

# Kyrie

## Mass for American Martyrs

Freely, in 2

Musical score for the first system, featuring vocal lines and piano accompaniment. The tempo is marked "Freely, in 2". The piano part includes dynamics *mf*, *rit.*, and *a tempo*. The vocal lines are in 2/2 time and include the lyrics: Ky - ri - e, e - / Chri - ste, e -

Musical score for the second system, featuring vocal lines and piano accompaniment. The vocal lines include the lyrics: le - i - son. Lord, have mer - cy. / le - i - son. Christ, have mer - cy. The piano part continues with accompaniment. The system concludes with the lyrics: have mer - cy.

# Kyrie

Ky - ri - e, e - le - i - son. Lord, have mer - cy.

13

Detailed description: This system contains the first vocal phrase. The vocal line (treble clef) has lyrics 'Ky - ri - e, e - le - i - son. Lord, have mer - cy.' with a long note on 'son.' and a breath mark. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. The page number '13' is at the bottom left.

Lord, have mer - cy.

*rit.* *a tempo*

19

Detailed description: This system contains the second vocal phrase. The vocal line (treble clef) has lyrics 'Lord, have mer - cy.' with a long note on 'cy.' and a breath mark. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. The tempo markings '*rit.*' and '*a tempo*' are present. The page number '19' is at the bottom left.

# Gloria

Mass for American Martyrs

Moderately, in 2

REFRAIN

Glo-ry to God in the high-est and on

VERSES

earth peace to peo-ple of good will. We praise you, we bless you, we a-dore you, we  
(of good will.)

# Gloria

to Refrain (optional)

glo - ri - fy you, we give you thanks for your great glo - ry. Lord God, heav - en - ly King, O

14

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "glo - ri - fy you, we give you thanks for your great glo - ry. Lord God, heav - en - ly King, O". The bottom staff is a piano accompaniment. The page number "14" is located at the bottom left of the system.

to Refrain (optional)

God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son.

21

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son.". The bottom staff is a piano accompaniment. The page number "21" is located at the bottom left of the system.

Gloria

Lord God, Lamb of God, Son of the Fa-ther, — you take a-way the sins of the world, have

28

mer - cy on us; — you take a-way the sins of the world, re - ceive our

34

# Gloria

prayer; \_\_\_\_\_ you are seat-ed \_\_\_ at the right hand \_\_\_ of the Fa-ther, \_\_\_ have

41

This system contains measures 41 through 46. It features a vocal line with lyrics, a piano accompaniment, and a separate bass line. The key signature is B-flat major (two flats). The vocal line begins with a long note on 'prayer;' followed by a melodic line for 'you are seat-ed \_\_\_ at the right hand \_\_\_ of the Fa-ther, \_\_\_ have'. The piano accompaniment consists of chords and moving lines in both hands. The bass line is a simple harmonic accompaniment.

mer - cy on us. For you a-lone are the Ho - ly One,

47

This system contains measures 47 through 52. It continues the vocal line with lyrics 'mer - cy on us. For you a-lone are the Ho - ly One,'. The piano accompaniment and bass line continue with similar harmonic support. The key signature remains B-flat major.

# Gloria

you a-lone are the Lord, you a-lone are the Most High, Je - sus Christ, —

53

This page contains a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with lyrics: "you a-lone are the Lord, you a-lone are the Most High, Je - sus Christ, —". The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

— with the Ho - ly Spir - it, in the glo-ry — of God the Fa -

60

This page continues the vocal line and piano accompaniment. The vocal line has lyrics: "— with the Ho - ly Spir - it, in the glo-ry — of God the Fa -". The piano accompaniment continues with similar harmonic and rhythmic patterns. The key signature and time signature remain the same as on page 53.

Gloria

ther. A - men. A - men.

*rit.*

68



# Alleluia

Mass for American Martyrs

Moderately fast, in 2

*mf*

Al - le - lu - ia, Al - le - lu - ia,

*mf*

This system contains the first two measures of the Alleluia. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is 'Moderately fast, in 2' and the dynamic is 'mf'.

1. Al - le - lu - ia. 2. ia.

1. 2.

This system contains the second and third measures of the Alleluia. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is 'Moderately fast, in 2' and the dynamic is 'mf'. The system includes first and second endings for both the vocal and piano parts.

# Alleluia

Rubato

*Cantor - chant verse*

Al - le - lu - ia,

*a tempo*

13

Al - le - lu - ia, Al - le - lu - ia.

*rit.*

19

# Sanctus

Mass of Saint Augustine

Moderately, in 3

*mf*

Ho - ly, Ho - ly, Ho - ly

*mf*

This system contains the first vocal phrase. The vocal line (treble and bass clefs) begins with a whole rest for four measures, then enters with the lyrics "Ho - ly, Ho - ly, Ho - ly". The piano accompaniment (treble and bass clefs) provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present in the piano part.

Lord God of hosts. Heav-en and earth are full of your

9

This system contains the second vocal phrase. The vocal line (treble and bass clefs) continues with the lyrics "Lord God of hosts. Heav-en and earth are full of your". The piano accompaniment (treble and bass clefs) continues with harmonic support. A page number "9" is located at the bottom left of the system.

Sanctus

glo - ry. \_\_\_\_\_ Ho - san - na in the high-est. \_\_\_\_\_

16

This system contains the first two systems of music. The top system features a vocal line with lyrics and a bass line. The second system features a piano accompaniment with a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "glo - ry. \_\_\_\_\_ Ho - san - na in the high-est. \_\_\_\_\_". The page number "16" is located at the bottom left of the system.

