

Sprinkling Rite

Mass of Saint Rose Philippine Duchesne

Music by
MARIAN J. NELSON

$\text{♩} = 90$
ANTIPHON

Cantor:

mf

I saw wa-ter flow - ing from the tem - ple, — from its right hand side, Al-le-lu

f

3 And all — to whom this wa - ter came the sa - ve and all say: —

mf

4 Al - le - lu - ia, al - le - lu - ia. —

VERSES

Isaiah 12:2-

1. God indeed is our Savior; I am confident and not afraid.
2. Sing praise to the Lord for His glorious achievement. Let this be known throughout the earth.

6

My strength and my courage is of the Lord; And He has been our Savior.
Sheer with exultation, O city of Zion; For great in your midst

8

With joy you will draw water at the fountain of One of salvation.
is the Holy One of Israel.

10

to Antiphon

*Options for this movement: Cantor or choir; a cappella or very light doubling with organ

Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of *The Roman Missal*, © 2010, ICEL. All rights reserved.

Music: © 2011, International Liturgy Publications

PO Box 50476, Nashville, TN 37205 www.ILPmusic.org, 888-898-SONG
All rights reserved. International copyright secured.

Penitential Rite

Mass of Saint Rose Philippine Duchesne

Music by
BRIAN NELSON

♩ = 76

Priest



Musical staff for the Priest, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a fermata. The lyrics "Have mer-cy on us, O Lord," are written below the staff.

Have mer-cy on us, O Lord,

Choir / Assembly



Musical staff for the Choir / Assembly, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a melodic line with a fermata. The lyrics "For we have sinned against you." are written below the staff.

For we have sinned against you.



Musical staff for the Bass part, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a bass line with a fermata.



Musical staff for the Piano part, featuring a grand staff (treble and bass clefs), a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a piano accompaniment with a triplet of eighth notes.



Musical staff for the Bass part, featuring a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a bass line with a fermata.

SAMPLE COPY

Penitential Rite

3
Show us, O Lord, your mer - cy,
And grant us your sal - vation.

5

ABSOLUTION PRAYER

Priest

Most Almight God have mercy on us, for - give us our sins,

9

Kyrie

Mass of Saint Rose Philippine Duchesne

Music by
CHRISTOPHER J. NELSON

Moderato $\text{♩} = 76$

Unison *mp*

Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

p

mp

Cantor / Assembly

mf

Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

Divisi

Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

Unison

mf

mp

5

Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of *The Roman Missal*, © 2010, ICEL. All rights reserved.

Music: © 2011, International Liturgy Publications

PO Box 50476, Nashville, TN 37205 www.ILPmusic.org, 888-898-SONG
All rights reserved. International copyright secured.

Gloria

Mass of Saint Rose Philippine Duchesne

Music by

FRAN J. NELSON

Allegro $\text{♩} = 76$

Cantor / Assembly:

mf

f

Glo-ry to God in the high-est
Choir Unison
Glo-ry to God in the high-est
6 ft. & 8 ft.

mf *f*
and on earth peace to peo-ple of good will. We
and on earth peace to peo-ple of good will. We
and on earth peace to peo-ple of good will.
and on earth peace.

Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of *The Roman Missal*, © 2010, ICEL. All rights reserved.

Music: © 2011, International Liturgy Publications

PO Box 50476, Nashville, TN 37205 www.ILPmusic.org, 888-898-SONG

All rights reserved. International copyright secured.

Gloria

f
praise you, we bless you, we adore you, we glo-ri-fy—
praise you, we bless you, we adore you, glo-ri-fy—

14

f
you. We give you thanks for your great glo-ry.
you. We give you thanks for your great glo-ry.
thanks for

21

Gloria

Lord God, heav-en - ly king, O God al - mighty Fa -

Lord God, heav-en - ly king, O God al - mighty Fa -

28

mp molto legato

ther. Lord Je - sus Christ, On-ly Begot - ten Son,

ther. Lord Je - sus Christ, On-ly Begot - ten Son,

Optional a cappella measures 38-50

Gloria

mf *f*

Lord God, Lamb of God, Son of the Father,

Lord God, Lamb of God, Son of the Father,
Son of the Father.

43

mf *f*

you take away the sins of the world, have mercy on us;

you take away the sins of the world, have mercy on us;

+ Organ

mf *f*

8 ft.

51

Alleluia for Ordinary Time

Mass of Saint Rose Philippine Duchesne

Music by

BRIAN NELSON

Moderato ♩ = 96

First system of musical notation for piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure is marked with a forte 'f' dynamic. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Cantor / Choir

mf

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Second system of musical notation for piano accompaniment, continuing from the first system. It features the same grand staff, key signature, and time signature. The dynamic is marked 'mf' (mezzo-forte). The piano accompaniment continues to support the vocal line.

Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of *The Roman Missal*, © 2010, ICEL. All rights reserved.

Music: © 2011, International Liturgy Publications

PO Box 50476, Nashville, TN 37205 www.ILPmusic.org, 888-898-SONG

All rights reserved. International copyright secured.

Alleluia for Ordinary Time

Cantor / Assembly

f

A single musical staff in G major, 4/4 time, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with some ties.

Al - le - lu - ia, al - le - lu - ia, al - lu -

Descant (last time)

A single musical staff in G major, 4/4 time, featuring a treble clef and a key signature of one flat. The melody is a variation of the main theme.

Al - le - lu - ia, al - le - lu - al - le - lu - ia

Cantor / Choir

f

A musical staff in G major, 4/4 time, featuring a treble clef and a key signature of one flat. It contains a vocal line with lyrics.

Al - le - lu - ia, al - le - lu ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu ia, al - le - lu - ia.

A musical staff in G major, 4/4 time, featuring a bass clef and a key signature of one flat. It contains a bass line with lyrics.

f

A musical staff in G major, 4/4 time, featuring a treble clef and a key signature of one flat. It contains a piano accompaniment line.

A musical staff in G major, 4/4 time, featuring a bass clef and a key signature of one flat. It contains a piano accompaniment line.

16 ft. & 8 ft.

A musical staff in G major, 4/4 time, featuring a bass clef and a key signature of one flat. It contains a piano accompaniment line.

Alleluia for Advent

Mass of Saint Rose Philippine Duchesne

Music by
BRIAN J. NELSON

$\text{♩} = 82$



Cantor / Choir
mf

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



lu - ia. lu - ia. lu - ia.



Alleluia for Advent

ANTIPHON

Cantor / Assembly

Al - le - lu - ia, al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia,

lu - ia, al - le - lu - ia,

lu lu - ia, al - le - lu - ia.

lu lu - ia, al - le - lu - ia.

Alleluia for Christmas, Easter, and Solemnities

Mass of Saint Rose Philippine Duchesne

Music by
BENJAMIN J. NELSON

$\text{♩} = 74$

Cantor / Assembly

Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia.

Choir Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of *The Roman Missal*, © 2010, ICEL. All rights reserved.

Music: © 2017, International Liturgy Publications
PO Box 50476, Nashville, TN 37205 www.ILPmusic.org, 888-898-SONG
All rights reserved. International copyright secured.

Lenten Gospel Acclamation

Mass of Saint Rose Philippine Duchesne

Music by
BRIAN NELSON

Moderato $\text{♩} = 70$

Gt. to Pd. Cancel Gt. to Pd.

This block contains the musical notation for the guitar and piano accompaniment. It features a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The music consists of several measures with various rhythmic patterns and dynamics. A bass clef staff below the guitar part indicates the transition from guitar to piano.

ANTIPHON

Cantor / Choir

mf

f

Glo-ry to you, glo-ry to you, O Word of God, I Je - sus —

This block contains the musical notation for the antiphon. It features a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The music is marked with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The lyrics are: 'Glo-ry to you, glo-ry to you, O Word of God, I Je - sus —'. The score includes a piano accompaniment with a bass clef staff.

5


Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of *The Roman Missal*, © 2010, ICEL. All rights reserved.

Music: © 2011, International Liturgy Publications

PO Box 50476, Nashville, TN 37205 www.ILPmusic.org, 888-898-SONG


All rights reserved. International copyright secured.

Lenten Gospel Acclamation

 Cantor / Assembly:



Christ. _____ Glo-ry to you, glo - ry to you, O Word of
Descant (Last time)
Glo-ry to you, O Word of God, _____

 Choir



Glo-ry to you, _____ glo - ry to you, O Word of
Glo-ry to you, O Word of
Glo-ry to you, _____ O Word of God, O

SAMPLE COPY

Lenten Gospel Acclamation

The image shows a musical score for a Lenten Gospel Acclamation. It consists of six systems of staves. The first system has a vocal line with lyrics: "God, Lord Je - sus Christ". The second system has a vocal line with lyrics: "Lord Je - sus Christ." and a piano accompaniment line with a fermata and a '2' below it. The third system has a vocal line with lyrics: "God, Lord Je sus Christ. God, O Word of God." and a piano accompaniment line. The fourth system has a vocal line with lyrics: "Word God." and a piano accompaniment line. The fifth system has a piano accompaniment line. The sixth system has a piano accompaniment line. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

Lectionary Notes:

Verse 1: Ash Wednesday

Verse 2: 1st Sunday of Lent, Years A, B, C

Verse 3: 2nd Sunday of Lent, Years A, B, C

Verse 4: 3rd Sunday of Lent, Year A

Verse 5: 3rd & 4th Sundays of Lent, Year B

Verse 6: 3rd Sunday of Lent, Year C

Verse 7: 4th Sunday of Lent, Year A

Verse 8: 4th Sunday of Lent, Year C

Verse 9: 5th Sunday of Lent, Year A

Verse 10: 5th Sunday of Lent, Year B

Verse 11: 5th Sunday of Lent, Year C

Verse 12: Palm Sunday & Good Friday

Verse 13: Holy Thursday

Sanctus

Mass of Saint Rose Philippine Duchesne

Music by
BRIAN NELSON

Maestoso $\text{♩} = 66$

f ————— *ff*

Ho - ly, ho - ly, ho - ly Lord,

Ho - ly ho - ly, ho - ly Lord,

16 ft. & 8 ft.

Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of *The Roman Missal*, © 2010, ICEL. All rights reserved.

Music: © 2011, International Liturgy Publications

PO Box 50476, Nashville, TN 37205 www.ILPmusic.org, 888-898-SONG

All rights reserved. International copyright secured.

Sanctus

Lord God of hosts. Heav-en and earth are
Lord God of hosts. Heav-en and earth
Lord God of hosts.

9

full of glo-ry. Ho-san-na in the high-est.
full of your glo-ry. Heav-en in the high-est.
of glo-ry. Ho-san-na in the high-est.
glo-ry. Ho-san-na in the high-est.

15

Memorial Acclamation A

Mass of Saint Rose Philippine Duchesne

Music by
BRIAN J. NELSON

Maestoso $\text{♩} = 60$

Priest

mf

f

The — mys - ter - y of faith: —

The musical score for the Priest part is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 60 beats. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The lyrics are 'The — mys - ter - y of faith: —'. The score includes a fermata over the first measure and a fermata over the last measure. There are also some rests and a triplet of eighth notes at the end.

Cantor / Assembly

We pro - claim your Death, O Lord, and pro - fess your Re - sur -

We pro - claim your Death, O Lord, and pro - fess your Re - sur -

16 ft. & 8 ft.

The musical score for the Cantor / Assembly part is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics are 'We pro - claim your Death, O Lord, and pro - fess your Re - sur -' and 'We pro - claim your Death, O Lord, and pro - fess your Re - sur -'. The score includes a fermata over the first measure and a fermata over the last measure. There are also some rests and a triplet of eighth notes at the end.

4

* The introduction for the congregation may be omitted, if desired.

Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of *The Roman Missal*, © 2010, ICEL. All rights reserved.

Music: © 2011, International Liturgy Publications

PO Box 50476, Nashville, TN 37205 www.ILPmusic.org, 888-898-SONG

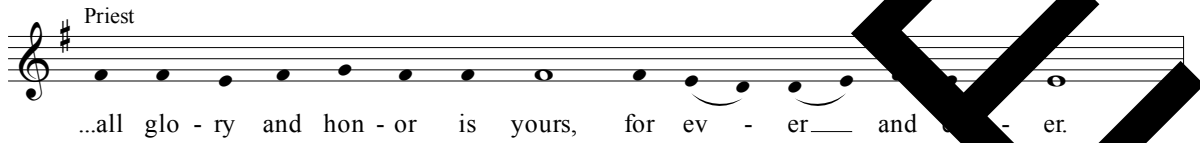
All rights reserved. International copyright secured.

Amen

Mass of Saint Rose Philippine Duchesne

Music by
BRIAN J. NELSON

Priest



...all glo - ry and hon - or is yours, for ev - er and er.

Maestoso $\text{♩} = 60$

Cantor *f*

Choir *f*

mf *f*

16 ft. & 8 ft.



Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of *The Roman Missal*, © 2010, ICEL. All rights reserved.

Music: © 2011, International Liturgy Publications

PO Box 50476, Nashville, TN 37205 www.ILPmusic.org, 888-898-SONG

All rights reserved. International copyright secured.

Agnus Dei

Mass of Saint Rose Philippine Duchesne

Music by
BRIAN J. NELSON

Moderato ♩ = 92

p

Cancel Gt. to Pd.

Cantor / Assembly

mf

Lamb of God, you take away the sins of the world: have mercy on

Choir Unison

Lamb of God, you take away the sins of the world: have mercy on

8 ft.

6

Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of *The Roman Missal*, © 2010, ICEL. All rights reserved.

Music: © 2011, International Liturgy Publications

PO Box 50476, Nashville, TN 37205 www.ILPmusic.org, 888-898-SONG

All rights reserved. International copyright secured.

Agnus Dei

mf

us. Lamb of God, you take a - way the sins of the
 Lamb of God, you take a - way the sins of the
 Divisi

us. Lamb of God, you take a - way the sins of the
 Y take

16 ft.

10

world: have mer - cy
 world: have mer - cy on

the sins of the world
 a - the the sins of the world

The sins of the world, sins of the

13