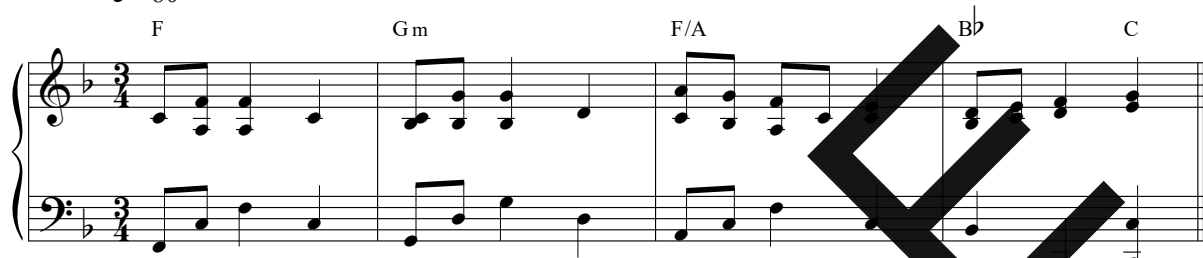


If Today You Hear His Voice

Psalm 95
♩ = 80

Words and Music by
JIM HUGHES


F Gm F/A B♭ C



The first system of piano accompaniment consists of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The system is divided into five measures, each with a chord symbol above it: F, Gm, F/A, Bb, and C.

♩

If to-day you hear His voice, hard-en not your hearts. If to-day you



The vocal line for the first system is on a single staff with a treble clef. It begins with a repeat sign. The lyrics are: "If to-day you hear His voice, hard-en not your hearts. If to-day you". The melody is in the key of Bb and 3/4 time.

♩

F Gm F/A B♭ Gm



The second system of piano accompaniment consists of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The system is divided into five measures, each with a chord symbol above it: F, Gm, F/A, Bb, and Gm.

5

hear His voice, hard-en not your hearts.



The vocal line for the second system is on a single staff with a treble clef. It continues the melody from the first system. The lyrics are: "hear His voice, hard-en not your hearts.". The system ends with a double bar line and repeat dots.

C B♭/F F Gm F/A B♭ C



The third system of piano accompaniment consists of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (Bb). The system is divided into six measures, each with a chord symbol above it: C, Bb/F, F, Gm, F/A, Bb, and C.

10

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If Today You Hear His Voice

1.

Come, let us sing joy-ful-ly to the Lord. Let us ac - claim the

1.

Dm Dm/C Bb C Dm

16

Rock of our sal - va - tion. Let us come in - to His pres-ence with thanks-

Dm/C Bbmaj7 Gm C

21

D.S.

giv - ing. Let us joy-ful-ly sing psalms to Him.

Gm Dm Eb Gm/C C D.S.

26

2.

Come, let us bow down in wor-ship. Let us kneel be-fore the

2.

Dm Dm/C Bb C F

31

Lord who made us. For He is our God, and we are the

Dm Bbmaj7 Gm C Gm Eb

36

D.S.

peo-ple He shep-herds, the flock He guides.

Dm G Eb Gm/C C D.S.

42

SAMPLE COPY

If Today You Hear His Voice

3.

O that to - day you would hear His voice: "Hard-en not your hearts

3.
Dm Dm/C B♭ C

48

as at Mer-i-bah, as in the day of Massah in the

Dm B♭maj7 C Dm

53

des - ert where your fa - thers tempt-ed me. They test-ed me though

B♭maj7 C F Dm Gm

58

they had seen my works.” If to-day you

63

hear His voice, hard-en not your hearts. If to-day you hear His voice

67

hard-en not your hearts.

72