

Kyrie

Mass for Saint Kateri Tekakwitha

mp
Ky-ri-e e-le-i-son.

mf

Lord, have mercy. Chris-le-i-son.

9

Gloria

Mass for Saint Kateri Tekakwitha

Moderately

The musical score is written in 4/4 time with a key signature of two flats (B-flat major). It consists of four systems of staves. The first system includes a vocal line with lyrics "Glo-ry God in the" and a piano accompaniment. The second system continues the piano accompaniment. The third system includes a vocal line with lyrics "est, and on earth peace to peo-ple of god's will. We" and a piano accompaniment. The fourth system continues the piano accompaniment. Dynamics include *mf* (mezzo-forte). There are triplets in the vocal line. A large "SAMPLE" watermark is overlaid diagonally across the page.

Gloria

praise you, we bless you, we a - dore you, we gl - ri - fy you, — we

13

This system of music includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The lyrics are: "praise you, we bless you, we a - dore you, we gl - ri - fy you, — we". The page number 13 is located at the bottom left of the system.

give you thanks for your great — gl - ry. — Lord God, —

17

This system of music includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The lyrics are: "give you thanks for your great — gl - ry. — Lord God, —". The page number 17 is located at the bottom left of the system.

Gloria

heav-en - ly King, O God, al-might - y Fa - ther

22

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "heav-en - ly King, O God, al-might - y Fa - ther". The bottom staff is a piano accompaniment. Both staves feature a triplet of eighth notes at the beginning of the first measure. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system ends with a double bar line.

mf Lord Je - sus Christ, On - ly be-got-ten Son, ———— True God, Lamb of God,

mf *mp*

27

This system contains the next two staves of music. The top staff is a vocal line with lyrics: "Lord Je - sus Christ, On - ly be-got-ten Son, ———— True God, Lamb of God,". The bottom staff is a piano accompaniment. The system begins with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment has a dynamic marking of *mf* in the first measure and *mp* (mezzo-piano) in the fifth measure. The system ends with a double bar line.

Gloria

Son of the Fa - ther, you take a - way the of the world, — have

33

mer - cy on — you take a - way the of the wo — re - ceive our —

38

Alleluia

Mass for Saint Kateri Tekakwitha

REFRAIN

f

Al - le - lu - ia, Al - le - lu - ia, al - le -

mf

lu - ia, al - le lu - ia.

Al - le ia.

2.

2.

Sanctus

Mass for Saint Kateri Tekakwitha

mf Ho-ly, Ho-ly, Ho-ly

mf Lord of hosts. Heav- and earth are

9

Memorial Acclamation A

Mass for Saint Kateri Tekakwitha

mf

We pro - claim your Death, O Lord, we pro - fess your

mf

Res - ur - rection un - til you come a - gain.

5

Memorial Acclamation B

Mass for Saint Kateri Tekakwitha

Moderately *mf*

When we eat this Bread and drink the Cup, — we pro -

mf

... your De - O - Lord, — un - to you — come a - gain.

rit.

rit.

5

Memorial Acclamation C

Mass for Saint Kateri Tekakwitha

Moderately

Save us, Sav - ior — of the world, for by your

Cross — a Res - ur - rec - tion — you have set free.

6

Amen

Mass for Saint Kateri Tekakwitha

The musical score is arranged in four systems. The first system contains the vocal line with lyrics 'A - men, a - men, a men.' and a dynamic marking of *f*. The second system contains the piano accompaniment, with dynamic markings of *mf* and *f*. The third system continues the piano accompaniment. The fourth system contains a single bass line. The music is in 4/4 time and B-flat major.

Text: Excerpts from the English translation of the *Liturgy for Mass*
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Music: *Mass for Saint Kateri Tekakwitha*, William Svard, 1994
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Our Father

Mass for Saint Kateri Tekakwitha

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "Our Fa-ther, who art in hea-ven, hal-low-ed be thy name; thy king-dom come,". The piano accompaniment includes a right-hand part and a left-hand part. The score is marked with a dynamic of *mf* (mezzo-forte). There are several triplet markings (indicated by a '3' over a bracket) in both the vocal and piano parts. A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

Our Father

— thy will be done — on earth as it is in hea - en. Give us this

14

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "— thy will be done — on earth as it is in hea - en. Give us this". The page number 14 is located at the bottom left of the system.

day our dail bread, and for - give — us tres - pass - s,

22

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "day our dail bread, and for - give — us tres - pass - s,". The page number 22 is located at the bottom left of the system.

Agnus Dei

Mass for Saint Kateri Tekakwitha

Moderately Slow

mp

Last time to Coda \oplus

1. Lamb of God, you take away the sins of the
2. Bread of Life,
3. Prince of Peace,
4. Lord of Love,
5. Light of Truth,
6. Word made flesh

Last time to Coda \oplus

mp

world, have mer - cy on us.