

# GO INTO THE WORLD

MUSIC OF FATHER KEN BEALE



# GO INTO THE WORLD

MUSIC OF FATHER KEN BEALE



INTERNATIONAL LITURGY PUBLICATIONS  
NASHVILLE, TN

**Available supporting products for *Go Into the World*:**  
*Go Into the World* CD 4500

SB4500

© 2016, International Liturgy Publications  
PO Box 50476, Nashville, TN 37205  
www.ILPmusic.org · 888-898-SONG

All rights reserved. Unauthorized duplication is prohibited.

**Please note : copying of this music is not covered by the CD I  
license, One License.net, or Licensing.**

## CONTENTS

---

Come, Holy Spirit 7

Teach Me, Lord, to Pray 13

I Cry Out 21

Te Deum 26

Turn to Me 32

Behold the Lamb of God 36

Anima Christi 40

Saved by Your Love 45

Send Us Your Spirit 54

Lord, Have Mercy 61

Now I Send Them 66

Go Into the World 73

# Come, Holy Spirit

Words and Music by  
FR. KEN BEALE

Gently ♩ = 108

Bm F#m G D Bm D A sus4 G/A

The piano introduction consists of two staves in G major, 4/4 time. The right hand plays a sequence of chords: Bm, F#m, G, D, Bm, D, A sus4, and G/A. The left hand plays a simple bass line with notes G, B, D, F#, G, B, D, F#.

The vocal entry begins on a whole note G4. The lyrics are: "Come, Ho - ly Spir - it. Come, Ho - ly Spir - it."

G/D Bm

The piano accompaniment for the first vocal phrase features chords G/D and Bm. The right hand plays a simple melody, and the left hand provides harmonic support with chords G/D and Bm.

7

The second vocal phrase begins on a whole note G4. The lyrics are: "Come, Ho - ly Spir - it, re - ceive me of my heart. Come, Ho - ly Spir - it, re - ceive me of my heart." The piano accompaniment continues with chords G/D and Bm.

D F#m G G/F#

The piano accompaniment for the final phrase features chords D, F#m, G, and G/F#. The right hand plays a simple melody, and the left hand provides harmonic support with chords D, F#m, G, and G/F#.

11

© 2012, International Liturgy Publications  
PO Box 50476, Nashville, TN 37205  
www.ILPmusic.org, 888-898-SONG  
All rights reserved. International copyright secured.

# Come, Holy Spirit

Come, source of all; Come with - in my  
Come, strength - en me; Wash the stain of

Em A sus4 A Em G/D C G/B

15

soul. from art - er's best, soul's wel - come  
guilt. and laden hearts; M stub - born

A sus4 Bm F#m G D

guest. Come, Ho - ly Spir - it come.  
will. Come, Ho - ly Spir - it come.

Bm D sus4 G/A G/D D

24

# Teach Me, Lord, to Pray

Words and Music by  
FR. KEN BEALE

Prayerfully ♩ = 90

D G Em7/A A7 F#m/C#

Bm G6 Em7/A A7

5

Teach me, Lord to pray. Help me find my way

D Em7/A A7 F#m/C#

10

fold me in Your arms. Come pro- tect Your

Bm G6 Em7/A A7

14

© 2009, International Liturgy Publications  
PO Box 50476, Nashville, TN 37205  
www.ILPmusic.org, 888-898-SONG  
All rights reserved. International copyright secured.

Teach Me, Lord, to Pray

child. Teach me, Lord, pray.

D F#m/C# Bm G A7 D

17

1. O Lord I am and and a - fra when the

21

1. Em7/A D G Em7/A A7 Bm/A

21

en-e-my pur - sues me. A - lone and un-pre-

26

G Em7/A A7 Em7/A A7 D

26



# I Cry Out

Words and Music by  
FR. KEN BEALE

Sorrowfully  $\text{♩} = 68$

Piano introduction in 3/4 time, starting with a key signature of one flat (Bb). The music is written in treble and bass clefs. Chords are indicated above the staff: F, Dm, Am, Dm, Gm, F/A, Bb, C7, F.

Vocal line starting with a repeat sign. The lyrics are: "I cry out to You in morn - ing. Why do You". The piano accompaniment continues with chords: F, Dm, Am, Dm, Gm.

Piano accompaniment for the second system, with chords: F, Dm, Am, Dm, Gm.

Vocal line continuing with lyrics: "not hear my prayer? Do you re - je - ct my soul? Why hide Your". The piano accompaniment continues with chords: F, Dm, Am, Dm, Gm.

Piano accompaniment for the third system, with chords: F/A, Gm/Bb, C7, F, Dm, Am.

