

KYRIE

Mass of the Incarnate Word

Clarinet in B \flat

$\text{♩} = 110$

4 3

el-éi - son. *mf* *p*

16 *mf*

22 *f* *rit.*

LORD HAVE MERCY

Mass of the Incarnate Word

$\text{♩} = 100-105$

1 *mf*

11 *f* *p*

GLORIA

Mass of the Incarnate Word

$\text{♩} = 60-65$

3 *f*

Option: Part B may substitute for Part A by playing cue notes.

(resume Part B)

11

24 *mf*

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32 *mf*

44 Son, *pp* *mf*

60 *pp* mercy on us; world,

82 *mf*

93

102 *mf* broadly

114 2

126 *f* accel. broaden *f*

135

147

157 *ff* rit.

GOSPEL ACCLAMATION

Mass of the Incarnate Word

Clarinet in B \flat

$\text{♩} = 100-106$

♩ instruments 2nd & 3rd times

1. *mf*

2. *f*

3. *rit.*

Freely instr. optional on verses

A ten

D.S.

LENTEN GOSPEL ACCLAMATION

Mass of the Incarnate Word

$\text{♩} = 90$

mf

Freely

A ten

lightly

pp

SANCTUS

Mass of the Incarnate Word

$\text{♩} = 100-110$

mf

f

f

poco rit.

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HOLY, HOLY, HOLY

Mass of the Incarnate Word

$\text{♩} = 102-110$

1 *mf* 2 4

15 *f*

24

31 *mf* *poco rit.*

MEMORIA ACCLAMATION I

Mass of the Incarnate Word

$\text{♩} = 60-65$

1

11 *mp*

MEMORIA ACCLAMATION II

Mass of the Incarnate Word

$\text{♩} = 85$

1 *mf* *mp*

6 *mf* *f* *poco rit.*

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MEMORIAL ACCLAMATION, III Mass of the Incarnate Word

Clarinet in B \flat

♩ = 85-90

mf

1

7

AMEN (short Form) Mass of the Incarnate Word

Freely

♩ = 95-105

mf

f

1

11

AMEN (Long Form) Mass of the Incarnate Word

♩ = 105

mp

mf

f

1

10

17

AGNUS DEI

Mass of the Incarnate Word

1 = 110

1 *mf* *pp* *mp* 6 miserere no -

16 *mf* *f*

22 *mf* rit.

This system contains three staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a dynamic marking of *mf*, followed by a *pp* marking, and then an *mp* marking. A fermata is placed over the word 'miserere' with a '6' above it. The second staff continues the melody with a *f* dynamic marking. The third staff is in a lower register, also with a treble clef, and includes a *mf* dynamic marking and a 'rit.' (ritardando) instruction.

LAMB OF GOD

Mass of the Incarnate Word

1 = 110

1 *mf* *pp* *mp* mercy on us.

16 *mf* *f*

22 *mf* rit.

This system contains three staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a dynamic marking of *mf*, followed by a *pp* marking, and then an *mp* marking. A fermata is placed over the words 'mercy on us.' The second staff continues the melody with a *f* dynamic marking. The third staff is in a lower register, also with a treble clef, and includes a *mf* dynamic marking and a 'rit.' (ritardando) instruction.

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