

Trombone 1 & 2

Gloria

Mass of the Glory of God

VINCE AMBROSETTI

Arranged by Phil Perkins

Orchestrated by Larry Kenton

With energy $\text{♩} = 63$

4 8 9 8 11

(1-4) (5-12) (13-21) (22-29) (30-40)

8 16 rit. a tempo 8 7

(41-48) (49-64) (65-72) (73-79) *mf*

82 *f*

87 *f* 3 1. 2.

(91-93)

96

Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*,

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Trombone 3 & 4

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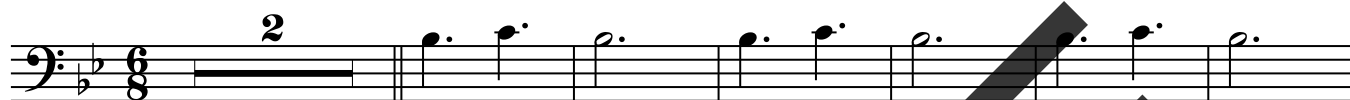
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Trombone 1 & 2

Doxology and Amen

Mass of the Glory of God

VINCE AMBROSETTI

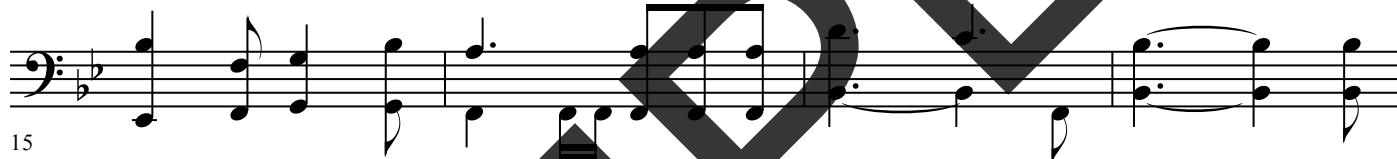


(1-2)

p



(9-11)



15



19

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Trombone 1 & 2

Communion Meditation

Symphony in D minor
Mass of the Glory of God

VINCE AMBROSETTI
arr. by Larry Kenton

Expressive, not too fast

Last time to Coda ☉

4 23 rall. a tempo 13 4

(1-4) (5-27) (29-41) (43-46)

Detailed description: This block shows the first line of the musical score. It consists of a single bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. Above the staff, there are four measure groupings: '4', '23', '13', and '4'. The first group is marked 'Expressive, not too fast'. The second group is marked 'rall.' with a hairpin. The third group is marked 'a tempo'. The fourth group is marked 'Last time to Coda' with a Coda symbol. Below the staff, measure numbers are indicated: (1-4), (5-27), (29-41), and (43-46).

47 mf

Detailed description: This block shows the second line of the musical score, starting at measure 47. It features a bass clef staff with a key signature of one flat. The music includes eighth notes, quarter notes, and chords. A dynamic marking of 'mf' is present. A triplet of eighth notes is marked with a '3' above it. The staff ends with a fermata.

53 f

Detailed description: This block shows the third line of the musical score, starting at measure 53. It features a bass clef staff with a key signature of one flat. The music includes eighth notes with accents, quarter notes, and chords. A dynamic marking of 'f' is present. The staff ends with a fermata.

D.S. al Coda

20

Detailed description: This block shows the fourth line of the musical score, starting at measure 59. It features a bass clef staff with a key signature of one flat. The music consists of a few notes and rests. A dynamic marking of 'f' is present. The staff ends with a fermata.

☉ CODA 11

Detailed description: This block shows the fifth line of the musical score, starting at measure 79. It features a bass clef staff with a key signature of one flat. The music consists of a few notes and rests. A Coda symbol is present. The staff ends with a fermata.

Trombone 3 & 4

Communion Meditation

Symphony in D minor
Mass of the Glory of God

VINCE AMBROSETTI
arr. by Larry Kenton

Expressive, not too fast

Last time to Coda

4 23 *rall.* *a tempo* 13 4

(1-4) (5-27) (29-41) (43-46)

47 *mf*

53 *f*

20 *DS. al Coda*

(59-78)

6 *molto rit.*

(79-84)

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