

# Sprinkling Rite

Mass of Saint Rose Philippine Duchesne

Music by  
MARIAN J. NELSON

$\text{♩} = 90$   
ANTIPHON

Cantor:

*mf*



I saw wa-ter flow - ing from the tem - ple, — from its right hand side, Al - le - lu

*f*



3 And all — to whom this wa - ter came, the sa - viors and they say: —

*mf*




4 Al - le - lu - ia, al - le - lu - ia. —

VERSES

Isaiah 12:2-



1. God indeed is our Savior; I am confident and not afraid.  
2. Sing praise to the Lord for His glorious achievement. Let this be known throughout the earth.



My strength and my courage is of the Lord; And He has been our Savior.  
Shout with exultation, O city of Zion; For great in our midst is our God.



to Antiphon  
With joy you will draw water at the fountain of salvation.  
is the Holy One of Israel.

\*Options for this movement: Cantor or choir; a cappella or very light doubling with piano

Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of *The Roman Missal*, © 2010, ICEL. All rights reserved.

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# Penitential Rite

Mass of Saint Rose Philippine Duchesne

Music by  
BRIAN J. NELSON

♩ = 76

Priest

Have mer-cy on us, O Lord,

Choir / Assembly

For we have sinned against you.

Show us, O Lord, your mer - cy,

And grant us your sal - va - tion.

# Kyrie

Mass of Saint Rose Philippine Duchesne

Music by  
BRIAN J. NELSON

Moderato  $\text{♩} = 76$

Unison *mp*

Ky - ri - e, e - le - i - son.  
Lord, have mer - cy.

*p*

Cantor / Assembly *mf*

Ky - ri - e, e - le - i - son.  
Lord, have mer - cy.

Divisi

Ky - ri - e, e - le - i - son. Christe, e -  
Lord, have mer - cy. Christ, have

Unison

Ky - ri - e e - le - i - son.  
Lord, have mer - cy.

*mf* *mp*

5

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# Gloria

Mass of Saint Rose Philippine Duchesne

Music by

Cantor / Assembly:

THOMAS J. NELSON

Allegro  $\text{♩} = 76$

*mf*

*f*

Glo-ry to God in the high-est  
Choir Unison

Glo-ry to God in the high-est

*mf*

*mf*

*f*

*mf*

and on earth peace to peo-ple of good will. We

Divine

and on earth peace to peo-ple of good will. We  
and on earth peace to peo-ple of good will.

and on

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Gloria

*f*

praise you, we bless you, we a-dore you, we glo-ri-fy

praise you, we bless you, we a-dore you, glo-ri-fy

14

*mf* *f*

you. We give you thanks for your great gr-

We give you thanks for your great -ry.

thanks for

21

Gloria

Lord God, heav-en - ly king, O God al - might-y Fa -

Lord God, heav-en - ly king, O God al - might-y Fa -

28

This block contains the first system of the musical score, spanning measures 28 to 35. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: "Lord God, heav-en - ly king, O God al - might-y Fa -". The piano part includes a melodic line in the right hand and a bass line in the left hand. There are fermatas over the first two notes of the vocal line. The page number "28" is located at the bottom left of this system.

*molto legato* *mf*

ther. Lord Je - sus Chri - st, On - ly Be - got - ten Son,

ther. Lord Je - sus Chri - st, On - ly Be - got - ten Son,

Optional a capella, measures 38-50

35

This block contains the second system of the musical score, spanning measures 36 to 40. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a bass line (bass clef). The key signature changes to one flat (Bb). The lyrics are: "ther. Lord Je - sus Chri - st, On - ly Be - got - ten Son,". The piano part includes a melodic line in the right hand and a bass line in the left hand. There are fermatas over the first two notes of the vocal line. The page number "35" is located at the bottom left of this system.

Gloria

*mf* ————— *f*

Lord God, Lamb of God, Son of the Fa - ther,  
Lord God, Lamb of God, Son of the Fa - ther,  
Son of the Fa - ther.

43

*mf* ————— *f* ————— *mf*

you take a - way the sins of the world, have mer - cy on us;  
take a - way the sins of the world, have mer - cy on us;

51

# Alleluia for Ordinary Time

Mass of Saint Rose Philippine Duchesne

Music by

BRIAN NELSON

Moderato ♩ = 96

The first system of the score shows the piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking is 'f' (forte). The music features a melodic line in the right hand and a supporting bass line in the left hand.

Cantor / Choir

*mf*

Al - le - lu - ia, a - lu - ia, al - le - lu -

The second system of the score shows the piano accompaniment for the vocal line. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat, and the time signature is 4/4. The dynamic marking is 'mf' (mezzo-forte). The music continues the accompaniment from the first system.

