

Cello

Emmanuel

Words and Music by
VINCE AMBROSETTI
Arr. by Phil Perkins

8 15

(1-8) (9-23)

p *mp*

29

1x only
pizz.

39

47

arco both times

54

60

67

rit. *a tempo*

Freely to Coda

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D.S. al Coda

Musical staff 74: Bass clef, key signature of one sharp (F#), starting with a measure rest. The staff contains a melodic line of eighth and quarter notes. A dynamic marking of λ (piano) is placed below the staff at the end of the line.

74

⊕ CODA

Musical staff 81: Bass clef, key signature of one sharp (F#). The staff contains a melodic line of eighth and quarter notes.

81

Musical staff 87: Bass clef, key signature of one sharp (F#). The staff contains a melodic line of eighth and quarter notes, followed by a double bar line. Below the staff, the word *rit.* (ritardando) is written. The staff concludes with a double bar line and a dynamic marking of λ (piano).

87

rit.

Sample