

PSALM 45: THE QUEEN STANDS

AMY RIGHI

Majestically

♩ = 58

C D E E A E

REFRAIN

The queen stands at your right hand, ar-

Piano

D Bm E A D

rayed in gold. The queen stands at your right hand, ar-

5

1. 2. to verse 1 3. to verse 2

C D E E E

rayed in gold. The gold. gold.

1. 2. to verse 1 3. to verse 2

9

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Verse texts from the *Lectionary for Mass for Use in the Dioceses of the United States of America, second typical edition*

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VERSE 1

E C#m C#m/B A

(1.) queen _____ takes her place, the queen takes her

13

Bsus⁴ B⁷ C#m C#m/B D/A A

place _____ at your right hand

16

F#m E/G# Aadd² B

gold _____ of _____ The

19

SAMPLE COPY

3 part, SSA
Young choir

Creator of the Stars of Night

Conditor Alme Siderum

Text: Latin 9th Century;
John Mason Neale, 1818-1866, alt.
Music: Plainchant Mode IV

Freely E_b no3

The musical score is written for piano and voice. It consists of four systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is marked 'Freely'. The score includes a large 'SAMPLE COPY' watermark. The lyrics are in Latin and English. The piano accompaniment features a variety of chords and textures, including triads and dyads. The vocal line is a simple melody with some grace notes and slurs. The lyrics are: '1. Cre - a - tor of stars of night, your / *Cre - á - tor al - me - si - d - e - rum, Ae - / peo - ple's ev - er - last - ing light, Lord Je - sus, Sav - ior of us all, now / tér - na lux cre - dén - ti - um, Jé - su, Re - dém - ptor ó - mni - um, In -'.

mf

Ab/Eb Eb2 Eb

Ab/Eb Eb2 Bb/D Cm2 Cm Ab Gm Cm2 Cm

2 Cm Eb Ab Eb/G

8

Ab Eb/G Cm2Cm Fm7 Eb/G Abmaj7 Cm2 Cm

12

1. Cre - a - tor of stars of night, your
*Cre - á - tor al - me - si - d - e - rum, Ae -

peo - ple's ev - er - last - ing light, Lord Je - sus, Sav - ior of us all, now
tér - na lux cre - dén - ti - um, Jé - su, Re - dém - ptor ó - mni - um, In -

*Original Latin text

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Abmaj7 Eb/G Fm Cm2 Cm Eb Ab

hear your ser vants when they call. 2. Our Fa-ther heard the help-less
tén de vo - tis súp - pli - cum.

16

Eb/G Ab Eb/G Cm2 Cm Fm7 Eb/G Abmaj7

cry of all cre-a-tion com-ed die, — and saved our los and gnil-ty

20

Cm2 Cm Eb Fb/D Cm2 Cm

race — by heal-ing gifts of heav'n-ly grace. 3. When

24

Go Into the World

Words and Music by
KEN BEALE and
VINCE AMBROSETTI

Driving beat ♩ = 96

F(add9)

F

E^b(add9)/F

B^b/F

F(add9)

F

The first system of the piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. The chords are F(add9), F, E^b(add9)/F, B^b/F, F(add9), and F.

1. The Spirit of the Lord is upon me for
the fruit of the Lord will be upon me for

E^b(add9)/F

B^b/F

F

C/E

The second system of the piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. The chords are E^b(add9)/F, B^b/F, F, and C/E.

He has a-noint-ed me; and He has sent me to pro-
He has a-noint-ed me; and He has sent me to bring

B^b(add9)/D

F(add9)/C

F/C

C/B^b B^b

The third system of the piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. The chords are B^b(add9)/D, F(add9)/C, F/C, and C/B^b B^b.

Go Into the World

claim the Good News. He has sent me to bring com-fort to the poor. He has
 calm to ev - ery storm. He has sent me to bring heal - ing to the world. He has

F/A

C/B \flat B \flat

F/A

sent me to an - nounce the fa - vor of God. Go
 sent me to bring light to an - nounce the light.