4

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Alleluia for Ordinary Time

Cantor / Assembly

*f*

A single musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes with slurs and accents.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

Descant (last time)

A single musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is a variation of the main theme, ending with a fermata.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

Cantor / Choir

*f*

A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a vocal line with slurs and accents, and a piano accompaniment of chords.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A musical staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features a piano accompaniment of chords.

*f*

A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a piano accompaniment of chords.

A musical staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features a piano accompaniment of chords.

SAMPLE COPY

# Alleluia for Advent

Mass of Saint Rose Philippine Duchesne

Music by  
BRIAN J. NELSON

$\text{♩} = 82$

5

Cantor / Choir  
*mf*

Al - le - lu - ia, al - le - lu - ia, al - le

5

- ia, al - le - lu ia.

9

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Alleluia for Advent

ANTIPHON

Cantor / Assembly

Al - le - lu - ia, al - le - lu - ia, al - le -

Choir

Al - le - lu - ia, al - le - lu - ia, al - le -  
Al - le - lu - ia, al - le - lu - ia, al - le -  
al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia,

13

lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia.  
lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia.

17

# Alleluia for Christmas, Easter, and Solemnities

Mass of Saint Rose Philippine Duchesne

Music by  
BENJAMIN J. NELSON

♩ = 74

Cantor / Assembly

Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia.

Choir Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

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# Lenten Gospel Acclamation

Mass of Saint Rose Philippine Duchesne

Music by  
BRIAN NELSON

Moderato  $\text{♩} = 70$

## ANTIPHON

Cantor / Choir

*mf*

Glo-ry to you, glo-ry to you, O Word of God, Lord Je-

5

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Lenten Gospel Acclamation

Cantor / Assembly:

Christ. \_\_\_\_\_ Glo-ry to you, glo - ry to you, O Word of

Descant (Last time)

Glo-ry to you, O Word of God, \_\_\_\_\_

Choir

Glo-ry to you, \_\_\_\_\_ glo - ry to you, O Word of  
Glo-ry to you, Word of  
Glo-ry to you, O Word of God, O

God, \_\_\_\_\_ Je - sus Christ.

God, Lord Je - sus Christ.  
God, O Word of God.

Word of God.

Word of God.

# Sanctus

Mass of Saint Rose Philippine Duchesne

Music by  
BRIAN J. NELSON

Maestoso  $\text{♩} = 66$

*f*

Ho - ly, ho - ly, ho - ly Lord

ho - ly, ho - ly Lord,

Lord God of hosts. Heav - en and earth are

Lord God of hosts. Heav - en and earth are

Lord God of hosts.

9

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Sanctus

full of your glo-ry. Ho - san - na in the high-est.

full of your glo-ry. Ho - san - na in the high-est.

of glo - ry. Ho - san - na in the high - est.

glo - ry. Ho san - na in the high - est.

15

Bless-ed is he who comes in the name of the Lord Ho -

Bless-ed is he who comes in the name of the Lord Ho -

22



# Memorial Acclamation A

Mass of Saint Rose Philippine Duchesne

Music by  
BRIAN J. NELSON

Maestoso  $\text{♩} = 60$

The \_\_\_\_\_ mys - ter - y of faith: \_\_\_\_\_

*mf* *f* *mf*

Cantor / Assembly *f*  
We pro - claim your Death, O Lord, and pro -  
Choir  
- ce your Death, O Lord, and pro -

*f*

3

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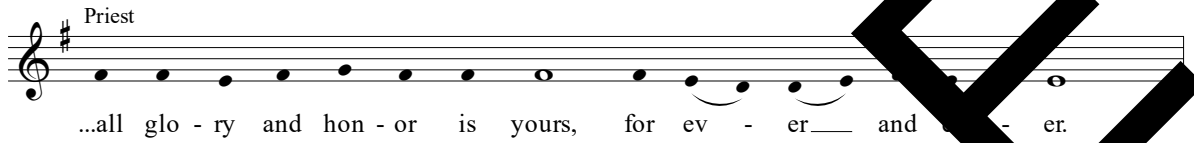
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# Amen

Mass of Saint Rose Philippine Duchesne

Music by  
BRIAN J. NELSON

Priest



...all glo - ry and hon - or is yours, for ev - er and er.

Maestoso  $\text{♩} = 60$

Cantabile

Choir



*mf* *f*

3

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# Agnus Dei

Mass of Saint Rose Philippine Duchesne

Music by  
BRIAN J. NELSON

Moderato ♩ = 92

*p*

Cantor / Assembly

*mf*

Lamb of God, you take a-way the sin of the world: have mer - cy on

Choir Unison

Lamb of God, you take a-way the sin of the world: have mer - cy on

3

6

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Agnus Dei

*mf*

us. Lamb of God, you take a - way the sins of the  
Lamb of God, you take a - way sins of the  
Divisi  
us. Lamb of God, you take take  
You take

10

world: have mer - cy  
world: have mer - cy  
the sins of the world:  
a - the sins of the world:  
The sins of the world, — sins of the

13