

Kyrie

Mass for American Martyrs

Music by
WILLIAM SVARDA

Freely, in 2

4

Ky - ri - e, e - le - i - son.
Chri - ste, e - le - i - son.

9

Lord, have mer - cy.
Christ, have mer - cy. have mer - cy.

13

Ky - ri - e, e - le - i - son. Lord, have mer - cy.

19

Lord, have mer - cy.

Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of *The Roman Missal*, © 2010, ICEL. All rights reserved.

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Gloria

Mass for American Martyrs

Music by
WILLIAM SVARDA

4 REFRAIN

Glo - ry to God in the high - est and on

VERSE

earth peace to peo-ple of good... We praise you, we

bless you, we a - do - you, glo - ri - fy you we you

to Refrain (optional)

you great glo - ry... Lord God, hea - ven - ly King, O

God, al - might - y Fa - ther... Lord Je - sus Christ,

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Alleluia

Mass for American Martyrs

Music by
WILLIAM SVARDA

Moderately Fast, in 2

mf

Al - le - lu - ia, Al - le - lu - ia,

1.

Al - le - lu - ia. ia.

Rubato

Cantor - chant

Al - le - lu - ia, Al - le - lu - ia,

a temp

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia. ia.

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Sanctus

Mass for American Martyrs

Music by
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Moderately, in 3

4 *mf*

Ho - ly, Ho - ly, Ho - ly

hosts. Heav-en and earth are full of your glo-ry. Ho -

san - na in high-est. Bless-ed is he who comes in the

name of the Lord. Ho - san - na in the high - est.

rit.

Ho - san - na in high - est.

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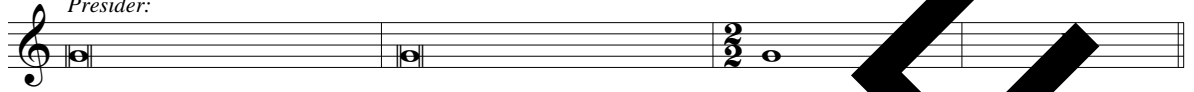
Memorial Acclamation A

Mass for American Martyrs

Music by
WILLIAM SVARDA

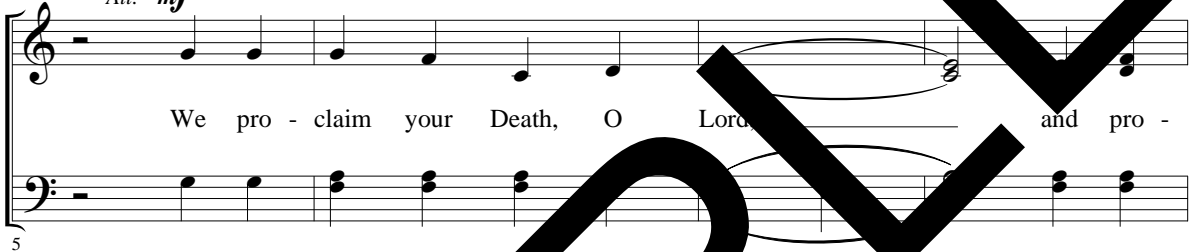
Rubato
Presider:

Moderately, in 2

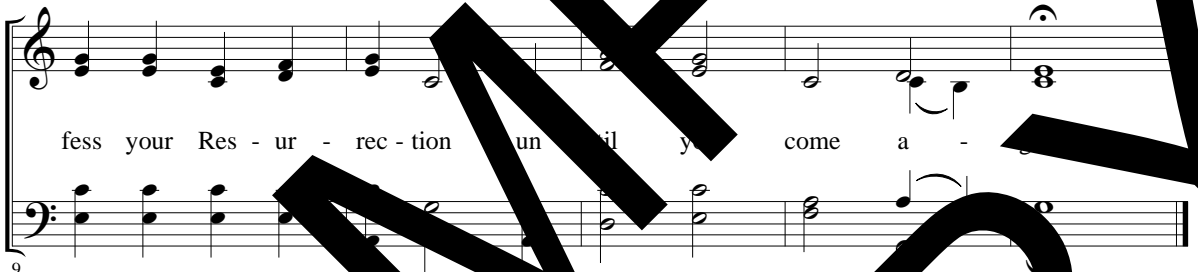


The mystery of faith:

All: mf



We pro - claim your Death, O Lord and pro -



fess your Res - ur - rec - tion un - til you come a -

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Memorial Acclamation B

Mass for American Martyrs

Music by
WILLIAM SVARDA

Rubato
Presider:

Moderately, in 2

All: *mf*

The mystery of faith: When we eat this Bread

and drink this Cup, we pro-claim your Death, O

Lord, come a - gain

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Amen

Mass for American Martyrs

Music by
WILLIAM SVARDA

A - men, a - men,

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/2. The music begins with a whole rest on the top staff and a whole note chord on the bottom staff. This is followed by a half note chord on the top staff and a whole note chord on the bottom staff. The lyrics 'A - men,' are written under the first two notes of the top staff, and 'a - men,' are written under the next two notes.

a - men.

The second system of musical notation also consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/2. The music begins with a whole rest on the top staff and a whole note chord on the bottom staff. This is followed by a half note chord on the top staff and a whole note chord on the bottom staff. The lyrics 'a - men.' are written under the first two notes of the top staff. The system ends with a double bar line.

5

SAMPLE COPY

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Our Father

Mass for American Martyrs

Music by
WILLIAM SVARDA

Moderately, in 2

3 *mf*

Our Fa - ther, ... art in

heav - en, ... know-ed be thy name ... thy

king-dom ... will be done ... earth ... as it

is in ... - en. ... (in) ... (Give us this day our dai - ly

bread, and for - give us ... - pass - es ... as

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Agnus Dei

Mass for American Martyrs

Music by
WILLIAM SVARDA

Moderately Slow

2 *mf*

Lamb of God, you take away the

sins of the world, have mer - cy on us.

Lamb of God, you take away the sins of the world.

Grant us peace, grant us peace,

grant us peace.

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