

Come, Hear My Voice

Based on John 10:1-18

Words and Music by
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As an invitation ♩ = 68

Fm Db Eb Ab2 Ab Fm Db Eb Csus C

The piano introduction consists of two staves in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The key signature has three flats (B-flat, E-flat, A-flat).

Come, hear My voice; I have called you — by name. — Come, fol-low me, and

The vocal line begins with a half note on 'Come', followed by quarter notes for 'hear My voice;'. There is a two-measure rest before 'I have called you — by name. —'. The phrase continues with quarter notes for 'Come, fol-low me, and'.

Fm Db Eb Ab2 Ab Fm Db

The piano accompaniment continues with chords and a bass line. A measure rest is indicated with a '5' below the staff.

walk in — My path. — En-ter through Me; — I am — the Gate; I am the

The vocal line continues with quarter notes for 'walk in — My path. —'. There is a two-measure rest before 'En-ter through Me; —'. The phrase continues with quarter notes for 'I am — the Gate; I am the'.

Eb Csus C Fm Db Eb Ab2 Ab

The piano accompaniment continues with chords and a bass line. A triplet of eighth notes is marked with a '3' above the staff.

Come, Hear My Voice

Way, I am the Truth, I am the Life. I am the Way, I am the Truth, I am the

Db Eb2 Fsus F Db Eb2

11

Life. If you know My voice, you be-long, then, to Me

Fsus F Fm Bbm Ab

14

Come and know safe - ty; ———— come and have life. ————

Fm Bbm Eb Csus C

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