Bless-ed is he who comes in the name of the Lord. \_\_\_\_\_ Ho - san - na

23

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics and a bass line. The second system features a piano accompaniment with a grand staff (treble and bass clefs) and a separate bass line. The music continues in the same key and time signature. The lyrics are: "Bless-ed is he who comes in the name of the Lord. \_\_\_\_\_ Ho - san - na". The page number "23" is located at the bottom left of the system.

Sanctus

in the high-est. Ho - san - na in the high - est.

30

*V*

*rit.*

*mp*

*rit.*

# Memorial Acclamation A

Mass for American Martyrs

*Presider:* *All: mf*

The mystery of faith: We pro - claim your Death, O

*mf*

Lord, and pro - fess your Res - ur - rection un - til you come a - gain.

7

Text: Excerpts from the English translation of *The Roman Missal*  
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Music: *Mass for American Martyrs*, Bill Svarda, b.1941  
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# Memorial Acclamation B

Mass for American Martyrs

*Presider:* *All: mf*

The mystery of faith: When we eat this Bread \_\_\_\_\_ and

drink this Cup, \_\_\_\_\_ we pro - claim your Death, O Lord,

7

Memorial Acclamation B

un - til you come a - gain.

12

The musical score consists of four staves. The top two staves are for the vocal line, with lyrics 'un - til you come a - gain.' written below the notes. The bottom two staves are for the piano accompaniment. The piano part features a series of chords in the right hand and a bass line in the left hand. A fermata is placed over the final chord in the right hand of the piano part. The number '12' is printed at the beginning of the piano part.



# Memorial Acclamation C

Mass for American Martyrs

*Presider:* *mf.*

The mystery of faith: Save us, Sav-ior of the world, —

— for by your Cross and Res - ur - rec - tion you have set us — free.

8

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# Doxology and Amen

Mass for American Martyrs

Rubato

Presider:

Through him, and with him and in him, O God, almighty Father in the

*mp*

5

unity of the Holy Spirit. all glory and honor is yours. for - ever and ev -

5

# Doxology and Amen

Moderately fast, in 2

*All:*

er. A - men, a -

*mf*

9

men, a - men.

14

# Our Father

Mass for American Martyrs

Moderately, in 2

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The lyrics "Our Fa - ther, \_\_\_\_\_ who art in" are written below. The second staff is a vocal line in bass clef, starting with a whole rest followed by a half note G3, then a quarter note A3, and a quarter note B3. The third staff is a piano accompaniment in treble clef, starting with a half note G4, then a quarter note A4, and a quarter note B4. The fourth staff is a piano accompaniment in bass clef, starting with a whole rest followed by a half note G3, then a quarter note A3, and a quarter note B3. The dynamic marking *mf* is placed above the first staff and below the third staff.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a half note G4, then a quarter note A4, and a quarter note B4. The lyrics "heav - en, \_\_\_\_\_ hal-low-ed be thy name; \_\_\_\_\_ thy king-dom" are written below. The second staff is a vocal line in bass clef, starting with a half note G3, then a quarter note A3, and a quarter note B3. The third staff is a piano accompaniment in treble clef, starting with a half note G4, then a quarter note A4, and a quarter note B4. The fourth staff is a piano accompaniment in bass clef, starting with a whole rest followed by a half note G3, then a quarter note A3, and a quarter note B3. The dynamic marking *mf* is placed above the first staff and below the third staff. A fermata is placed over the final note of the vocal line in the top staff.

# Our Father

come, thy will be done on earth as it is in heav - en.

(in)

14

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#). The music consists of several measures of chords and single notes. A dynamic marking 'V' is present above the first and last measures of the vocal line. The page number '14' is at the bottom left.

*mp*

Give us this day our dai - ly bread, and for - give us our tres - pass-es

(Give)

*mp*

21

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#). The music consists of several measures of chords and single notes. A dynamic marking 'mp' is present at the beginning of the vocal line and above the piano accompaniment. The page number '21' is at the bottom left.

# Our Father

— as we for-give those who tres - pass a - gainst us; and lead us not in -

28

This system of music includes a vocal line and piano accompaniment. The vocal line is written in a soprano clef with lyrics underneath. The piano accompaniment consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#), and the time signature is 8/8. The lyrics for this system are: "— as we for-give those who tres - pass a - gainst us; and lead us not in -". The page number 28 is located at the bottom left of the system.

to temp - ta - tion but de - liv - er us from e - vil. —

(temp-)

34

This system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "to temp - ta - tion but de - liv - er us from e - vil. —". A tempo marking "(temp-)" is placed above the first note of the vocal line. The piano accompaniment continues with the same key signature and time signature. The page number 34 is located at the bottom left of the system.

# Our Father

Presider:

Background instrumental

*mp*

41

On Cue *mf*

For the king-dom, \_\_\_\_\_ and the pow-er, \_\_\_\_\_ and the

*mf*

47

glo - ry are yours now and for - ev - er. \_\_\_\_\_

3

3

53

# Agnus Dei

Mass for American Martyrs

*mf*

Lamb of God, you take a - way the sins of the world,

have mer-cy on us. Lamb of God, you take a - way the



Agnus Dei

sins of the world, Grant us — peace, grant us — peace,

10

This system contains the first vocal phrase. The vocal line is in treble clef with lyrics: "sins of the world, Grant us — peace, grant us — peace,". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A page number "10" is located at the bottom left.

grant — us peace.

15

This system contains the second vocal phrase. The vocal line is in treble clef with lyrics: "grant — us peace.". The piano accompaniment continues with chords and a bass line. A page number "15" is located at the bottom left.