

HERE ALL WILL BE FED

VINCE AMBROSETTI

Moderately Slow, freely

Am Dm Bb F A

mf
L.H.

Dm C7sus C

L.H.

F Gm/F F Gm/F

1. Come, wea - y and poor, pau - per and
2. Come, bring all your dream, bring all your

F Gm/F F Gm/F

L.H.

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F Gm Csus C Bb/C C7 2

prince, come with - out price.
 hopes, all you be - lieve.

15

F Gm/F F Gm/F

1. Come simple and sage, ser - vant
 2. Here give you calm, fill all you

19

Gm Csus C Dm/C C

king, come with out cost.
 need, strength - en your heart.

23

SAMPLE COPY

REFRAIN

Am7 Bb2 Am7 Gm7 3

Come all who hun - ger for life with-out end;

27

Am7 Bb2 Bb/C C

come you with this with our hearts.

Am7 Bb2 F2/A Gm7

Here at ta - ble I in - vited you in;

35

SAMPLE COPY

Am7

Bb2

Bbm

Last time to CODA Φ

rit.

none will go hun - gry, here all will be
 hun gry,
 hun - gry,

39

1.

F

a tempo

Gm/F

F

Gm/F

fed.

2.

F

Gm7

F/A

fed. Great of treas - ures,

47

Bbm F Gm F/A

51

gift for all time, love with - out lim -

Eb C#m C D.S. al $\text{\textcircled{C}}$

prom - ised, giv - en!

$\text{\textcircled{C}}$ CODA Dm

fed.

Bb F2

59

Am7 Dm Gm

rit.

63

The image shows a musical score for piano. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The score includes three chords: Am7, Dm, and Gm. A 'rit.' (ritardando) marking is placed above the second measure of the bass staff. The number '63' is written at the beginning of the bass staff. The music features a mix of chords and moving lines in both hands.

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