

Gloria

Mass of Majesty

Music by
SHARON BOLDDUC

♩ = 76

4

Glo - ry to God, glo - ry to God in the

high-est, and in earth peace, peace to people of

7

good will. We praise you, we bless you, we a -

11

dore you, we glo-ri-fy you, we give you thanks for your great glo - ry,

14

Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of *The Roman Missal*, © 2010, ICEL. All rights reserved.

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Lamb of God

Mass of Majesty

Music by
SHARON BOLDUC

Musical notation for the first system, measures 1-2. The key signature is B-flat major (two flats) and the time signature is 4/4. A fermata is placed over the first measure. The lyrics are: Lamb of God, you take a - way the

(1-2)

Musical notation for the second system, measures 3-4. A triplet of eighth notes is marked with a '3' above the notes. The lyrics are: sins of the world, have mer of us.

7

Musical notation for the third system, measures 5-6. The lyrics are: Lamb of God you take way the

11

Musical notation for the fourth system, measures 7-8. The lyrics are: sins of the wor, grant us ace, grant us

15

Musical notation for the fifth system, measures 9-10. The lyrics are: peace, grant us peace.

19

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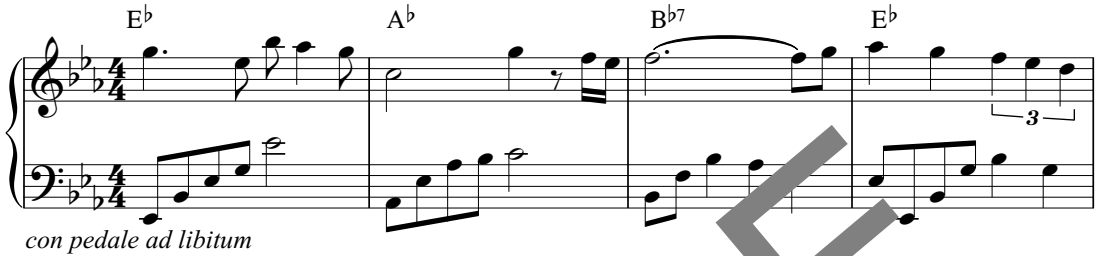
Abide, O Lord

♩ = 84-108

SR. STACY WHITFIELD, S.G.L.

Dolce cantabile

Piano

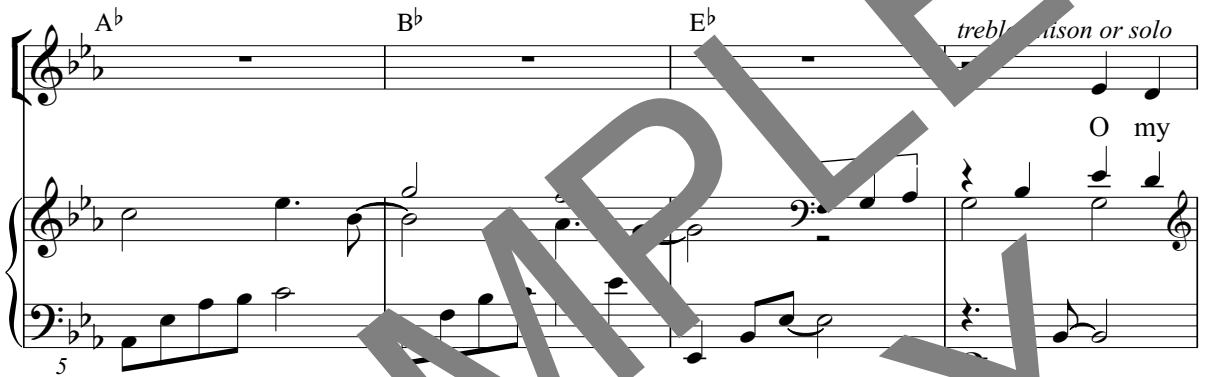


con pedale ad libitum

Chords: E^b, A^b, B^{b7}, E^b

Tempo: ♩ = 84-108

Style: *Dolce cantabile*



5

Chords: A^b, B^b, E^b

Vocal: *treble, soprano or solo*

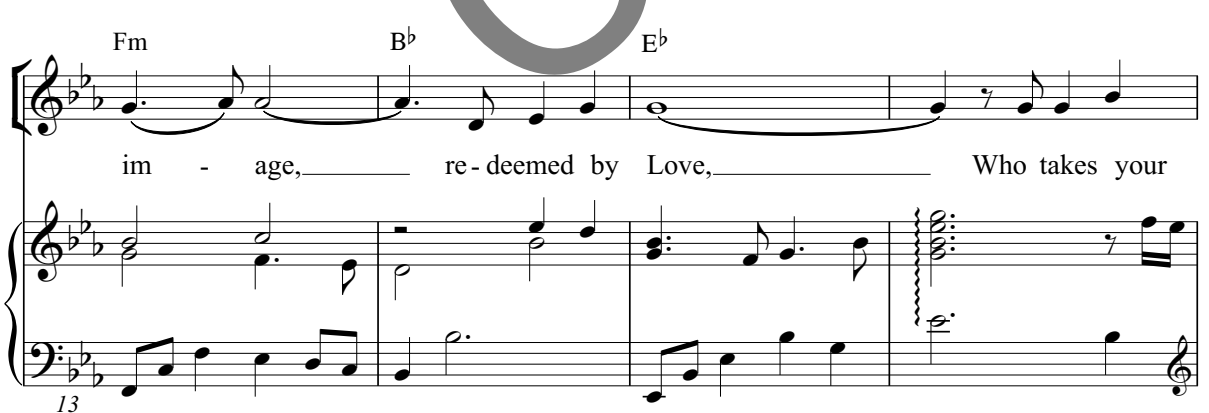
Lyrics: O my



9

Chords: A^b, B^b, E^b

Lyrics: soul, give praise to God. Made in His



13

Chords: F^m, B^b, E^b

Lyrics: im - age, re - deemed by Love, Who takes your

ALL CREATION SINGS

VINCE AMBROSETTI

Slow (freely)

