

Jesus Is Risen, Alleluia

LASST UNS ERFREUEN
Arr. by Gonzalo L. Gonzalez

D G²/B A sus4 A D G²/B A sus4 A

The first system of the piano accompaniment features a 4/4 time signature and a key signature of two sharps (F# and C#). The right hand plays a rhythmic pattern of quarter notes and eighth notes, while the left hand provides a steady bass line with chords and single notes.

1. Je - sus is ris-en! Let us sing! Praise to the ev - er liv-ing
 2. On this most ho - ly day of day Let us to- geth - er sing His
 3. To God, the Fa - ther, let us sing God, the Son, our ris - en

The vocal melody for the first system is written in a soprano clef. It consists of three lines of lyrics, each with a corresponding melodic line. The melody is simple and easy to sing, with a range of one octave.

D G²/B A sus4 A Bm7 Gm9

The second system of the piano accompaniment continues the musical theme from the first system. It includes a variety of chords and rhythmic patterns, providing a rich harmonic background for the vocal lines.

King! Al - le - lu - ia! Al - le - lu - ia! Praise Him in song, ye ser - a -
 praise! Al - le - lu - ia! Al - le - lu - ia! Raise joy - ful voic - es to the
 King! Al - le - lu - ia! Al - le - lu - ia! And e - qual - ly let us a -

The vocal melody for the second system continues the Alleluia refrain. It features a mix of quarter and eighth notes, with a strong emphasis on the 'lu' syllable of 'Alleluia'.

A sus4 A D/F# G D² G D² Bm7 Gmaj9

The third system of the piano accompaniment concludes the piece with a final chord progression. The right hand plays a series of chords, while the left hand provides a simple bass line.

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phim! Praise Him with joy, ye cher-u - bim!
 sky! Sing out, ye heav-ens, in re - ply: Al-le - lu - ia! — Al-le-
 dore The Ho - ly Spir - it ev - er - more!

A sus4 A Bm7 Gmaj9 A sus4 A G6 D/F#

lu - ia! — Al-le - lu - ia! — Al-le - lu - ia! — Al-le - lu -

Em7 Bm7 G/A G D/F# Em7 Bm7 C G6/A

1. -2.
 ia!

1. -2.
 D G2/B A sus4 A D G2/B A sus4 A