

KYRIE

Mass of the Incarnate Word

Horn in F

♩ = 110

eléi - son *f*

rit

22

LORD, HAVE MERCY

Mass of the Incarnate Word

♩ = 100-105

1 *mf*

9 *f* *p*

GLORIA

Mass of the Incarnate Word

♩ = 110

1 *f*

13 *f*

8 2

glorify you,

Text: Excerpts from the English translation of *The Roman Missal*, Third Edition © 2010, International Committee on English in the Liturgy, Inc.
 Music: *Mass of the Incarnate Word*, Stacy Whitfield, SGL, b.1956, © 2012, International Liturgy Publications, P.O. Box 50476, Nashville, TN 37205
 888-898-SONG, www.ILPmusic.org. All rights reserved. International copyright secured.

33 *mf*

44 *mp*

56 *mf* world, *mf*

71 *p* *cresc.*

83 *mf* *f*

93 8 12 you alone the Lord, *mf*

121 5

132 *f* Je sus christ,

146 3

157 *rit.* *ff*

GOSPEL ACCLAMATION Mass of the Incarnate Word

Horn in F

$\text{♩} = 100-106$ *instruments 2nd & 3rd times*

1 *mf* *mf* *mf*

2. 3. *rit.* *Freely* *instr. optional on verses* *A. po* *D.S.*

10 *f* *p* *f*

LENTEN GOSPEL ACCLAMATION Mass of the Incarnate Word

$\text{♩} = 90$

1 *glory.* *mf*

Freely *A tempo* *lightly*

17 *pp*

SANCTUS Mass of the Incarnate Word

$\text{♩} = 110$

1 *mp*

15 *mf* *f*

26 *8va opt.* *mf*

33 *lightly* *poco rit.*

Text: *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. All rights reserved. Used with permission.
 Music: *Mass of the Incarnate Word*, Stacy Whitfield, SGL, b.1956, © 2012, International Liturgy Publications, P.O. Box 50476, Nashville, TN 37205
 888-898-SONG, www.ILPmusic.org. All rights reserved. International copyright secured.

This music was provided by ILP Music as a digital download for your convenience.
 Under no circumstances should this music be photocopied or duplicated without purchasing additional copies from ILP.
 International Liturgy Publications (ILP), PO Box 50476, Nashville, TN 37205 888-898-SONG www.ILPmusic.org

HOLY, HOLY, HOLY

Mass of the Incarnate Word

♩ = 102-110

1 2 3 *8va opt.*

1 *mp*

12

22 *f* *8va opt.* *f* *mf*

30 *slightly rit.*

MEMORIAL ACCLAMATION I

Mass of the Incarnate Word

♩ = 60-65

1 2 8

1 Lord, and pro - fess *mf*

15 *mp*

MEMORIAL ACCLAMATION II

Mass of the Incarnate Word

1 2 3 *poco rit.*

1 *mf* *f*

MEMORIAL ACCLAMATION III

Mass of the Incarnate Word

♩ = 85-90

1 *mf* *mp*

8

AMEN (Short Form) Mass of the Incarnate Word

Horn in F

Freely $\text{♩} = 95-105$

Musical notation for the short form of the Amen. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeat sign with a first ending bracket of 2 measures and a second ending bracket of 2 measures. The music begins with a *mf* dynamic. The second staff continues the melody, marked with a *f* dynamic and ending with a *rit.* marking.

AMEN (Long Form) Mass of the Incarnate Word

Freely $\text{♩} = 95-105$

Musical notation for the long form of the Amen. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeat sign with a first ending bracket of 2 measures, a second ending bracket of 2 measures, and a third ending bracket of 6 measures. The music begins with a *mf* dynamic. The second staff continues the melody, marked with a *f* dynamic and ending with a *rit.* marking.

AGNUS DEI Mass of the Incarnate Word

$\text{♩} = 110$

Musical notation for the beginning of the Agnus Dei. It consists of two staves. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a repeat sign with a first ending bracket of 4 measures and a second ending bracket of 3 measures. The music begins with a *p* dynamic. The second staff continues the melody, marked with a *p* dynamic and ending with a *rit.* marking. The lyrics "qui tol - lis" are written below the notes.

LAMB OF GOD Mass of the Incarnate Word

$\text{♩} = 110$

Musical notation for the beginning of the Lamb of God. It consists of two staves. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a repeat sign with a first ending bracket of 4 measures, a second ending bracket of 8 measures, and a third ending bracket of 3 measures. The music begins with a *p* dynamic. The second staff continues the melody, marked with a *mf* dynamic and ending with a *rit.* marking. The lyrics "take a - way" are written below the notes.

Text: Excerpts from the English translation of *The Roman Missal*, Third Edition, © 2010, International Committee on English in the Liturgy, Inc.
 Music: *Mass of the Incarnate Word*, Stacy Whitfield, SGL, b.1956, © 2012, International Liturgy Publications, P.O. Box 50476, Nashville, TN 37205
 888-898-SONG, www.ILPmusic.org. All rights reserved. International copyright secured.