C/B \flat B \flat

E \flat

B \flat /C

in - to the world; pro - claim the Good News; teach them to love one an -

B \flat (add9)

F/A

G m7

F/A

High Priestly Prayer

Words by
RALPH WRIGHT, OSB

Music by
ANN TIMMONS

Flowing $\text{♩} = 82$

Dm C/D Dm/C C B \flat Gm B \flat Am7

The first system of the piano accompaniment consists of two staves. The right hand plays chords in a 4/4 time signature, with a key signature of one flat (Bb). The chords are Dm, C/D, Dm/C, C, Bb, Gm, Bb, and Am7. The left hand plays a simple bass line with quarter notes.

1. O - ther, is de - sire, that
(2. The) lo - ry th You ave to Me, to

The vocal line for the first system is written on a single staff. It begins with a rest for 4 measures, followed by the lyrics: "1. O - ther, is de - sire, that (2. The) lo - ry th You ave to Me, to". The melody is in a 4/4 time signature with a key signature of one flat.

Dsus4 Dm D C/D Dm/C C B \flat Gm

The second system of the piano accompaniment consists of two staves. The right hand plays chords in a 4/4 time signature, with a key signature of one flat. The chords are Dsus4, Dm, D, C/D, Dm/C, C, Bb, and Gm. The left hand plays a simple bass line with quarter notes.

those You gave to Me should be with Me that
them I now have given; that so they may be

The vocal line for the second system is written on a single staff. It continues the lyrics: "those You gave to Me should be with Me that them I now have given; that so they may be". The melody is in a 4/4 time signature with a key signature of one flat.

C Dm/C Am7 Dsus4 Dm Dm C/D Dm/C C

The third system of the piano accompaniment consists of two staves. The right hand plays chords in a 4/4 time signature, with a key signature of one flat. The chords are C, Dm/C, Am7, Dsus4, Dm, Dm, C/D, Dm/C, and C. The left hand plays a simple bass line with quarter notes.

High Priestly Prayer

where I am one on earth My friends as we are one in heaven. To Do

B \flat G B \flat C G m/B \flat A sus4 A

10

them I have re - vealed Your love, Your truth, Your e, Your not, O Fa - ther, take them from the world Your hands have

G m F/A B \flat C/B \flat D m7/A

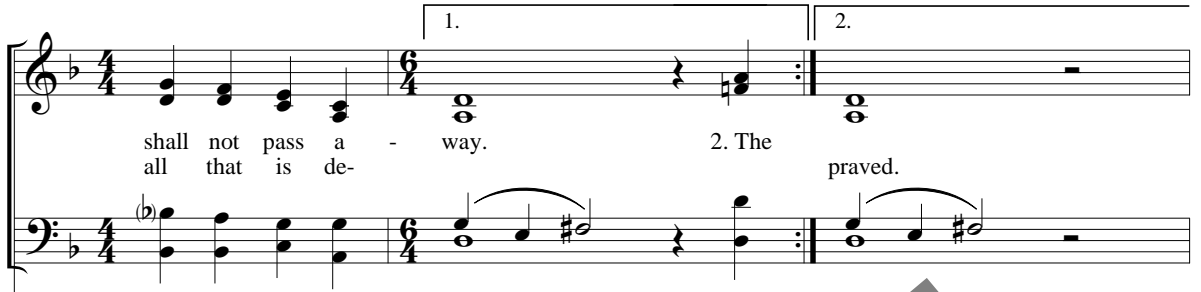
13

way; made; and but now a Word a - bides in them which keep them from the e - vil one, from