14

© 2012, International Liturgy Publications  
PO Box 50476, Nashville, TN 37205  
www.ILPmusic.org, 888-898-SONG  
All rights reserved. International copyright secured.

# I Cry Out

face? An - swer, Lord, my prayer.

D m Gm F/A Gm/B $\flat$  C7 Gm/F

20

1. Lord God, I called day and night.

1. A m D m D m Gm F C7

26

Let my prayer come to you. Bend Your ear, O Lord. I cry

D.S.

A m D m A m D Gm F/A B $\flat$  D m C sus4 C D.S.

33

# Te Deum

*Te Deum*; attributed to St. Nicetas,  
St. Ambrose, St. Augustine;  
adapted by FR. KEN BEALE

FR. KEN BEALE

Majestic ♩ = 100

© 2010, International Liturgy Publications  
PO Box 50476, Nashville, TN 37205  
www.ILPmusic.org, 888-898-SONG  
All rights reserved. International copyright secured.

Te Deum

Lord, we ac - claim You. You are the

12

Fa - ther, all cre - a - tion prais - es You are God, we

15

# Turn to Me

Words and Music by  
FRANKEN BEALE

Moderately ♩ = 78

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with the lyrics "Turn to" appearing at the end of the second staff. The bottom two staves are for the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols D, Bm, D, D, and G/A are placed above the piano staff.

The second system of the musical score continues the vocal and piano parts. The lyrics "Me; ... com - for you. Turn to Me ... no more. Turn to" are written under the vocal staff. The piano accompaniment continues with the same key signature and time signature. Chord symbols D, Bm, D, Bm, F#m7, and G are placed above the piano staff. A small number "4" is written at the beginning of the piano staff.

© 2009, International Liturgy Publications  
PO Box 50476, Nashville, TN 37205  
www.ILPmusic.org, 888-898-SONG  
All rights reserved. International copyright secured.

# Turn to Me

Me; I will com - fort you. Turn to Me for I am here.

D Bm D Bm D A

8

1., 2.  
1. I am He that com - fort you. Do not be a -raid.  
2. I stretch out hand to you. To give you My love.

1., 2.  
D Gadd Gm A

12

I have carved you on My hand. I will re - mem - ber.  
Though you walk among your foes, I will save you.

D Gm Gadd<sup>9</sup> Gm D/A A

16

# Behold, the Lamb of God

Lyrics and Music by  
FR. KEN BEALE

Moderately ♩ = 96

Chords: F, G, Am, F, G7, C sus4

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

Be - hold, the Lamb of God. Lord, I am not wor - thy. Be -

Musical notation for the first line of lyrics, including vocal line and piano accompaniment. The piano part continues from the introduction.

Chords: C, C, G/A, F, C/E, C, Gsus4, G

Musical notation for the piano accompaniment of the second line of lyrics.

hold the Lamb of God to un - der my roof. Be -

Musical notation for the second line of lyrics, including vocal line and piano accompaniment. The piano part continues from the previous system.

Chords: C, G/A, Am, F, C, Gsus4, G

Musical notation for the piano accompaniment of the third line of lyrics.

© 2013, International Liturgy Publications  
PO Box 50476, Nashville, TN 37205  
www.ILPmusic.org, 888-898-SONG  
All rights reserved. International copyright secured.

Behold, the Lamb of God

hold the Lamb of God. O Lord, I am not wor-thy, but on-ly say the

F G Am Dm G G/A Am Am/G

14

word and my soul shall be healed.

Gsus4 G Fm C

Last time to Coda

19

1. Re-ceive, O Lord, this most ho-ly ex - change  
2. You who re - store us to eter - nal life,  
3. Keep safe, O Lord, those who gath - er here

F C/E Am Gsus4 G

23



# Anima Christi

Anima Christi; Pope John XXII;  
adapted by FR. KEN BEALE

FR. KEN BEALE

Gently ♩ = 100

First system of piano accompaniment. Treble and bass clefs. Chords: F, Gm7, F/A, Gm.

Vocal line for the first system. Lyrics: Soul of Christ, sancti - fy me. Bod-y of

Second system of piano accompaniment. Chords: F, Gm, F/A, B.

Vocal line for the second system. Lyrics: Christ, con - tend save me. Blood of

Third system of piano accompaniment. Chords: Dm, G, F/C, C, Gm/Bb.

© 2009, International Liturgy Publications  
PO Box 50476, Nashville, TN 37205  
www.ILPmusic.org, 888-898-SONG  
All rights reserved. International copyright secured.

