

KYRIE

Mass of the Incarnate Word

♩ = 110

eléi

f

22

LORD, HAVE MERCY

Mass of the Incarnate Word

♩ = 100-105

mf

9

p

GLORIA

Mass of the Incarnate Word

m. 4-1 may be played instead by Part B instrument

♩ = 60

1

14

f

p

8 2

glorify you,

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33 *mf*

44 *mp*

56 *mf* world, *mf*

71 *p* *cresc.*

83 *mf* *f* choose low or high

93 8 12 you are the Lord,

121 5

132 *f* Je Christ,

146 3

157 *rit.* *ff*

The musical score is for Violin I and consists of ten staves of music. It begins in the key of D major (two sharps) and changes to D minor (two flats) at measure 71. The score includes various dynamic markings such as *mf*, *mp*, *p*, *f*, and *ff*, as well as performance instructions like *cresc.* and *rit.*. There are also numerical markings (2, 3, 6, 8, 12, 5, 3) above the staves, likely indicating fingerings or measure counts. The lyrics are: "world, choose low or high you are the Lord, Je Christ,". A large, diagonal watermark reading "SAMPLE COPY" is overlaid across the entire page.

GOSPEL ACCLAMATION Mass of the Incarnate Word

♩ = 100-106

flute opt. 8va

instruments 2nd & 3rd times; final time this instr. 8va

1. *mf*

2. *mf*

3. *as written rit.*

Freely instr. optional on verses

A tempo

f

10 *f*

D.S.

LENTEN GOSPEL ACCLAMATION Mass of the Incarnate Word

♩ = 90

choose high

1. *mf*

glor

Freely

A tempo

lightly

17 *pp*

rise to you,

SANCTUS Mass of the Incarnate Word

♩ = 110

1. *mp*

15 *mf*

26 *mf*

33 *lightly*

poco rit.

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HOLY, HOLY, HOLY

Mass of the Incarnate Word

♩ = 102-110

1 *mp*

12

22 *f* *f* *mf*

30 *slightly* *poco rit.*

MEMORIAL ACCLAMATION I

Mass of the Incarnate Word

♩ = 60-65

1 *mf*

15 *mp*

Lord, and pro - fess

MEMORIAL ACCLAMATION II

Mass of the Incarnate Word

1 *mf* *poco rit.* *f*

MEMORIAL ACCLAMATION III

Mass of the Incarnate Word

♩ = 85-90

1 *mf* *mp*

8

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AMEN (Short Form) Mass of the Incarnate Word

Violin I

Freely $\text{♩} = 95-105$

1 *mf*

10 *f*

Musical score for the short form of the Amen. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes with slurs. The second staff continues the melody with similar rhythmic patterns. Dynamics range from mezzo-forte (mf) to forte (f).

AMEN (Long Form) Mass of the Incarnate Word

Freely $\text{♩} = 95-105$

1 *f*

16 *f*

Musical score for the long form of the Amen. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a 6-measure rest. The second staff continues the melody. Dynamics are marked forte (f).

AGNUS DEI Mass of the Incarnate Word

$\text{♩} = 110$

1 *pp*

21 *mf*

rit.

Musical score for the beginning of the Agnus Dei. It consists of two staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a 4-measure rest followed by a 3-measure rest. The second staff continues the melody. Dynamics range from pianissimo (pp) to mezzo-forte (mf). A ritardando (rit.) marking is present.

LAMB OF GOD Mass of the Incarnate Word

$\text{♩} = 110$

1 *pp*

21 *mf*

choose

rit.

Musical score for the beginning of the Lamb of God. It consists of two staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a 4-measure rest followed by an 8-measure rest and a 3-measure rest. The second staff continues the melody. Dynamics range from pianissimo (pp) to mezzo-forte (mf). A ritardando (rit.) marking is present. The word 'choose' is written above the notes.

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