

KYRIE

Mass of the Incarnate Word

♩ = 110

eléi

f

22

LORD, HAVE MERCY

Mass of the Incarnate Word

♩ = 100-105

mf

p

9

GLORIA

Mass of the Incarnate Word

m. 4-1 may be played instead by Part B instrument

♩ = 60

f

p

14

glorify you,

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33 *mf*

44 *mp*

56 *mf* world, *mf*

71 *p* *cresc.*

83 *mf* *f* choose low or high

93 8 12 you are the Lord,

121 5

132 *f* Je Christ,

146 3

157 *rit.* *ff*

The musical score is written on ten staves. It begins in the key of D major (one sharp) and changes to D minor (two flats) at measure 44. The piece features various dynamics including *mf*, *mp*, *p*, *f*, and *ff*, as well as performance directions like *cresc.* and *rit.*. There are several rests and repeat signs with first and second endings. The lyrics are: "world, choose low or high you are the Lord, Je Christ,". The score ends with a *ff* dynamic and a *rit.* marking.

GOSPEL ACCLAMATION Mass of the Incarnate Word

♩ = 100-106

flute opt. 8va

instruments 2nd & 3rd times; final time this instr. 8va

1. *mf* *mf* *mf*

2. *f*

3. *as written* *rit.* *f*

Freely *instr. optional on verses* *p*

A tempo *f* D.S.

LENTEN GOSPEL ACCLAMATION Mass of the Incarnate Word

♩ = 90

1. *mf* *glor* *choose high*

Freely *A tempo* *lightly* *pp*

2. *pp* *ise to you,*

SANCTUS Mass of the Incarnate Word

♩ = 110

1. *mp*

15. *mf* *f*

26. *mf*

33. *lightly* *poco rit.*

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HOLY, HOLY, HOLY

Mass of the Incarnate Word

♩ = 102-110

1 2 3 *mp*

12

22 *f* *f* *mf*

30 *slightly* *poco rit.*

MEMORIAL ACCLAMATION I

Mass of the Incarnate Word

♩ = 60-65

1 2 8 *mf*

15 *mp*

Lord, and pro - fess

MEMORIAL ACCLAMATION II

Mass of the Incarnate Word

1 2 3 *mf* *poco rit.* *f*

MEMORIAL ACCLAMATION III

Mass of the Incarnate Word

♩ = 85-90

1 *mf* *mp*

8

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AMEN (Short Form) Mass of the Incarnate Word

Flute

Freely $\text{♩} = 95-105$

1 *mf*

10 *f*

Musical score for the short form of the Amen. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *mf*. The second staff continues the melody, with a dynamic marking of *f*. The tempo is marked 'Freely' with a quarter note equal to 95-105 beats per minute.

AMEN (Long Form) Mass of the Incarnate Word

Freely $\text{♩} = 95-105$

1 *f*

16 *f*

Musical score for the long form of the Amen. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f*. The second staff continues the melody, with a dynamic marking of *f*. The tempo is marked 'Freely' with a quarter note equal to 95-105 beats per minute.

AGNUS DEI Mass of the Incarnate Word

$\text{♩} = 110$

1 *pp*

21 *mf* rit.

Musical score for the beginning of the Agnus Dei. It consists of two staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *pp*. The second staff continues the melody, with a dynamic marking of *mf* and a *rit.* marking. The tempo is marked with a quarter note equal to 110 beats per minute.

LAMB OF GOD Mass of the Incarnate Word

$\text{♩} = 110$

1 take a - way *pp*

21 *mf* rit.

Musical score for the beginning of the Lamb of God. It consists of two staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *pp*. The second staff continues the melody, with a dynamic marking of *mf* and a *rit.* marking. The tempo is marked with a quarter note equal to 110 beats per minute.

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