Anima Christi

Christ, in - e - bri - ate me. Passion of

Am Dm7 Ebadd9 Ebadd9

14

Christ, strength - en - me. O Good

Gm7 Bbma7/C C7 Bb/F F

18

Je - su - s, hear me. O Good

Am Dm Gm7 C7sus4 C/Bb

22

# Saved By Your Love

Words and Music by  
FR. KEN BEALE

With excitement ♩ = 84

Musical notation for the first system, including piano accompaniment and guitar chords (D, A, B m, B m/A).

Musical notation for the second system, including piano accompaniment and vocal line (Were you).

Musical notation for the third system, including piano accompaniment and guitar chords (D, A, B m, B m/A, G).

Musical notation for the fourth system, including piano accompaniment and vocal line (there? Did you see our Lord on that).

Musical notation for the fifth system, including piano accompaniment and guitar chords (D, A, B m, B m/A).

© 2009, International Liturgy Publications  
PO Box 50476, Nashville, TN 37205  
www.ILPmusic.org, 888-898-SONG  
All rights reserved. International copyright secured.

# Saved By Your Love

aw - ful tree? Were you there? Oo Did you hear, "Fa - ther, for -

12

G D A

give them; Fa - ther, I love them." O, my God! What have I

15

Bm G D

done? Be - trayed Your Son for thir - ty - seap coins? One kiss on the

18

Bm G A

# Send Us Your Spirit, O Lord

Words and Music by  
FRANKEN BEALE

With expectation ♩ = 84

Introduction for the first system of the hymn. It consists of a grand staff with a treble and bass clef. The key signature is C major and the time signature is 4/4. The tempo is marked 'With expectation' with a quarter note equal to 84 beats per minute. The introduction features a simple harmonic progression: C major (C4, E4, G4), A minor (A3, C4, E4), F major (F3, A3, C4), and G major (G3, B3, D4). The bass line is mostly quarter notes, while the treble line has some eighth and sixteenth notes.

Vocal line for the first system of the hymn. It consists of a single staff with a treble clef. The lyrics are: "Spir - it, Teach - er, set my heart on fire." The melody is simple and follows the natural inflection of the words. The accompaniment is a simple bass line with quarter notes.

Piano accompaniment for the second system of the hymn. It consists of a grand staff with a treble and bass clef. The key signature is C major and the time signature is 4/4. The accompaniment features a simple harmonic progression: C major (C4, E4, G4), F major (F3, A3, C4), and G major (G3, B3, D4). The bass line is mostly quarter notes, while the treble line has some eighth and sixteenth notes.

Vocal line for the second system of the hymn. It consists of a single staff with a treble clef. The lyrics are: "Spir - it, Mov - er, fill us with your pres - ence." The melody is simple and follows the natural inflection of the words. The accompaniment is a simple bass line with quarter notes.

Piano accompaniment for the third system of the hymn. It consists of a grand staff with a treble and bass clef. The key signature is C major and the time signature is 4/4. The accompaniment features a simple harmonic progression: C major (C4, E4, G4), A minor (A3, C4, E4), and G major (G3, B3, D4). The bass line is mostly quarter notes, while the treble line has some eighth and sixteenth notes.

© 2009, International Liturgy Publications  
PO Box 50476, Nashville, TN 37205  
www.ILPmusic.org, 888-898-SONG  
All rights reserved. International copyright secured.

Send Us Your Spirit, O Lord

Hold me with Your mer - cy; let me know Your wis - dom.

13

Shine on my dark - ness; hear me and help me O

17

Lord. Send Your Spir - it, O

21

# Lord, Have Mercy

Prayerfully ♩ = 92

Words and Music by  
FR. KEN BEALE

Cantor:

Lord, have mer - cy.

D G/D D D

*mp*

Choir:

Cantor:

Lord, have mer - cy. Christ, have mer - cy.

D G/E E m A/E E m

Christ, have mer - cy. Lord, have mer - cy.

Choir:

Cantor:

Christ, have mer - cy. Lord, have mer - cy.

E m D G/D D

9

Lord, Have Mercy

Lord, have mer - - - cy.

G/D A/D D

13

This system contains the first three measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings G/D, A/D, and D. The measure number 13 is indicated at the bottom left.

1. Unison or Soloist:  
1. Lord, we are here in the spir-it of faith Where

1. D G D

16

This system contains measures 14 through 16. It begins with a first ending bracket labeled '1.' and 'Unison or Soloist:'. The lyrics are '1. Lord, we are here in the spir-it of faith Where'. The piano accompaniment includes chord markings D, G, and D. The measure number 16 is indicated at the bottom left.

two or three are gath-er-ed — You — are there. D.S.

G A A D.S.