Gm7 Eb2 F2 F Bb2 Gm7 Eb2 F7

mf

VERSE 1

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment with quarter notes. The key signature has two flats (Bb and Eb).

Bb2 Solo F/Bb Eb/Bb F/Bb

mf

1. Come and bring him with you, bring on open hearts.
Come and welcome him, long-awaited child,
For to end all dark, your life in us.

The vocal line is written on a single staff in 4/4 time. It begins with a solo section marked with a double bar line and a repeat sign. The lyrics are aligned with the notes.

Bb2 F/Bb Eb/Bb F/Bb

5

1. Come and enter the rest - ing place of God.
2. Pres - ence of our God, liv - ing in our midst.
3. Be a - gain this day born with - in our hearts!

The piano accompaniment continues with a steady accompaniment of quarter notes in the left hand and chords in the right hand. The key signature remains two flats.

7

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Come, Enter Our Hearts

Words and Music by
BEVERLY McDEVITT and DAVID MANN

Piano introduction in 3/4 time, key of D minor. The right hand plays a melodic line with eighth notes, and the left hand plays a simple bass line. Chords are indicated above the staff: Dm, Gm/D, Dm, Gm/D, Dm.

Vocal and piano accompaniment for the first system. The vocal line is in the soprano clef, and the piano accompaniment is in the bass clef. The lyrics are: 1. Come in - to our lives, O come, Lord of 2. We wait for the love of your pres - ence will 3. Come, teach us to live; come, show us the 4. We come bear - ing to us who come this 5. Come in - to our lives, O come, Lord of. The piano accompaniment includes chords Gm/D, Dm, Dm, and Am7. A large 'SAMPLE COPY' watermark is overlaid on the page.

His Name Will Be Called

ISAIAH 9:2,6; 40:3-4

Words and Music by
ROGER HOLTZ

♩ = 100

G D/F# C/E G/D Dsus⁴ D

Solo First Verse; Unison & Parts Second Verse

1. The

(1.) peo - ple who walked in dark-ness have seen a great light. The

2. We who walked in dark-ness have seen a great light.

5

G D/F# C/E Dsus⁴ D

peo-ple who dwelt in a dark-ened land, on them light has shined. For

We who dwelt in a dark-ened land, on us, light has shined.

9

The musical score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes triplets and a dynamic marking of *mp*. The lyrics are: "1. The (1.) peo - ple who walked in dark-ness have seen a great light. The 2. We who walked in dark-ness have seen a great light. 5 peo-ple who dwelt in a dark-ened land, on them light has shined. For We who dwelt in a dark-ened land, on us, light has shined. 9". The guitar chords are G, D/F#, C/E, G/D, Dsus⁴, and D.

Guide Us, Lord

Em B7 Em

We will fol - low, Lord, if You lead us. We will fol - low wher -

7 B7 Em D G Am

ev - er You go look up and see our glo - ry shin - ing for

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The key signature is one sharp (F#). The tempo and style are not explicitly marked. A large, diagonal watermark reading 'SAMPLE COPY' is overlaid across the entire page.

Emmanuel

Words and Music by
VINCE AMBROSETTI

C D Em Am7

mf

The piano introduction consists of two staves in 3/4 time, key of D major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Chords C, D, Em, and Am7 are indicated above the staff.

A virgin shall bring forth a first-born

The vocal line is on a single staff in 3/4 time, key of D major. The melody is simple and follows the lyrics.

B7 Em D Em

6

The piano accompaniment continues with two staves. Chords B7, Em, D, and Em are indicated above the staff.

son, con - ceived by the Spir - it of God. He shall

The vocal line continues on a single staff. The melody is simple and follows the lyrics.

B m7 Em Am B m7 Em Am

12

The piano accompaniment continues with two staves. Chords B m7, Em, Am, B m7, Em, and Am are indicated above the staff.

Psalm 126: The Lord Has Done Great Things for Us

ANTIPHON



The Lord _____ has

The Lord has done great things for us,

great things for us; O _____

great things for us; we are filled with joy.

8

Text: refrain: © 1969, 1981, 1997, I. L.; verses: © 1998, 1997, 1970, CCD
Music: Ronald Fishel, b.1950; accompaniment by Jane Terwilliger, b.1952, © 2008 International Liturgical Publications

This Bread, This Wine

BILL SVARDA

Moderately Slow, freely

Ab2 Bbm7 Ab/C Fm Bbm7 Bbm7/Eb Eb7

mf

REFRAIN

Ab2 Bbm7 Ab/C Fm m/Eb

mf

This — bread — bod — y, —
bod — y, —

5

Ab/D Bbm/D Ab Bbm7 Eb7

take the — of life. This

7