Maestoso $\text{♩} = 60$

f

ff

Ho - ly, ho - ly, ho - ly Lord,

Ho - ly, ho - ly, ho - ly Lord,

16 ft. & 8 ft.

Lord God of hosts. Heav - en and earth are

Lord God of hosts. Heav - en and earth are

Lord God of hosts.

Sanctus - Mass of Saint Rose Philippine Duchesne

ff *f*

full of your glo - ry. Ho - san - na in the
full of your glo - ry. Ho - san - na in the
glo - ry. Ho - san - na in the

15

ff

high - est. Bless - ed is he who comes in the name of the
high - est. Bless - ed is he who comes in the name of the
high - est.

20

Memorial Acclamation A

Mass of Saint Rose Philippine Duchesne

Maestoso $\text{♩} = 60$

Priest

mf

f

The mys - ter - y of faith:

Cantor / Assembly

f

We claim your Death, O Lord, and pro -

Choir

We claim your Death, O Lord, and pro -

16 ft. & 8 ft.

Amen

Mass of Saint Rose Philippine Duchesne

Priest
...all glo - ry and hon - or is yours, for ev - er and ev - er.

Maestoso $\text{♩} = 60$

Cantor / Assembly *f*
A -

Cho
A -

mf *f*

3

16 ft. & 8 ft.

3

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Agnus Dei

Mass of Saint Rose Philippine Duchesne

Moderato ♩ = 92

p

Gt. to Pd. Cancel Gt. to Pd.

Cantor / Assembly *mf*

Lamb of God, you take a-way the sins of the world: have mer-cy on

Choir Unison

Lamb of God, you take a-way the sins of the world: have mer-cy on

8 ft.

Agnus Dei - Mass of Saint Rose Philippine Duchesne

mf

us. Lamb of God, you take a - way the sins of the
Lamb of God, you take a - way the sins of the
Divisi
us. Lamb of God, you take away the sins of the
take

world: have mercy on us.
have mercy on
the sins of the world:
a - way the sins of the world:
The sins of the world, sins of the