

Score

Kyrie

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

Cantor:

All:

The musical score is written for a full orchestra and vocal soloist. It includes staves for Cantor (Soprano and Alto), Flute, Oboe, Clarinet in B \flat , Horn in F, Piano, Organ, Cello, and Double Bass. The score is in 2/2 time and B \flat major. The vocal parts enter with the lyrics "Ky - ri - e, e - le - i - son." and "Ky - ri - e, e -". The piano accompaniment features a variety of chords including D(no3), Dm, C/E, B2maj7, C \flat , G, Dm, and C/DDm11. The organ part provides harmonic support with sustained chords. The string parts (Cello and Double Bass) play a steady accompaniment.

SAMPLE COPY

1 2 3 4 5 6

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All:
le - i - son. Ky - ri - e, e - le - i - son.

Fl.
Ob.
B \flat Cl.
Hn.

Pno. *mp*
G m9 C/G B \flat maj7 /E B \flat m C D(no3)

Org.

Vc.

D.B.

19 20 22 23 24 25

Score

Lenten Gospel Acclamation

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

All:

Praise to you, Je sus
Mar vel ous and - great, we your work O

Flute

Oboe

Clarinet in B \flat

Horn in F

Piano

Organ

Cello

Double Bass

mf

D(no3) G m7 A m7 B C2 D m B \flat maj7 C/B \flat sus4



mf 1 2 3 4 5 6
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King of end less glo ry!
Marvelous and great are your works.

Fl.
Ob.
B \flat Cl.
Hn.
Pno. (A m7, B \flat , C, D)
Org.
Vc.
D.B.

25 26 27 28

Score

Sanctus

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

Ho - ly, Ho - ly, Ho - ly, Lord God of

mf

mf

mf

mf

An^{tr} C Dm Dn^{tr} B^bmaj7 C/B^b G sus4

mf

mf

mf

1 2 3 4 5 6

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name of the Lord, Ho - san - na in the high est.

Fl.

Ob.

B \flat Cl.

Hn.

Pno. G m9 C/G B \flat maj7 An \sharp 1 $\frac{6}{9}$ /E C/E D m D sus D m

Org.

Vc.

D.B.

19 20 22 23 24

Score

Memorial Acclamation A

Music by
AMY RIGHI

Mass of Wondrous Love

♩ = 50-55

Presider:

mf *All:*

The mys - ter - y of faith. We pro - claim Death, O

1

2

3

4

5

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Score

Memorial Acclamation B

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

Presider:

All:

The mys ter y of faith. When we eat Bread - and drink this

Flute

Oboe

Clarinet in B \flat

Horn in F

Piano

Organ

Cello

Double Bass

Chord progression: D(no3) Gm7 F7 B \flat C2 Dm Dm11 B \flat m C

1 2 3 4 5

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un til you come a gain.

Fl.

Ob.

B \flat Cl.

Hn.

Pno. G m C²/E A m7 B \flat ma D m

Org.

Vc.

D.B.

11 12 13 14 15

Score

Memorial Acclamation C

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

Presider:

All:

The mys - ter - y of faith. Save us, Sav - iour of the

Flute

Oboe

Clarinet in B \flat

Horn in F

Piano

Organ

Cello

Double Bass

Chord progression: D(no3) C Dm Dm11 B \flat C



1 3 4 5

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you have set us free.

Fl.

Ob.

B \flat Cl.

Hn.

Pno. G m C²/E A m7 B \flat maj C D m

Org.

Vc.

D.B.

11 13 14 15

Score

Doxology and Amen

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

Cantor:

Through him and with and in him, O God almighty Father, in the unity of the Ho-ly Spirit, all

Flute

Oboe

Clarinet in B \flat

Horn in F

Piano

Organ

Cello

Double Bass

mp D(no3) Dm D C/D C/D Gm9 Am11

1

2

3

4

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Score

Agnus Dei

Mass of Wondrous Love

Music by
AMY RIGHI

♩ = 50-55

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Clarinet in B♭, Horn in F, Piano, Organ, Cello, and Double Bass. The piano part includes a chord progression: D(no3), Am11/7, B♭maj7, C, Gsus4/D, Gm/D, m, and C/G. The score is marked with a tempo of 50-55 and a dynamic of *mp*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

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Cantor: All: *mp*

Lamb of God, you take a - way the sins of the world, have
 Ag - nus Dei, qui to - lis pe - ca - ta mun - di.

