

Trumpet in B \flat 1

Gloria

Mass of the Glory of God

VINCE AMBROSETTI

Arranged by Phil Perkins

Orchestrated by Larry Kenton

With energy $\text{♩} = 63$
Straight Mute

4 (1-4) 8 (5-12) 9 (13-21) 8 (22-29) 11 (30-40)

8 (41-48) 12 (49-60) *f* 2 (63-64) *rit.*

a tempo 8 (65-72) 6 (73-78) *mf* *f*

84 *f*

90 3 1. 2. (91-93)

99

Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*,

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Trumpet in B \flat 2 & 3

Gloria

Mass of the Glory of God

VINCE AMBROSETTI

Arranged by Phil Perkins

Orchestrated by Larry Kenton

With energy $\text{♩} = 63$

Straight Mute

Musical staff showing measures 1-40. Bar numbers 4, 8, 9, 8, and 11 are indicated above the staff. Measure numbers (1-4), (5-12), (13-21), (22-29), and (30-40) are shown below the staff.

Musical staff showing measures 41-79. Bar numbers 8, 16, 8, and 7 are indicated above the staff. Measure numbers (41-48), (49-64), (65-72), and (73-79) are shown below the staff. Performance markings include *rit.*, *a tempo*, and *mf*.

Musical staff showing measures 83-88. Dynamic markings *f* are present. Performance markings include accents and hairpins.

Musical staff showing measures 89-93. First and second endings are marked with 1. and 2. above the staff.

Musical staff showing measures 98-103. Performance markings include accents and hairpins.

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Trumpet in B \flat 1 & 2 Doxology and Amen

Mass of the Glory of God

VINCE AMBROSETTI

Musical score for Trumpet in B \flat 1 & 2, measures 1-11, 15, and 19. The score is in 6/8 time and includes dynamic markings like 'f' and accents.

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Trumpet in B \flat 1

Communion Meditation

Symphony in D minor
Mass of the Glory of God

VINCE AMBROSETTI
arr. by Larry Kenton

Expressive, not too fast

Last time to Coda \oplus

Musical staff with rehearsal marks: 4, 23, 13, 5. Dynamics: *rall.*, *a tempo*. Measure numbers: (1-4), (5-27), (29-41), (43-47).

Musical staff starting at measure 48. Dynamics: *mf*. Includes a triplet of eighth notes.

Musical staff starting at measure 53. Dynamics: *f*. Includes a fermata. Rehearsal mark 20. Measure numbers: (55-56), (59-78). Marking: D.S. al Coda.

Musical staff for the Coda section. Measure numbers: (79-85). Dynamics: *f*. Marking: *molto rit.*

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