19

This system contains measures 17 through 19. The lyrics are 'two or three are gath-er-ed — You — are there. D.S.'. The piano accompaniment includes chord markings G, A, A, and D.S. The measure number 19 is indicated at the bottom left.



# Now I Send Them

Words and Music by  
FR. KEN BEALE

Flowing ♩ = 76

Musical notation for the first system, including treble and bass staves with chords G, D, Em, C, G, D, G.

Musical notation for the second system, including treble and bass staves with lyrics "Fa - ther most who pro- tect them with Your".

Musical notation for the third system, including treble and bass staves with chords C/G, C, D, C, G, D.

Musical notation for the fourth system, including treble and bass staves with lyrics "name. Guard them from e - vil. I send me, now I send".

Musical notation for the fifth system, including treble and bass staves with chords C, G, Em, G, D.

© 2012, International Liturgy Publications  
PO Box 50476, Nashville, TN 37205  
www.ILPmusic.org, 888-898-SONG  
All rights reserved. International copyright secured.

Now I Send Them

1.

them. I will not leave or-phans

G C/G G C/G

13

I will come back to you. And your hearts shall re-

G C/G C C/G B m E m

17

joyce, I will not forget you. will not for-get you.

C D G D C D.S.

21

# Go Into the World

Words and Music by  
KEN BEALE and  
VINCE AMBROSETTI

Driving beat ♩ = 96

Fadd<sup>9</sup> F Ebadd<sup>9</sup>/F Bb/F Fadd<sup>9</sup> F

1. The Spir- it of the Lord is up - on me for  
Spir- it of the Lord is up - on me for

Ebadd<sup>9</sup>/F Bb/F C/E

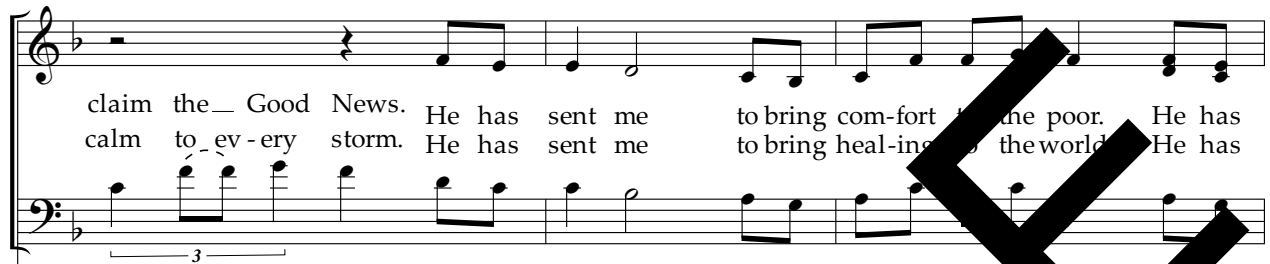
He has point - ed me; and He has sent me to pro -  
He has point - ed me; and He has sent me to bring

Bbadd<sup>9</sup>/D Bbadd<sup>9</sup>/C F/C C/Bb Bb

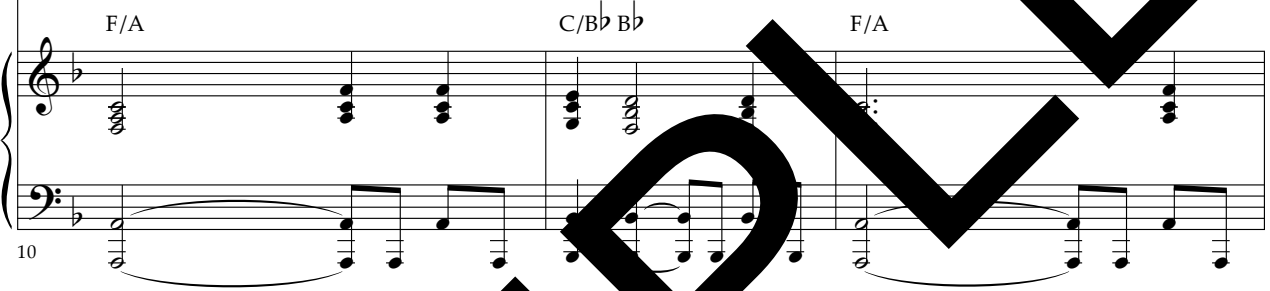
© 2009, International Liturgy Publications  
PO Box 50476, Nashville, TN 37205  
www.ILPmusic.org, 888-898-SONG  
All rights reserved. International copyright secured.