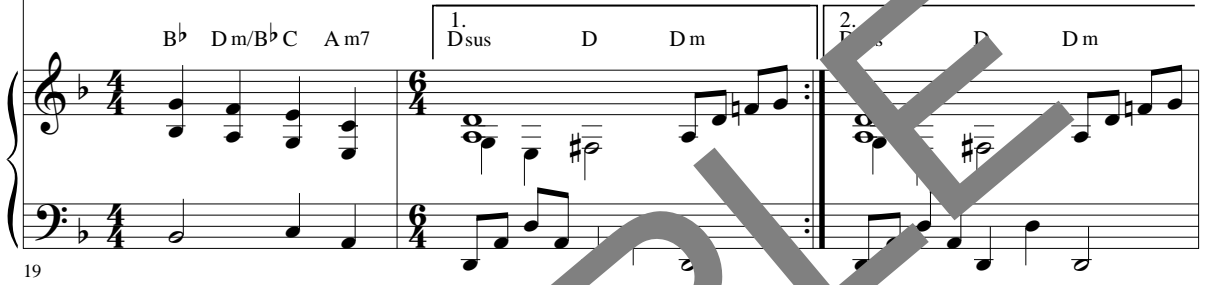
E \flat (add9) C sus D m C/D D m/C C B \flat G

16

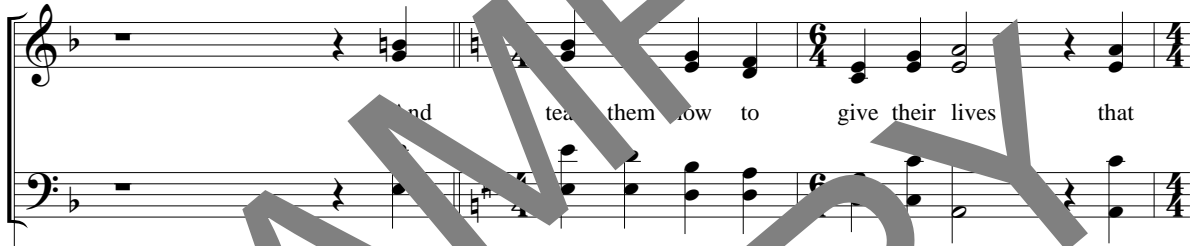
1. shall not pass a way. 2. The
all that is de- praved.



B \flat Dm/B \flat C Am7 1. Dsus D Dm 2. Dsus D Dm



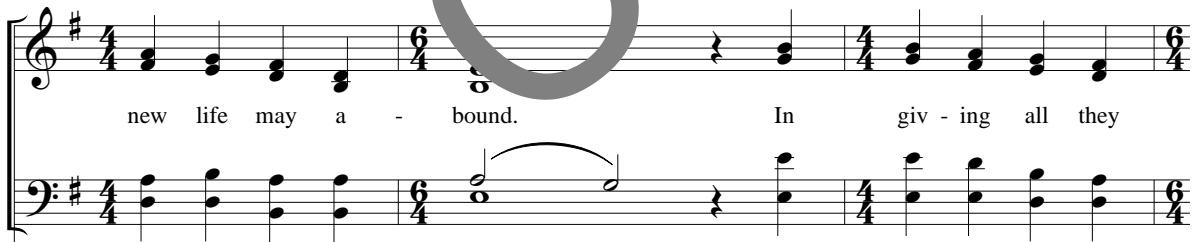
and teach them how to give their lives that



