

Bassoon

# Kyrie

Mass of the Glory of God

VINCE AMBROSETTI  
Arranged by Phil Perkins  
Orchestrated by Larry Kenton

(1-4) (5-12) *mp*

16 *mf*

21

26 *p*

Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*,

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Bassoon 1 & 2

# Gloria

Mass of the Glory of God

VINCE AMBROSETTI

Arranged by Phil Perkins

Orchestrated by Larry Kenton

With energy  $\text{♩} = 63$

*f*

(5-12)

(13-16)

(22-29) (30-33)

39 (41-48) (49-56)

59 *f*

63 *subito mp* *rit.* *a tempo*

(65-72) (73-76)

77 (83-86) *f*

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# Bassoon 1

Version I -

Original keys on the choral recording

# Sanctus

Mass of the Glory of God

VINCE AMBROSETTI

and PHIL PERKINS

Arranged by Phil Perkins

Orchestrated by Larry Kenton

(1-8) *p*

14 (17-24) *accel.* *f*

27 (29-40) *ff* *mf*

44 *f*

50 (55-56) *ff*

57 (59-61) *mf* *pp*

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# Bassoon 2

Version I -

Original keys on the choral recording

# Sanctus

Mass of the Glory of God

VINCE AMBROSETTI

and PHIL PERKINS

Arranged by Phil Perkins

Orchestrated by Larry Kenton

(1-8) *p*

15 (17-24) *f* *accel.*

28 *ff* (29-40) *mp* *mf*

46 *f*

52 *ff* (57-62) *pp*

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# Bassoon 1

Version II -  
Lower key for assembly participation

# Sanctus

Mass of the Glory of God

VINCE AMBROSETTI  
and PHILPERKINS

Arranged by Phil Perkins  
Orchestrated by Larry Kenton

(1-8) *p*

14 (17-24) *f*

27 *ff* *mp*

33 *f*

39 *ff* *mf*

(43-45) *pp*

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# Bassoon 2

Version II -  
Lower key for assembly participation

# Sanctus

Mass of the Glory of God

VINCE AMBROSETTI  
and PHILPERKINS

Arranged by Phil Perkins  
Orchestrated by Larry Kenton

(1-8) *p*

14 (17-24) *f*

27 *ff* *mp*

34 *f* *ff*

40 (41-46) *mf*

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