

Breathe On Me, Breath of God

Based on a poem by
EDWIN HATCH

Words and Music by
GONZALO L. GONZALEZ

Gently ♩ = 62

Musical notation for the first system, including piano accompaniment and chords. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Gently' with a quarter note equal to 62 beats per minute. The first system shows the piano accompaniment with chords: E, D/E, Aadd⁹/E, E, and D/E. The dynamic marking is *mp*.

Vocal line for the first system with lyrics: "Breathe on me, breath of God, fill me with new life, that". The dynamic marking is *mp*.

Musical notation for the second system, including piano accompaniment and chords. The key signature is three sharps (F#, C#, G#). The second system shows the piano accompaniment with chords: Aadd⁹/E, E, B_{sus}4, E add⁹, B/D#, A maj7, and E. The dynamic marking is *mp*.

Vocal line for the second system with lyrics: "I may love the things You love, and do what you would do. Breathe on me,".

Musical notation for the third system, including piano accompaniment and chords. The key signature is three sharps (F#, C#, G#). The third system shows the piano accompaniment with chords: F#m7, E/G#, A, A/B, B, and Eadd⁹.

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Breathe On Me, Breath of God

cresc.

breath of God, un - til my heart is pure. Un - til with You I

B/D# Amaj7 E F#m7

cresc.

18

f *poco rit.*

have one will, to love and to en - dure.

E/G# A A/B Aadd9 Bsus4 B

f *poco rit.*

22

p

Breath of God, breathe on me. Breath of

Eadd9 Eadd9/D Aadd9 Eadd9

p

27

cresc. *f*

God, breathe on me. Breath of God,

Eadd⁹/D Aadd⁹ Eadd⁹ Eadd⁹/D

cresc. *f*

32

dim. Last time to Coda ⊕

breathe on me.

Aadd⁹ C#m/A# Last time to Coda ⊕ Amaj⁷ E/A Bsus4

dim. *mp*

37

mp

Breathe on me, breath of God, my soul with grace re - fine, un - til this earth - ly

Eadd⁹ B/D# F#m⁷ A 6/B E F#m⁷

42

Breathe On Me, Breath of God

part of me glows with your fire di - vine. Breathe on me, breath of God, so

E/G# A A/B B Eadd9 B/D#

47

cresc. *f*

I shall nev - er die, but live with You the per - fect life in your e - ter - ni -

Amaj7 E F#m7 E/G# A

cresc. *f*

52

poco rit. D.S. al Coda

ty.

A/B Aadd9 B sus4 B

D.S. al Coda

poco rit.

57

⊕ CODA *poco rit.*

⊕ CODA Amaj7 Aadd9

poco rit.

60