

Horn in F 1 & 3

Kyrie

Mass of the Glory of God

VINCE AMBROSETTI
Arranged by Phil Perkins
Orchestrated by Larry Kenton

Musical score for Horn in F 1 & 3, Kyrie. The score is in 4/4 time and consists of two staves. The first staff starts at measure 1 and ends at measure 20. The second staff starts at measure 23 and ends at measure 31. Dynamics include *mp* and *mf*. There are slurs and accents throughout the piece.

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Horn in F 2 & 4

Kyrie

Mass of the Glory of God

VINCE AMBROSETTI
Arranged by Phil Perkins
Orchestrated by Larry Kenton

Moderately, in 2

16

(1-2)

mp

(5-20)

mf

5

23

(27-31)

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Horn in F 1 & 3

Gloria

Mass of the Glory of God

VINCE AMBROSETTI

Arranged by Phil Perkins

Orchestrated by Larry Kenton

With energy ♩ = 63

14

21 (22-29)

35 (41-48)

49

56

(63-64) (65-72) (73-78) *mf*

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Gloria

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With energy $\text{♩} = 63$

14

21 (22-29)

35 (41-48)

49

56

62 (63-64) (65-72) (73-78) *mf*

rit. a tempo

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Horn in F 1& 3

Version I -

Original keys on the choral recording

Sanctus

Mass of the Glory of God

VINCE AMBROSETTI

and PHIL PERKINS

Arranged by Phil Perkins

Orchestrated by Larry Kenton

(1-8) (9-15) *mf*

20 *f* accel.

26 *ff* (29-38) *p* *mf*

41

48 *f*

53 *ff* *f* (57-63)

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Arranged by Phil Perkins

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8
(1-8) (9-15) *mf*

20 *f* *accel.*

26 10 *ff* (29-38) *p* *mf*

41

48 *f*

53 *ff* *f* (57-63) 7

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Horn in F 1 & 3

Version II -
Lower key for assembly participation

Sanctus

Mass of the Glory of God

VINCE AMBROSETTI
and PHILPERKINS

Arranged by Phil Perkins
Orchestrated by Larry Kenton

Musical score for Horn in F 1 & 3, Sanctus. The score consists of five staves of music in 4/4 time, key of F major. It includes dynamic markings such as *mf*, *f*, *ff*, and *mp*, and rehearsal marks (1-8), (9-15), (20), (25), (31), (37), and (41-47). A large 'SAMPLE' watermark is overlaid diagonally across the page.

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Lower key for assembly participation

Sanctus

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and PHILPERKINS

Arranged by Phil Perkins
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(1-8) (9-15) *mf*

20

25 *f* *ff* *mp*

31 *f*

37 (41-47)

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