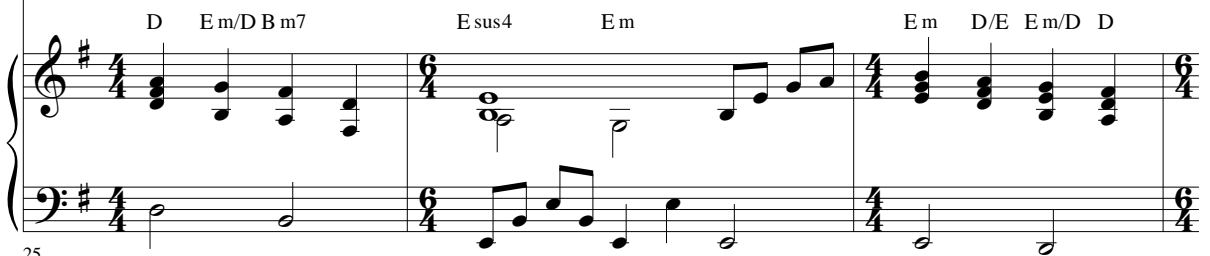
Esus E Em Em D/E Em/D D C Am



new life may a bound. In giv - ing all they



D Em/DBm7 Esus4 Em Em D/E Em/D D



Gloria

Mass of Saint Augustine

Music by
JOE HIGGINBOTHAM

Glo-ry to God in the high - est,

and on earth peace to peo - ple of good will.

D Em D Em D Em D Am Cmaj7 D

5

Text: The English translation of the Alleluia Verses, Gospel Verses and Lenten Gospel Acclamation from *Lectionary for Mass*, © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL); excerpts from the English translation of *The Roman Missal*, © 2010, ICEL. All rights reserved.

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1. We praise you, we bless you, we a - dore you, we

D Em D

glo - ri - fy you, We give you thank - s for your great glo - ry,

Em A D Em A D Em A sus A

optional D.S.
Lord God, heav - en - ly King, O God al - might - y Fa - ther.

Em A Cmaj7 G D optional D.S.

Sanctus

Mass of Saint Augustine

Music by
JOE HIGGINBOTHAM

Ho - ly, Ho - ly, Ho - ly

Lord God of hosts. Heav'n and earth are full of your

glo - ry. H - san - na in the high - est.

5

9

Chord progression: F^{sus4} F E^b B^b A^b E^b E^b B^b

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line with lyrics and a piano accompaniment. The score is divided into systems, with measures 5 and 9 marked. A large 'SAMPLE COPY' watermark is overlaid on the page.

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Sanctus

Bless - ed is He who comes in the name of the Lord. Ho-

Fsus Bb/F Eb/F Bb Ab

13

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord symbols are placed above the piano staff. The page number 13 is at the bottom left.

san - na in the high est, Ho - san - na in the high - est.

Eb Bb Ab Eb Ab

16

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord symbols are placed above the piano staff. The page number 16 is at the bottom left.

Praise the Lord, O My Soul

Stately $\text{♩} = 60$

Words and Music by
DON FISHEL

First system of musical notation. It features a grand staff with treble and bass clefs, and a separate bass line. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Stately' with a quarter note equal to 60 beats per minute. The dynamic marking is *mf*. The piano accompaniment consists of chords and single notes. The vocal line begins with a whole note chord.

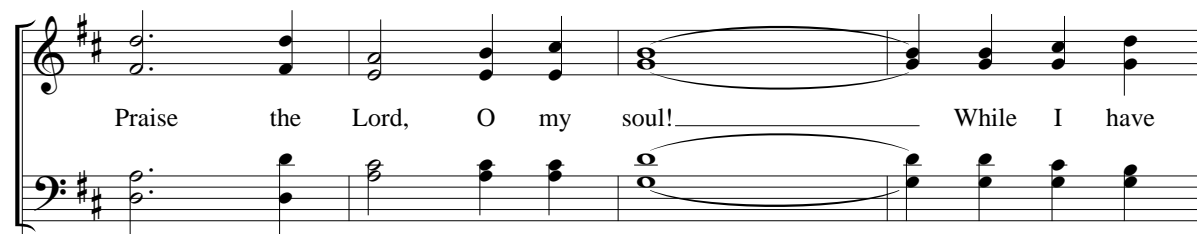
Second system of musical notation. It features a grand staff with treble and bass clefs, and a separate bass line. The key signature is one sharp (F#) and the time signature is 2/2. The dynamic marking is *mf*. The piano accompaniment consists of chords and single notes. The vocal line has lyrics: "Praise the Lord, O my soul, I will".

