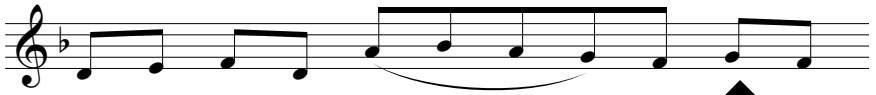


Sprinkling Rite



I saw wa - ter flow - ing from the



tem - ple, from its right hand side,



al - le - lu - ia. And all whom this wa - ter came



were saved and we shall say: Al - le - lu - ia,



al - le - lu - ia.

Text: Taken from the English translation of *The Roman Missal*,
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Music: *Mass of Saint Rose Philippine Duchesne*, Book 1, J. Nelson, b.1967
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Penitential Rite

Priest: ³
Have mer-cy on us, O Lord,

All:
For we have sinned a -

Priest: ³
Show us, O Lord, your mer-cy,
gainst you. And

grant us your sal-va-tion.

Priest:
May al-mighty God have mer-cy on us, for-give us our sins,

and bring us to everlast-ing life.

All:
A - men.

Kyrie

Choir: All:

Ký - ri - e, e - lé - i - son. Ký - ri - e, e -
Lord, have mer - cy. Lord, have

Choir:

lé - i - son. Chri - ste e - lé - i - son.
mer - cy. Christ, have mer - cy.

All: Choir:

Chri - ste e - lé - i - son. Ký - ri - e,
Christ, have mer - cy. Lord, have

All:

lé - i - son. Ký - ri - e, e - lé - i - son.
mer - cy. Lord, have mer - cy.

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Music: *Mass of Saint Rose Philippine Duchesne*, Bridget Nelson, b.1967,
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Gloria

Glo-ry to God in the high-est and in earth
 peace to peo-ple of good will. We praise
 you, we bless you, we adore you, we
 glo-ri-fy you. give you thanks for
 your glo-ry. Lord God hea-ven-ly
 king, O God al-might-y Fa-ther.
 Lord Je-sus Christ, On-ly-begot-ten Son,
 Lord God, Lamb of God, Son of the Fa-
 ther, you take a-way the sins of the
 world, have mer-cy on us; you take a-

Alleluia



Al - le-lu - ia, al - le - lu - ia, al-le- - ia.

Text: Excerpts from the English translation of the *Lectionary for Mass*,
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Music: *Mass of Saint Rose Philippine Duchesne*, Brian J. Nelson, b.1967
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Alleluia for Advent



Al-le-lu - ia, al-le-lu - ia al-le-
lu - ia, al-le - lu - ia.

The musical score is written on two staves in G minor. The first staff begins with a treble clef and a key signature of two flats. It features a sequence of time signatures: 2/4, 3/4, 4/4, and 4/4. The melody consists of quarter and eighth notes, with a dotted quarter note in the final measure. The second staff continues the melody with a 5/4 time signature, followed by 2/4 and 4/4. It includes a long slur over the first five notes and a final measure with a quarter note. The lyrics are placed below the notes.

Text: Excerpts from the English translation of the *Lectionary for Mass*,
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Alleluia for Christmas, Easter, and Solemnities



Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia



Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia.

Text: Excerpts from the English translation of the *Liturgical Year for Mass*
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Music: *Mass of Saint Rose Philippine Duchesne*, Brian J. Schmitt, b. 1957
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Lenten Gospel Acclamation

The musical score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff begins with a 6/8 time signature, changes to 9/8, and ends with 12/8. The second staff begins with 12/8, changes to 9/8, and ends with 6/8. The lyrics are: "Glo-ry to you, glo - ry to you, O Word of God, Lord Je - sus Christ".

Text: Excerpts from the English translation of *Lectionary for Mass*,
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Sanctus

Ho-ly, ho-ly, ho - ly Lord, Lord God of
hosts. Heav-en and earth are full of your
glo-ry. Ho-san - na in the high-est.
Bless-ed is he who comes in the name of
Lord. Ho-san - na in the high-est.

Text: Excerpts from the English translation of *The Roman Missal*,
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Music: *Mass of Saint Rose Philippine Duchesne*, Brian J. Nelson, 1967
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Memorial Acclamation A



We pro - claim your Death, O Lord, and pro -



fess your Re-sur - rec-tion un - til you come a - gain.

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Music: *Mass of Saint Rose Philippine Duchesne*, Brian J. Nelson, 2007
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Agnus Dei

Lamb of God, you take a - way the sins of the
world: have mer - cy on us. Lamb of God, you
take a - way the sins of the world: have mer - cy on
us. Lamb of God, you take a - way the sins of
world: grant us peace.

Text: Excerpts from the English translation of *The Roman Missal*,
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