

LORD, BE MY ROCK

SATB a cappella, with optional soloist

PSALM 31

AMY RIGHI

$\text{♩} = 86 \text{ to } 126$

The musical score is written for SATB voices and optional soloist. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems, with measures 1-4, 7-10, and 10-10. The lyrics are: "Lord, be my rock, Lord, be my rock, Lord, be my rock of safe-ty. Lord, be my rock, Lord, be my rock, Lord, Woh-oh, woh-oh. Verse 1: be my rock of safe-ty O yes, ty. You, O Lord, I take re-fuge; let me nev-er be put to shame. In your Hoo, hoo, re-fuge hoo, nev er put to shame". The score includes dynamic markings such as *f*, *mf*, and *mp*. There are also first and second endings for the verse. A large "SAMPLE COPY" watermark is overlaid on the score.

f Lord, be my rock, Lord, be my rock, Lord, be my rock of safe-ty. Lord, be my rock, Lord, be my rock, Lord, Woh-oh, woh-oh.

VERSE 1

1. be my rock of safe-ty O yes, ty

2. *mf* 1. In

You, O Lord, I take re-fuge; let me nev-er be put to shame. In your

mp Hoo, hoo, re-fuge hoo, nev er put to shame

Text: Psalm 31, adapted by Amy Righi, b.1961

Music: Amy Righi, b.1961

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jus-tice res - cue me, in-cline your ear to me, make *f*
 hoo, come and res-cue me. Hoo, make
 14 O, Lord, O, Lord, make *mf*

f haste to de-liv-er me! Has-ten and de - li - ver me! O,
f haste, de-liv-er! Has-ten and de - liv - er me! O,
 17 haste me!

f Lord, be my rock, Lord, be my rock, Lord, be my rock of safe-
 20

- ty. Lord be my rock, Lord, be my rock, Lord,
 23
 Woh-oo, woh-oo,

VERSE 2

26
 — be my rock of safe - ty. — 2. Be my rock, re-
 — fuge, a strong - hold to give me safe - ty. You
 fuge, woh, hoo — be my rock, O Lord!

29
 — are my rock_ and for - tress; for your name's sake you will
 Oo — You're my rock, name's sake you will

32
 Oo — You're my rock, for your name's sake you will

lead me and guide me. O,

lead me and guide. Sav-ior Je-sus, guide me! O,

35 lead and guide.

[B] Lord, be my rock, Lord, be my rock, Lord, be my rock of safe-

38

ty. Lord, be my rock, Lord, be my rock, Lord,

41

Woh-oo, woh-oo,

VERSE 3

3. Let your face shine up-on your ser-

be my rock of safe - ty. Hoo hoo ser-

44

47

vant; save me in your kind - ness. Take cour-age and be stout-heart

vant; let it shine O, kind - ness. O,

shine kind-ness, O,

51

ed, all you who hope in the Lord. Place all hope in, put your trust in

all you who hope in the Lord. Place all hope in, put your trust in

soprano

Je - sus!

alto

Je - sus! Lord, be my rock, O Lord, be my rock, Lord,

tenor

Lord, be my rock, O Lord, be my rock, Lord,

bass

55

S. _____

A. *mf* _____ be my rock of safe - ty. Lord, be my rock, O Lord,

T. *mf* _____ be my rock of safe - ty. Lord, be my rock, O Lord,

B. *mf* _____ Be my rock, O Lord, O Lord,

58 _____ be my rock, Lord, be my rock of safe - ty.

_____ be my rock, Lord, be my rock of safe - ty.

61 _____ Lord, be my rock, be my rock, O,

mf Lord, be my rock, O, Lord, be my

_____ Lord, be my rock, O Lord, be my rock, Lord, be my rock of safe

_____ Lord, be my rock, O, Lord, be my rock, Lord, be my rock of safe

64 _____ Lord, O, Lord, Lord, be my

rock of safe - ty. Lord be my rock, O,
 ty. Lord be my rock, O, Lord, be my rock, Lord,
 ty.
 67 rock, be my rock, O, Lord, O, Lord,

Lord, be my *f* rock. Lord,
 be my rock of safe - ty.
 70 Lord, be my *f* rock, be my rock, O,

[D] opt: ad lib soloist, "gospel style" to fine

mf Lord, be my rock, Lord, be my rock, Lord, be my rock, of safe
 72

solo, cont.....

ty. Lord, be my rock, Lord, be my rock, Lord,

75

Woh-oo, woh-oo

solo, cont.....

be my rock of safe - ty Lord, be my rock of safe - ty Lord,

78

solo, continue to Fine.....FINE

be my rock. *f* Lord, be my rock.

82

Slower

Notes:

1. The gospel-style improvised descant solo in section D may be replaced with an instrumental ad lib
2. A simpler, accompanied SATB octavo in unadapted Psalm 31 text is available
3. The 126 tempo is recommended for this *a cappella* version
4. A demonstration recording is available