# Go Into the World

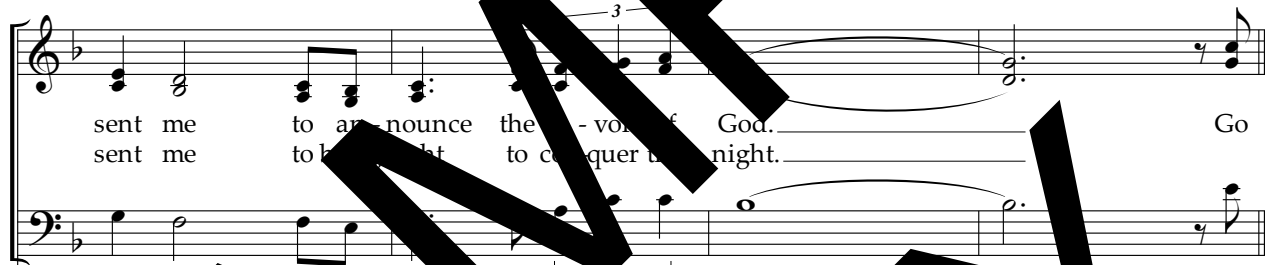
claim the Good News. He has sent me to bring com-fort to the poor. He has  
calm to ev-ery storm. He has sent me to bring heal-ing to the world. He has



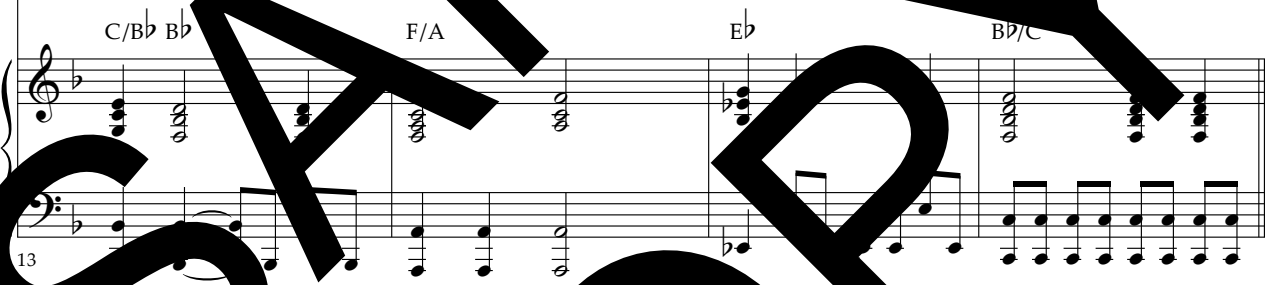
F/A C/B♭ B♭ F/A



sent me to an-nounce the ev-angel of God. Go  
sent me to bring light to conquer the night.



C/B♭ B♭ F/A E♭ B♭/C



in - to the world; pro-claim the Good News; teach them to love one an -



B♭add9 F/A Gm7 F/A



AVAILABLE INSTRUMENTAL PARTS  
FOR *GO INTO THE WORLD*

---

Come, Holy Spirit Flute, oboe, horn in F, cello.

Teach me, Lord, to pray Violin I, violin II, viola, cello,  
double bass.

I cry out Flute, oboe, clarinet in B-flat (doubles oboe), bassoon  
(doubles cello), horn in F, violin I, violin II, viola, cello, double  
bass.

Te Deum Horn in F, 3 trumpets in B-flat, trombones,  
percussion (snare drum), timpani.

Behold, the Lamb of God Flute, oboe, horn in F, cello.

Save us by your love Flute, oboe, clarinet in B-flat (doubles  
oboe), bassoon (double cello), horn in F, 3 trumpets in B-flat,  
4 trombones, percussion (suspended cymbal, snare drum),  
timpani, violin I, violin II, viola, cello, double bass.

Send us your Spirit, Lord Flute, oboe, horn in F, cello.

Lord, have mercy Oboe, cello, harpsichord.

Now I send them Violin I, violin II, viola, cello, double bass.

Go into the world Alto saxophone in E-flat, tenor saxophone  
in B-flat, trumpets in B-flat, trombone, guitar, bass guitar, drum  
set.

*Visit [www.ilpmusic.org](http://www.ilpmusic.org) to purchase downloadable instrumental parts.*

## **Songs featured in this book:**

Come, Holy Spirit

Teach Me, Lord, to Pray

I Cry Out

Te Deum

Turn to Me

Behold the Lamb of God

Anima Christi

Saved by Your Love

Send Us Your Spirit

Lord, Have Mercy

Now I Send Them

Go Into the World



International Liturgy Publications  
PO Box 50476  
Nashville, TN 37128  
1-888-898-SONG [www.ILPmusic.org](http://www.ILPmusic.org)