

# Breastplate of St. Patrick

## REFRAIN

Chord progression for Refrain: B $\flat$ , F, Gm, Gm/F, E $\flat$ 2, E $\flat$ /F, F, B $\flat$ , F, Gm, F, E $\flat$ , B $\flat$ .

Lyrics: Christ be - fore me, Christ be - hind me, Christ wher - ev - er I go. Christ a - bove me, Christ be - low me, Je - sus the Christ at my right hand.

4

7

## VERSES

Chord progression for Verses: Gm, Gm/F, B $\flat$ /D, Gm, Gm/F, E $\flat$ maj7, B $\flat$ /D.

Lyrics:  
 1. He's been call - ing me so long. I sur - ren - der all to His lov - ing hands.  
 2. On my lips and in my heart, my spir - it longs to nev - er de - part.

11

Text: St. Patrick, c.385-c.461, adapt. by George Lower, b.1967

Music: George Lower, b.1967

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15

Dm Gm Gm/F E $\flat$  Cm7 F to Refrain

He waits pa-tient-ly, as I try to live my life for Him.  
He waits pa-tient-ly, as I try to live my life for Him.

The musical score is written for a piano and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The voice part is a single melodic line with lyrics. The score is divided into measures by vertical bar lines. Above the first staff, the chords Dm, Gm, Gm/F, E $\flat$ , Cm7, and F are indicated. The lyrics are written below the voice staff. The page number 15 is in the bottom left corner.