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn.

Pno. *mf* *mp*

Org.

Vc. *mf*

D.B. *mf*

mf 7 8 9 10 11 12

D m C B \flat maj7 C G sus4 m

do - na no - bis pa - cem.

Fl.

Ob.

B \flat Cl.

Hn.

Pno.

Org.

Vc.

D.B.

25 26 27 28

Flute
(doubles Oboe)

Kyrie

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

(2-3)

8 > (10-12) > (15-16)

17 >

(23-25)

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Oboe

Kyrie

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

(2-3)

8 > (10-12) > (15-16)

17

(23-25)

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Clarinet in B \flat
(doubles Oboe)

Kyrie

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

(2-3)

8 > (10-12) > (15-16)

17 >

(23-25)

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Cello

Kyrie

Mass of Wondrous Love

Music by
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$\text{♩} = 50-55$

7

14

20

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Horn in F

Kyrie

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

(2-8)

7

13

(14-15)

(18-23)

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Double Bass

Kyrie

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$



8



15



23

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Flute
(doubles Oboe)

Lenten Gospel Acclamation

Mass of Wondrous Love

Music by
AMY RIGHI

The musical score is written on three staves in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 50-55. The first staff begins with a triplet of eighth notes marked with a '3' above the notes and a '(1-3)' below. The dynamic is marked as *mf*. The second staff starts at measure 9 and includes a fermata over a half note, with a '(12-20)' below. The third staff starts at measure 24 and ends with a fermata over a half note. The score is overlaid with a large, diagonal 'SAMPLE' watermark.

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Oboe

Lenten Gospel Acclamation

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

(1-3) *mf*

9 (12-20)

24

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Clarinet in B \flat
(doubles Oboe)

Lenten Gospel Acclamation

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$
(1-3) *mf*
9 (12-20)
24

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Horn in F

Lenten Gospel Acclamation

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

(1-3) *mf* 3 9 (12-20) 24

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Cello

Lenten Gospel Acclamation

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

mf

6

9

(12-20)

24

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Double Bass

Lenten Gospel Acclamation

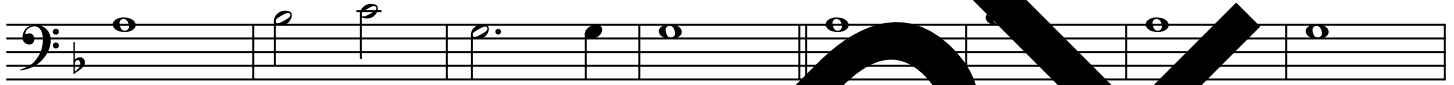
Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$



mf



8



16



24

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Flute
(doubles Oboe)

Sanctus

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$
mf
3
(4-6)
9
14
(16-17)
21

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Oboe

Sanctus

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

mf (4-6)

9

14 (16-)

21

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Clarinet in B \flat
(doubles Oboe)

Sanctus

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

mf (4-6) 3

9

14 (16-)

21

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Horn in F

Sanctus

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

mf

3

4

10 (12-14)

18

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Cello

Sanctus

Mass of Wondrous Love

Music by
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$\text{♩} = 50-55$



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Double Bass

Sanctus

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$



9



17

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Flute
(doubles Oboe)

Memorial Acclamation A

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

(1-3) *mf*

6 (9-10)

11

14

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Flute
(doubles Oboe)

Doxology and Amen

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 50-55. It features a 9-measure rest marked '(2-10)' and a 3-measure rest marked '(11-13)'. The music resumes with a melodic line starting on a G4, moving to A4, Bb4, and C5, with a dynamic marking of *mf*. The second staff continues the melody, starting on a G4, moving to A4, Bb4, and C5, and ending with a fermata. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

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Oboe

Doxology and Amen

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

9 (2-10) 3 (11-13) *mf*

16

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Clarinet in B \flat
(doubles Oboe)

Doxology and Amen

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

(2-10) (11-13) *mf*

16

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Horn in F

Doxology and Amen

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

(2-10) *mf*

15

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Cello

Doxology and Amen

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

(2-6) *mp* *f*

12

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Double Bass

Doxology and Amen

Mass of Wondrous Love

Music by
AMY RIGHI

$\text{♩} = 50-55$

(2-8) *mp* *mf*

14

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