

Breastplate of St. Patrick

Refrain

Christ be - fore me, Christ be - hind me,

This block contains the first line of the musical score. It features a treble and bass staff in 4/4 time with a key signature of two flats. The melody in the treble staff consists of quarter notes: G4, A4, Bb4, C5, followed by a half rest, then G4, A4, Bb4, C5. The bass staff provides a harmonic accompaniment with chords: G2-Bb2, A2-Bb2, Bb2-C3, and C3-Bb2.

Christ wher - ev - er I go. Christ a - bove me,

This block contains the second line of the musical score. The treble staff continues the melody with quarter notes: D5 (beamed with C5), E5, F5, G5, followed by a half rest, then G4, A4, Bb4, C5. A triplet of eighth notes (D5, E5, F5) is marked above the first three notes. The bass staff continues with chords: D2-F2, E2-G2, F2-A2, and G2-Bb2.

Christ be - lo - ve me, Je - sus the

This block contains the third line of the musical score. The treble staff has quarter notes: D5, E5, F5, G5, followed by a half rest, then G4, A4, Bb4, C5. The bass staff has chords: D2-F2, E2-G2, F2-A2, and G2-Bb2.

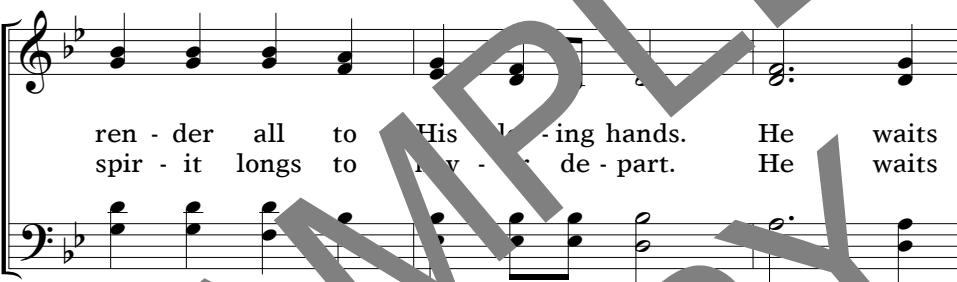
Christ at my right hand.

This block contains the final line of the musical score. The treble staff has half notes: G4, A4, Bb4, C5, followed by a whole rest. The bass staff has chords: G2-Bb2, A2-Bb2, Bb2-C3, and C3-Bb2.

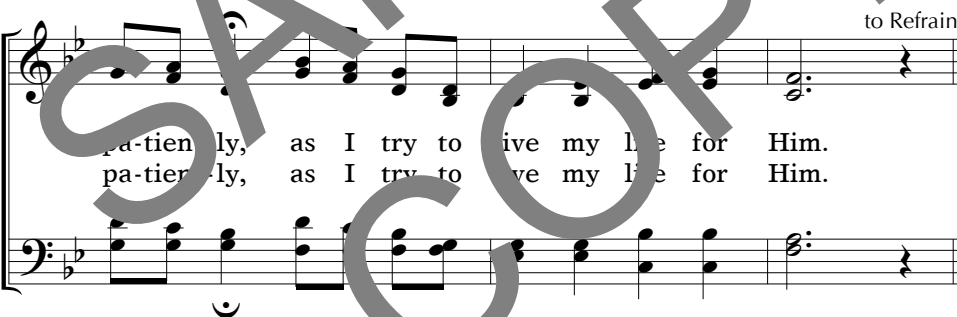
Verses



1. He's been call - ing me so long. I sur -
2. On my lips and in my heart, my



ren - der all to His lov - ing hands. He waits
spir - it longs to love - de - part. He waits



to Refrain
pa-tien-ly, as I try to give my life for Him.
pa-tien-ly, as I try to give my life for Him.

Text: St. Patrick, c.385-c.461, adapt. by George Lower, b.1967

Music: George Lower, b.1967

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