Third system of musical notation. It features a grand staff with treble and bass clefs, and a separate bass line. The key signature is one sharp (F#) and the time signature is 2/2. The piano accompaniment consists of chords and single notes. The vocal line has lyrics: "praise the Lord as long as I live.".

Fourth system of musical notation. It features a grand staff with treble and bass clefs, and a separate bass line. The key signature is one sharp (F#) and the time signature is 2/2. The piano accompaniment consists of chords and single notes. The vocal line has lyrics: "praise the Lord as long as I live.".

Praise the Lord, O My Soul

Praise the Lord, O my soul! While I have



13 SOLO



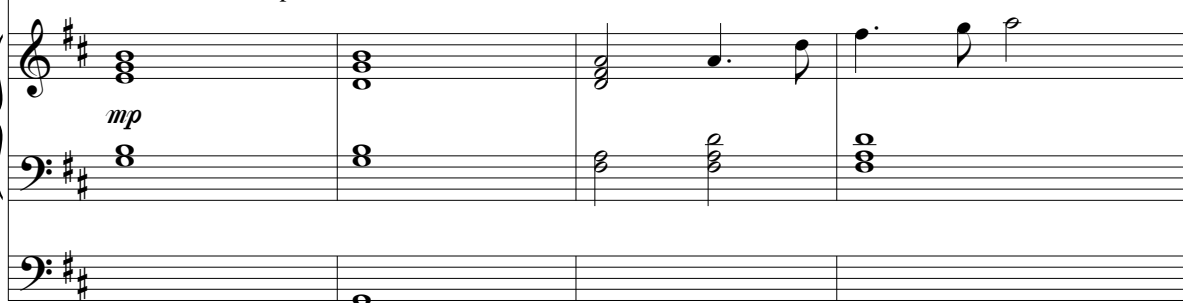
1. The life and death I will praise the Lord.



17 Lord keeps faith for - ev - er, se - cures



mp



21



This Chalice

♩ CODA

REFRAIN



This chal-ice con - tains the blood of the

♩ CODA



King of kings. The faith-ful who drink from this cup shall live for-ev-er.

This chal - ice con - tains the true pres - ence of God;

12

12

12

12

This Chalice

Last time to Coda ☩

— the sac - ri - fice of Christ's ev - er - last - ing love. —

16

Last time to Coda ☩

VERSES

1. Take and drink this cup of the new cov - e - nant. — This is My blood shed for for -
2. Sa - cred mys - ter - y, riv - er of cal - va - ry; — blood of the Lamb shed as our

21

Turn My Heart

Words and Music by
GEORGE LOWER and
ELIZABETH STEARNS

Prayerfully ♩ = 76

Musical notation for the first system, including treble and bass staves with chords: D, A/C#, Bm, D, A/C#, Bm, G/A, A7.

Musical notation for the second system, including vocal line and piano accompaniment. Lyrics: Make me more like You, _____ change me day by

Musical notation for the third system, including piano accompaniment. Chords: D, A/C#, Bm, m/A, G, D/F#.

Musical notation for the fourth system, including vocal line and piano accompaniment. Lyrics: day. Make me more like You Je - sus; turn my heart to

Musical notation for the fifth system, including piano accompaniment. Chords: Em7, G/A, A7, D, A/C#, Bm, F#, G, Gmaj7/A, A7.

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Turn My Heart

To Coda ⊕

You. Turn my heart to You. 1. All the days of my

Bm Bm/A 3 G2 Gmaj7/A A7 Dsus D To Coda ⊕ A

12

life You have moved me Closer I am in the

Bm(sus) Bm 3 G2 Asus A Bsus B G

16

D.S. al Coda

palm of Your hand; Your will shapes me, Lord.

D.S. al Coda

Bm A G D/F# Em G Asus A Bm7 A/C# 3

20